

PITTSBURGH OPERA



★ 2011-12 SEASON



Jackie
Evancho

EXCLUSIVE ACCESS

for Pittsburgh Opera subscribers to this one-night-only event until July 25!

JACKIE EVANCHO IN CONCERT, OCTOBER 16

DISCOVER YOURSELF

DISCOVER YOURSELF

took on a whole new meaning for six notable Pittsburghers who participated in our 2011-12 season art campaign. During photo shoots at the Lawrenceville studio of Duane Rieder, our willing subjects were costumed and made up as characters from each of next season's operas. Look for these brand new "opera stars" in Pittsburgh Opera's upcoming season materials, Facebook page, and website.



Our thanks to Sean Casey of MLB Network and newscaster Danielle Nottingham (both shown on front cover); Roseanne Wholey of Roseanne Wholey and Associates, Inc.; Philanthropist/Actor David Conrad; Carnegie Mellon University Arts Management graduate student Crystal Wallis; Duquesne University law student Sergio Tennis; Leslie Merrill of UPMC; Rebekah Funk and Beck Matway of Children's Festival Chorus; Agnus Berenato of Pitt Women's Basketball; Jessica Trybus of Etcetera Edutainment; and Jim Patrinos of Primanti Brothers.

COVER: JACKIE EVANCHO PHOTO CREDIT: Michael Lavine

CAMPAIGN: MARC USA. SEASON ART PHOTOS: Duane Rieder. Behind-the-Scenes photos: Josh Blasingame, Brad Grimm, Ross Petrocelli. Hair and Makeup: James Geier, Travis Klingler. Costumes: Toni West, Roza Martinovich.



LA TRAVIATA

By Giuseppe Verdi

OCTOBER 15, 18, 21, 23, 2011

At the Benedum Center for the Performing Arts
Sung in Italian with English texts projected above the stage



ANNA
SAMUIL
as Violetta



GIUSEPPE
VARANO
as Alfredo



STEPHEN
POWELL
as Giorgio



STEPHANIE
LAURICELLA
as Flora

Anna Samuil thrilled Pittsburgh audiences as Tatiana in *Eugene Onegin* (2009), and we are excited to bring her back as Violetta in the beloved *La traviata*. In Verdi's interpretation of the Dumas novel *La dame aux camellias*, Violetta gives up her luxurious lifestyle as a kept woman to experience true love with Alfredo - until his family comes between them. Giuseppe Varano debuts with Pittsburgh Opera as Alfredo; Stephen Powell (*Falstaff*, 2009) also returns as Giorgio Germont, and Resident Artists take important roles in a lavish production from Lyric Opera of Chicago. (Fold out the back cover to see a photo.) Crystal Manich (*Rinaldo*, 2011; *La bohème*, 2009) returns as stage director, and Music Director Antony Walker conducts.

Roseanne Wholey and David Conrad transition from philanthropists to philanderers even before intermission. How will a night at the opera transform you?



Need an introduction to the opera?

Request a free 2011-12 season preview CD at 412-281-0912.

