

{ MONEY BACK GUARANTEE IF YOU'RE NOT DELIGHTED } see inside »



ROSSINI'S
THE BARBER OF SEVILLE

DONIZETTI'S
LUCIA DI LAMMERMOOR

HANDEL'S
RINALDO

PUCCINI'S
TURANDOT

POULENC'S
DIALOGUES OF THE CARMELITES

**DISCOVER
YOURSELF**
2010-11 SEASON
**PITTSBURGH
OPERA**



DISCOVER YOURSELF took on a whole new meaning for six notable Pittsburghers. MARC USA created the new Discover Yourself campaign for the 2010-11 season. During photo shoots at the studio of Rieder Photography, our willing subjects were costumed and made up as characters from each of next season's operas. Please be assured no one was injured in the creation of these photos – although nearly everyone is accompanied by a sharp-edged instrument!

Our thanks to Jeremiah Jackson of Leadership Pittsburgh, Tim Benz of WXDX 105.9, Michele Fabrizi of MARC USA, Kate Guerriero of Trib Total Media, Dr. Vonda Wright of UPMC, and Dr. Lisa Cibik of Associates in Ophthalmology. You'll be seeing them a great deal this season as you also discover yourself at the opera.



Season campaign photos: Rieder Photography. Behind-the-scenes photos: MARC USA. Hair and Makeup: Travis Klingler. Costumes: Toni West, Roza Martinovich.

BARBER OF SEVILLE

JEREMIAH JACKSON GOES FROM MENTOR TO TORMENTOR

AND

TIM BENZ GOES FROM WISECRACKING DJ TO DUMBFOUNDED DOCTOR DURING THIS TWO-ACT CUT-UP.



HOW WILL A NIGHT AT THE OPERA TRANSFORM YOU?



THE BARBER OF SEVILLE

By Gioachino Rossini

Antony Walker, Conductor; Gregory Keller, Director

October 9, 12, 15, 17, 2010

At the Benedum Center for the Performing Arts

Sung in Italian with English texts projected above the stage



MATTHEW WORTH
as Figaro



JOSÉ LUIS SOLA
as Almaviva



DANIELA MACK
as Rosina



KEVIN GLAVIN
as Bartolo

No matter how you may feel when you arrive at the Benedum for your date with Figaro, you'll leave laughing after Rossini's *The Barber of Seville*, maybe even singing "Figaro! Figaro! Figaro!" It's hard not to love that charming barber/man about town in this infectiously funny opera (the "prequel" to *The Marriage of Figaro*). Get into the spirit with our Film Series double bill, *Rabbit of Seville* and *A Fish Called Wanda* on September 16.*

* New subscriber benefit! See page 15 for details.

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LUCIA DI LAMMERMOOR

LUCIA DI LAMMERMOOR

MICHELE FABRIZI GOES FROM EXECUTIVE
TO EXECUTIONER FROM HER SEAT IN THE BALCONY.



HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?

LUCIA DI LAMMERMOOR

By Gaetano Donizetti

Antony Walker, Conductor; Doug Scholz-Carlson, Director

November 13, 16, 19, 21, 2010

At the Benedum Center for the Performing Arts

Sung in Italian with English texts projected above the stage



LAURA
CLAYCOMB
as Lucia



DAVID
LOMELÍ
as Edgardo



BRUNO
CAPRONI
as Enrico



DENIS
SEDOV
as Raimondo

A chill goes up your spine as the theater darkens...the orchestra's first notes are portentous. That's only the beginning of the thrill ride that is Donizetti's *Lucia di Lammermoor*, in the production recently named one of the top 10 arts events of the decade in Pittsburgh. Lucia's forced marriage sets off a chain of tragic events that leads to the most spectacular mad scene in opera. Prepare yourself for Lucia with the film noir masterpiece *Gaslight* on October 14*.

* New subscriber benefit! See page 15 for details.

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RINALDO

RINALDO

KATE GUERRIERO WALKED IN A COLUMNIST
AND WALKED OUT A KIDNAPPER.



HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?



RINALDO

RINALDO

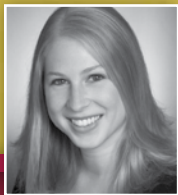
By George Frederick Handel

Michael Beattie, Conductor; Crystal M. Manich, Director

January 29; February 1, 4, 6, 2011

At CAPA Theater, Downtown

Sung in Italian with English texts projected above the stage



STEPHANIE
LAURICELLA
as Rinaldo



SHANNON
KESSLER DOOLEY
as Almirena



ALEXANDRA
LOUTION
as Armida



DAN
KEMPSON
as Argante



Chatham Baroque provides continuo for
this 18th-century work.

Chatham
Baroque

* New subscriber benefit! See page 15 for details.

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DR. VONDA WRIGHT WENT FROM KNEE SURGEON
TO HEAD HUNTER JUST BEFORE INTERMISSION.



HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?



TURANDOT

By Giacomo Puccini

Antony Walker, Conductor; Renaud Doucet, Director

March 26, 29; April 1, 3, 2011

At the Benedum Center for the Performing Arts

Sung in Italian with English texts projected above the stage



SUSAN
NEVES
as Turandot



FRANK
PORRETTA
as Calaf



NAGUANDA
NOBLES
as Liù



HAO JIANG
TIAN
as Timur

If you've ever fallen in love unexpectedly, take this trip to ancient China by way of the Benedum Center. In this perpetual Puccini favorite, the pure princess Turandot gives her suitors impossible riddles and executes them without remorse – until a complete stranger answers her questions and her quest for true love. This stunning new production promises an intoxicating opera-going experience. The epic film *The Last Emperor* reveals the exotic, mysterious world of *Turandot* on February 24.*

* New subscriber benefit! See page 15 for details.

