

PITTSBURGH OPERA

2011 – 2012 SEASON WWW.PITTSBURGHOPERA.ORG

Send your completed application and all support materials to:
Pittsburgh Opera
Attn: Shawn M. Fertitta
2425 Liberty Avenue | Pittsburgh, PA 15222
p: [412] 281-0912 | f: [412] 281-4324

Please type or print neatly in blue or black ballpoint pen.

NAME	VOICE TYPE	
PLACE OF BIRTH	DATE OF BIRTH	AGE

CURRENT ADDRESS [Valid until _____]

Street

City State Zip

Country

() () E-mail address
Mobile phone Other phone

PERMANENT ADDRESS [if different]

Street

City State Zip

Country Telephone ()

If not a U.S. citizen, please indicate residency status: _____
If employed, please list profession/employer: _____

Education [Please complete even if submitting resume]

College or university

Degree Year

Graduate school

Degree Year

Current voice Teacher(s)

Other voice teachers and coaches	# of Years
	Dates
	Dates

Indicate foreign language singing and speaking proficiency: _____
List music awards, grants, scholarships: _____

Does a professional manager currently represent you? If yes, who? _____

If you have previously auditioned for PO, please indicate dates: _____

How did you hear about this program? _____

LIST 5 ARIAS THAT YOU ARE PREPARED TO SING AT THE AUDITION (see #3 in The Requirements)

Aria	Opera	Composer
1		
2		
3		
4		
5		

PLEASE INDICATE YOUR PREFERRED LOCATION AND DATE:

- | | | |
|--------------------------------------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Cincinnati, November 30, 2010
CALLBACKS December 1, 2010 | <input type="checkbox"/> New York City, December 6, 2010 | <input type="checkbox"/> New York City, December 9, 2010
NEW YORK CITY CALLBACK AUDITIONS
ARE DECEMBER 10, 2010 |
| <input type="checkbox"/> Pittsburgh, December 4, 2010
CALLBACKS SAME DAY | <input type="checkbox"/> New York City, December 7, 2010 | |
| | <input type="checkbox"/> New York City, December 8, 2010 | |

I HAVE ENCLOSED:

- | | | |
|-------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| <input type="checkbox"/> Copy of passport, driver's license, or birth certificate on 8 1/2 x 11 paper | <input type="checkbox"/> One 8x10 black and white glossy photograph | <input type="checkbox"/> Two self-addressed (9.5" x 4") stamped envelope |
| <input type="checkbox"/> Two letters of recommendation | <input type="checkbox"/> \$35.00 check or money order made payable to: Pittsburgh Opera | <input type="checkbox"/> Resume |

APPLICATION MUST BE POSTMARKED NO LATER THAN OCTOBER 15, 2010

I hereby make application to Pittsburgh Opera Resident Artist program and affirm that all the information contained herein and in the attached documents is complete and accurate. I have read this application and agree to abide by the published rules and regulations of the auditions. If accepted as a Resident Artist, I agree to participate in the entire 2-year program.

APPLICANT'S SIGNATURE _____ **DATE** _____

THE REQUIREMENTS:

Pittsburgh Opera Resident Artist program is meant for artists beginning a professional career in opera and requires that singers demonstrate exceptional operatic skills and professional training potential through musical and theatrical experience. Pittsburgh Opera does not discriminate on the basis of race, religion, sex, sexual orientation or national origin.

1. Include these items in your completed application packet:

- Form of identification (clean, legible copy on 8 1/2 x 11 paper): passport, driver's license, or birth certificate.
- Two recent letters of recommendation from recognized authorities in the opera field (voice teacher, coach, conductor, director, etc). These letters do not need to be sealed. Please include these letters in your completed application packet.
- **Non-refundable** application fee of \$35.00 made payable to: Pittsburgh Opera. Checks and money orders drawn on US funds are acceptable. **The application fee will not be refunded if an audition is not granted.**
- One 8x10 black and white glossy photograph.
- 2 self-addressed (9.5" x 4") stamped envelopes.
- Please mail the complete application package before the postmark deadline of **October 15, 2010**. An incomplete application package will not be considered. To guarantee proof of delivery, send the application by certified mail. Any application received with a postmark date after October 15, 2010 will be returned to the sender.

2. Pittsburgh Opera staff will screen all applications. Applicants chosen to audition will be notified by mail or e-mail approximately three weeks before the requested audition date. Pittsburgh Opera will make every effort to accommodate audition date requests. New York applicants should select multiple dates **ONLY** if planning to be in New York City for the entire audition period. Otherwise, please be as specific as possible when requesting an audition date. Applicants unable to appear for a scheduled audition will be eliminated from consideration. Applicants who cancel an audition because of illness cannot be granted an audition after the last posted audition date.

3. The applicant should be prepared to sing, from memory, five contrasting arias demonstrating French, German, English and Italian language aptitude. One aria must be sung in Italian. The audition panel reserves the right to select the aria(s) to be performed from the list provided by the singer.

4. Pittsburgh Opera will provide an accompanist for the auditions; however, the applicant is permitted to bring an accompanist of choice.

5. Please **DO NOT** send videotapes, CDs, CD-ROMs, press packets or any additional information other than what is requested in item 1.

6. Transportation and housing are not provided at audition sites. New York applicants who perform successfully must be available for a callback audition on the final day of the auditions in order to be considered for acceptance into the program. Callbacks will be posted online or via a phone-in voicemail system, so it is not necessary to wait at the audition facility for a callback list.

7. Singers who perform successfully at the audition in **Pittsburgh** must be available for the callback audition on the same day. Please keep schedules free for the entire day. Callbacks will be posted via a phone-in voicemail system. Singers chosen for a callback audition from the **Cincinnati** audition will perform the callback on Wednesday, December 1, 2010. Singers chosen for a callback audition from the December 6-9, 2010 rounds in **New York City** will perform the callbacks on Friday, December 10, 2010. Please select your New York audition dates carefully so that you will be available to attend the callback audition if required.

8. If accepted as a resident artist with Pittsburgh Opera, the artist will be under exclusive contract from September 2011 through May 2012. If applicant is not prepared to accept the Resident Artist contract for its entire period, then the applicant should not participate in the audition.

9. Artists who do not currently live in the Pittsburgh area are expected to move to Pittsburgh or one of its immediate suburbs at his/her own expense.

10. If accepted as a Resident Artist with Pittsburgh Opera, no other engagements may be accepted nor competitions entered without prior written permission from Pittsburgh Opera administration.