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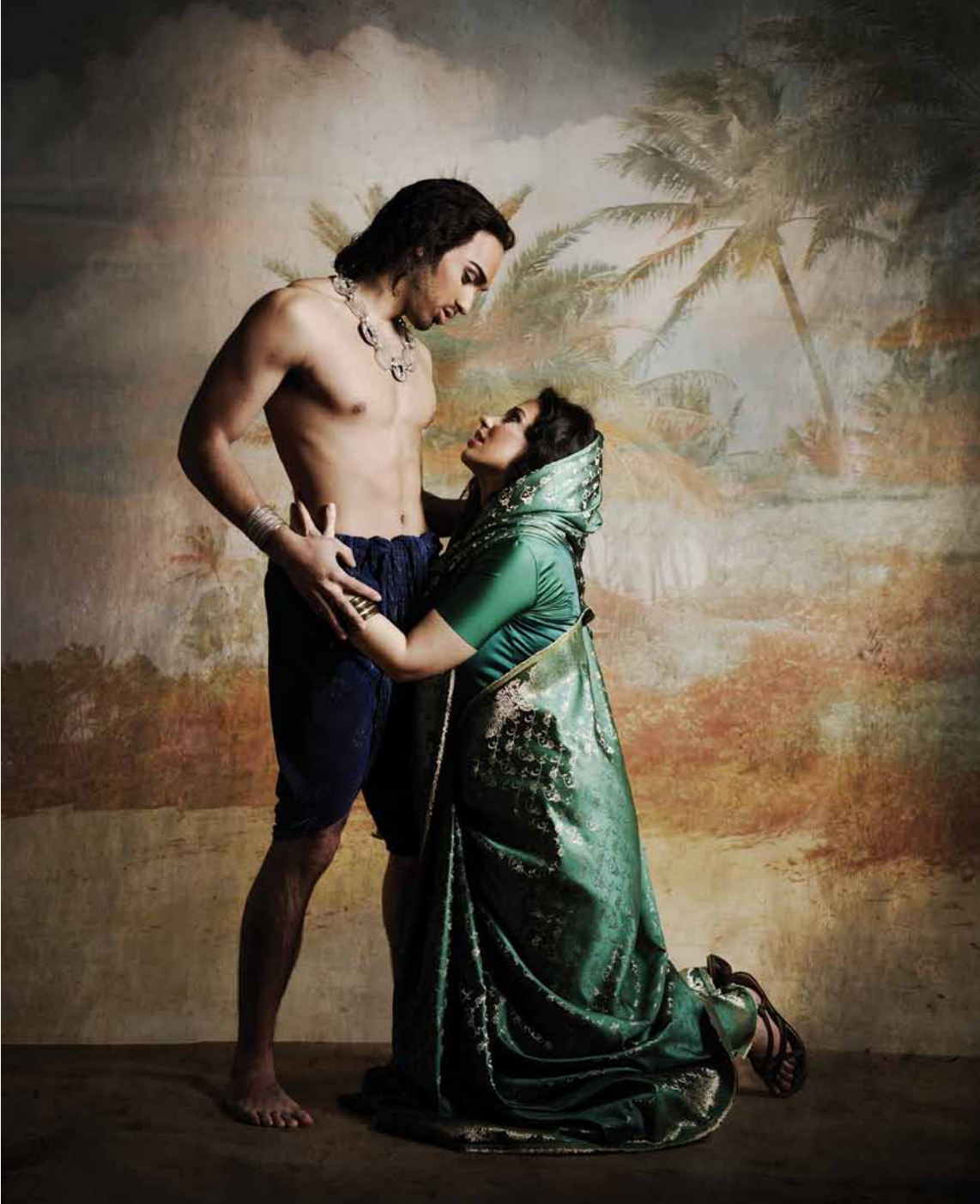
Attend the September 22 film screening of *The Ruling Class*, a new benefit for our subscribers.*

*see more information on page 13.

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THE PEARL FISHERS

By Georges Bizet

NOVEMBER 12, 15, 18, 20, 2011

At the Benedum Center for the Performing Arts
Sung in French with English texts projected above the stage



LEAH
PARTRIDGE
as Leïla



SEAN
PANIKKAR
as Nadir



CRAIG
VERM
as Zurga



ANDREW
GANGESTAD
as Nourabad

Premiering 12 years before *Carmen*, Bizet's *The Pearl Fishers* is a spellbinding, lyrical gem in its own right. Its very famous duet "La fond au temple saint" underscores the bond at the heart of the conflict between the pearl fishers: both are in love with the priestess Leïla. Grand choral passages and exotic dance sequences make it an intoxicating spectacle, in a production designed by Zandra Rhodes. (Fold out the back cover to see a photo.) Former Resident Artists Sean Panikkar and Craig Verm (both in *The Grapes of Wrath*, 2008) return as Nadir and Zurga, alongside soprano Leah Partridge as Leïla and Andrew Gangestad as Nourabad, both in their Pittsburgh Opera debuts. Andrew Sinclair, from Royal Opera House Covent Garden, directs; Music Director Antony Walker conducts.

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*see more information on page 13.



Crystal Wallis and Sergio Tennis go from coeds to codefendants as they're seduced by this textbook love triangle. How will a night at the opera transform you?