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EYE SURGEON LISA CIBIK WENT FROM SCALPEL
TO GUILLOTINE IN THE SPAN OF TWO ACTS.



HOW WILL A NIGHT
AT THE OPERA TRANSFORM YOU?

DIALOGUES OF THE CARMELITES



DIALOGUES OF THE CARMELITES

By Francis Poulenc

TBD, Conductor; Eric Einhorn, Director

April 30; May 3, 6, 8, 2011

At the Benedum Center for the Performing Arts

Sung in French with English texts projected above the stage



AMANDA
MAJESKI
as *Blanche*



SEAN
PANIKKAR
as *Chevalier*



ELIZABETH
BISHOP
as *Mother Marie*



SHEILA
NADLER
as *Mme. de Croissy*

This opera may just change your life. It's a moving, powerful work, based on the true story of 16 Carmelite nuns who defended their faith and were executed during the political uproar of the Reign of Terror in France. It is also the story of Blanche, a young novice who finds her faith on the way to the guillotine. Poulenc's distinctly French style gives this opera searing emotional impact, and the great Andrzej Wajda film *Danton* explores those explosive times on March 31*.

* New subscriber benefit! See page 15 for details.

DISCOVER YOURSELF

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GREAT NEW BENEFITS

We are pleased to announce two great new benefits to our subscribers. *Opera with Friends*, our concierge service, matches you with other opera lovers in your area. You'll also receive priority invitations to the *Pittsburgh Opera/Point Park University Film Series!*

OPERA WITH FRIENDS

Want to share your love of opera?
Don't want to go alone? Need a driver?
Enjoy the 2010-11 season with a new friend!

- Opt in to this special concierge service beginning April 26
- Pittsburgh Opera connects you with other subscribers in your area with similar interests and schedules
- You and your Opera Friends purchase subscriptions that meet your mutual preferences – and enjoy the opera together!

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For more information, call Mark Marston at 412-281-0912.



FOR OUR SUBSCRIBERS

POINT PARK & PITTSBURGH OPERA
UNIVERSITY

FILM SERIES 2010-11



Rabbit of Seville and A Fish Called Wanda (R)

Thursday, September 16, 8:00 PM

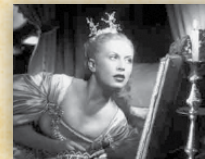
The Warner Brothers cartoon and a jewel-heist romp get you laughing in preparation for Rossini's comic genius in *The Barber of Seville*.



Gaslight (unrated)

Thursday, October 14, 8:00 PM

Although you can only get the spectacular mad scene at the opera, this film noir classic eerily echoes the story of our *Lucia di Lammermoor*.



La belle et la bête (unrated)

Thursday, January 13, 8:00 PM

The spirit of "Once upon a time" is at the heart of this enchanting Cocteau black-and-white classic and Handel's quirky *Rinaldo*.



The Last Emperor (PG-13)

Thursday, February 24, 8:00 PM

A trip to the Forbidden City for the touching story of Pu-Yi is in order before you attend our spectacular new production of *Turandot*.



Danton (PG)

Thursday, March 31, 8:00 PM

When the French Revolution became The Reign of Terror, Danton was there. Explore the history behind *Dialogues of the Carmelites*.

All films at George R. White Theatre, University Center, Point Park University.
Subscribers will receive detailed information beginning June 2010.

SUBSCRIBE NOW

ENJOY THESE EXCLUSIVE SUBSCRIBER BENEFITS:

- The best seats at the best prices
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- Opera with Friends – we help you find other opera lovers in your area*

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MONEY-BACK GUARANTEE

Be delighted with your first opera or we will refund the rest of your subscription!

*See pages 14 and 15 for information about these two new benefits!

For information on wheelchair accommodations at Benedum Center or CAPA Theater, call 412-281-0912.

2010-11 SUBSCRIPTION PRICES

	QUARTET 4 BENEDEM OPERAS	QUARTET PLUS 4 BENEDEM OPERAS, PLUS RINALDO AT HALF PRICE (\$24.50)
A - BALCONY	\$603	\$627.50
A - ORCHESTRA	\$563	\$587.50
B - BALCONY B - ORCHESTRA	\$403	\$427.50
C - BALCONY C - ORCHESTRA	\$311	\$335.50
D - BALCONY D - ORCHESTRA	\$163	\$187.50
E - BALCONY	\$83	\$107.50
E - ORCHESTRA	\$43	\$67.50



Minnesota Opera/Michal Daniel

Barber of Seville: You'll be wowed by Rossini's comic genius – and the lavish set and costumes.



Pittsburgh Opera/Sue Ellen Fitzsimmons

Lucia di Lammermoor: Our production was named one of the top 10 Pittsburgh arts events of the decade!

BENEDEM CENTER SEATING CHART



ORCHESTRA LEVEL



BALCONY LEVEL

For information on wheelchair accommodations at Benedum Center, call 412-281-0912.



Set model/Minnesota Opera

Our spectacular new production of Turandot is not to be missed.



Austin Lyric Opera

Dialogues of The Carmelites: This spare, simple production lays bare the amazing story of nuns who died for their faith.

IT'S EASY TO ORDER

Please check your day of
the week preference:

- Saturdays at 8 PM* Tuesdays at 7 PM
 Fridays at 8 PM Sundays at 2 PM

*Exception: *The Barber of Seville* opening night is at 6:00 PM, October 9

Opera series:

- Quartet (All 4 Benedum Operas)
 Quartet Plus (4 Benedum Operas + *Rinaldo* at CAPA)

The Benedum section:

- A (Balc) B (Balc) C (Balc) D (Balc) E (Balc)
 A (Orch) B (Orch) C (Orch) D (Orch) E (Orch)

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