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HANSEL & GRETEL

By Engelbert Humperdinck

JANUARY 28, 31; FEBRUARY 3, 5, 2012

At CAPA Theater, Downtown

Sung in German with English texts projected above the stage



STEPHANIE LAURICELLA
as Hansel



SUZANNE VINNIK
as Gretel



ALEXANDRA LOUSSION
as Witch/Mother



KYLE OLIVER
as Father

Humperdinck's Märchenoper ("fairy-tale opera") is a family affair, not just in the story of the brother and sister lost in the woods and nearly eaten by a wicked witch, but its libretto was written by none other than Humperdinck's sister. True to its origins in Grimm's Fairy Tales, *Hansel & Gretel* is a darkly beautiful work with a rich orchestration: it's definitely not just for kids. The Resident Artists of Pittsburgh Opera take the major roles in this new production, with performances at CAPA Theater Downtown. Pittsburgh Opera Head of Music Glenn Lewis conducts.



Leslie Merrill changes from charming TV host to bewitching hostess in a single, spellbinding evening. How will a night at the opera transform you?

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Attend the January 19 film screening of *Night of Fairy-Tale Shorts*, a new benefit for our subscribers.*

*see more information on page 13.

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TOSCA

By Giacomo Puccini

MARCH 24, 27, 30; APRIL 1, 2012

At the Benedum Center for the Performing Arts
Sung in Italian with English texts projected above the stage



ANGELA BROWN
as Tosca



HUGO VERA
as Cavaradossi



MARK DELAVAN
as Scarpia



ADAM FRY
as Angelotti

Puccini's *Tosca* (subtitled "Love and Sacrifice") is a potent tale of an opera diva who defies the most powerful and corrupt man in Rome, in life and in death. Its gripping story, set amid the chaos of revolution, has resonated with audiences since its premiere and remains one of his most popular works. Angela Brown makes her much-anticipated debut here as Tosca; Hugo Vera also debuts as her lover Cavaradossi. Mark Delavan (*Falstaff*, 2009) returns as Tosca's nemesis Scarpia, with Resident Artist Adam Fry as Angelotti. Kristine McIntyre (*The Marriage of Figaro*, 2010) directs; Music Director Antony Walker conducts.



Coach Agnus Berenato trades jump shots for a lover's leap in a night off from the hardwood. How will a night at the opera transform you?

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*see more information on page 13.

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Jim Patrinos and Jessica Trybus shift from restaurateur and entrepreneur to provocateur and prisoner without leaving their seats. How will a night at the opera transform you?

THE ABDUCTION FROM THE SERAGLIO

By Wolfgang Mozart

APRIL 28; MAY 1, 4, 6, 2012

At the Benedum Center for the Performing Arts
Sung in English with English texts projected above the stage



DAVID PORTILLO
as Belmonte



LISETTE OROPESA
as Konstanze



PAOLO PECCHIOLI
as Osmin



JOSEPH GAINES
as Pedrillo



Following the adventures of a young Spanish nobleman, his lover, and their servants who are kidnapped and placed into service to the Pasha, *The Abduction from the Seraglio* serves up side-splitting laughter alongside moments of genuine pathos. Two stars of Pittsburgh Opera's *The Barber of Seville* (2010) return in another comic pairing: David Portillo as the nobleman Belmonte, and Paolo Pecchioli as the Pasha's right-hand man, Osmin. Lisette Oropesa takes the demanding role of Konstanze in her Pittsburgh Opera debut, and Joseph Gaines (*Turandot*, 2011) returns as Pedrillo. The unique production, from Houston Grand Opera, places the action on the luxurious Orient Express train. (Fold out the back cover to see a photo.) Music Director Antony Walker conducts.

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Want to meet other interesting people?

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*see more information on page 13.

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SUBSCRIBERS GET EXCLUSIVE ACCESS UNTIL JULY 25!



Jackie Evancho
in Concert

Photo credit: Michael Lavine

OCTOBER 16, 5:30 PM AT THE BENEDUM CENTER

This one-night-only event will be Miss Evancho's first live concert in the region as part of her *Dream with Me* tour, and 2011-12 Pittsburgh Opera subscribers get exclusive access to tickets until July 25. The concert will include selections such as "When You Wish Upon a Star," "O mio babbino caro," "The Lord's Prayer," and other songs from her CD, as well as rousing opera choruses featuring Pittsburgh Opera Resident Artists, with orchestra and chorus, conducted by Pittsburgh Opera Music Director Antony Walker.

Tickets start at \$40 and are available exclusively to 2011-12 Pittsburgh Opera subscribers until July 25, when they go on sale to the public. Subscribers are urged to order promptly.

Order your priority tickets to Jackie Evancho in Concert today

- Subscribe to the 2011-12 Pittsburgh Opera season with the order form in this booklet, and add on Jackie Evancho tickets
- OR -
- Subscribe online at www.pittsburghopera.org and choose "Jackie Evancho in concert" as an add-on
- Jackie Evancho tickets will be mailed with your subscription tickets in mid-August

2011-12
FILM SERIES

A NEW BENEFIT FOR
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POINT PARK
UNIVERSITY
PITTSBURGH
OPERA



THE RULING CLASS (1972, PG)

September 22 • 8:00 PM

"La dame aux camellias" and music from *La traviata* make prominent appearances in this biting satire of the British aristocracy, starring Peter O'Toole in an Oscar-winning performance.



THE RIVER (1951, PG)

November 3 • 8:00 PM

This coming-of-age story set in colonial India is Jean Renoir's first color film: its exotic beauty and themes of man's relationship to nature make it an ideal companion piece for our Pearl Fishers.



A NIGHT OF FAIRY-TALE SHORTS (unrated)

January 19 • 8:00 PM

This screening showcases animated stories with ageless appeal like *Hansel & Gretel*, originating from a variety of cultures and animation techniques. Selections include "Peter and the Wolf," and more.



TOSCA'S KISS (1983, unrated)

March 1 • 8:00 PM

The residents of the first retirement home for opera singers reminisce on past glories in a touching and often hilarious documentary on the subject of aging and the timeless power of music to inspire.



AMADEUS (1984, PG)

April 12 • 8:00 PM

This film remains a favorite for its musical performances, its spectacle, and its storytelling, even if a few dramatic liberties were taken. Featuring music from *The Abduction from the Seraglio*.

All films at George R. White Theatre, University Center, Point Park University. Subscribers will receive detailed information and tickets beginning August 2011.

★ 2011-12 SUBSCRIPTION PRICES

	QUARTET 4 BENEDEM OPERAS	QUARTET PLUS 4 BENEDEM OPERAS, PLUS HANSEL & GRETEL AT 30% OFF (\$35)	TRIO 3 BENEDEM OPERAS	TRIO PLUS 3 BENEDEM OPERAS, PLUS HANSEL & GRETEL AT 30% OFF (\$35)
A - BALCONY	\$623	\$658.75	\$467.25	\$502.25
A - ORCHESTRA	\$603	\$638.75	\$452.25	\$487.25
B - BALCONY B - ORCHESTRA	\$403	\$438.75	\$302.25	\$337.25
C - BALCONY C - ORCHESTRA	\$311	\$346.75	\$233.25	\$268.25
D - BALCONY D - ORCHESTRA	\$163	\$198.75	\$122.25	\$157.25
E - BALCONY	\$83	\$118.75	\$62.25	\$97.25
E - ORCHESTRA	\$43	\$78.75	\$32.25	\$67.25

BENEDEM CENTER SEATING CHART



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* New subscriber benefit! See more information on page 13.
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Opera series: Quartet (All 4 Benedum Operas) Trio Quartet Plus (4 Benedum Operas + *Hansel & Gretel* at CAPA) Trio Plus
Choose Your Operas for Trio: *La traviata* *The Pearl Fishers* *Tosca* *The Abduction from the Seraglio*

The Benedum section: A (Balc) B (Balc) C (Balc) D (Balc) E (Balc) A (Orch) B (Orch) C (Orch) D (Orch) E (Orch)

\$	price per subscription x	# of subscriptions	\$
	# of tickets to JACKIE EVANCHO IN CONCERT on October 16		\$
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