

PITTSBURGH OPERA

For Immediate Release

March 5, 2009

Contact:

Kesha M. Pate, Public Relations Manager
kpate@pittsburghopera.org or (412) 281-0912 ext 248

Photos:

Allison M. Ruppert, Marketing and Community Relations Manager
aruppert@pittsburghopera.org or (412) 281-0912 ext 262

**Renowned American Soprano Pamela Armstrong
to Host Master Class with Pittsburgh Opera Resident Artists**

Pittsburgh, PA... Internationally renowned American soprano and star of [Pittsburgh Opera](#)'s upcoming production of *La bohème*, Pamela Armstrong, will host a Master Class with Pittsburgh Opera's own Resident Artists on Thursday, March 12 at 7:00 PM.

*Experience is
Everything
2008-2009
Season*

"We are delighted to have Pamela conducting this class," said [Christopher Hahn](#), General Director of Pittsburgh Opera. "She is an amazing talent whom our Resident Artists and the audience are sure to enjoy."

Armstrong is a familiar face to Pittsburgh's operagoers, having starred as Donna Elvira in the 2001 production of *Don Giovanni*. She will be returning to the Benedum stage as Mimi, the lead role in the upcoming production of *La bohème*, as well as the Countess Almaviva in *The Marriage of Figaro* in Pittsburgh Opera's [2009-2010 season](#).

Free and open to the public, this Master Class will give observers the opportunity to enjoy Armstrong's expert instruction of Pittsburgh Opera's own Resident Artists, with musical, dramatic, linguistic and stylistic critiques of their singing.

The Master Class will be held at [2425 Liberty Avenue](#), the Bold New Home of Pittsburgh Opera in the Strip District. This new location is one of Pittsburgh's historic landmarks, originally used as George Westinghouse's air brake factory.

Master Classes are offered several times a year and are vital to the training of the Resident Artists. Previous master teachers include Maestro Antony Walker and mezzo-sopranos Stephanie Blythe and Vivica Geneaux.

(more)

PITTSBURGH OPERA

The next Master Class Pittsburgh Opera will present on Thursday, April 16 at 7:00 PM hosts Maestro Antony Walker with his instruction of the Resident Artists on musicality, dramatics and vocalization from the unique perspective of a master Music Director who is also a classically trained singer. Maestro Walker has hosted previous Master Classes for Pittsburgh Opera and is currently serving as its Music Director.

For more information or to reserve a seat for the March 12 class, please contact Sue at (412) 281-0912 ext. 100.

[Pittsburgh Opera](#), now celebrating its 70th season, is one of America's leading opera companies. It produces a range of programs, from mainstage productions to free community concerts to intimate cabarets. Pittsburgh Opera's internationally renowned resident artist program is among the country's top five training centers for rising opera stars. More than 20,000 students, families and educators participate in Pittsburgh Opera educational events annually. The company's newly designed administrative and rehearsal space is housed in a 140-year-old air brake factory in the city's Strip District.

*Experience is
Everything
2008-2009
Season*

2008-2009 Season

[Samson & Dalila](#) by Camille Saint-Saëns – October 18, 21, 24, 26, 2008

[The Grapes of Wrath](#) by Ricky Ian Gordon – November 15, 18, 21, 23, 2008

[Don Pasquale](#) by Gaetano Donizetti – February 7, 10, 13, 15, 2009

[La Bohème](#) by Giacomo Puccini – March 28, 31, April 3, 5, 2009

[The Italian Girl in Algiers](#) (L'italiana in Algeri) by Gioachino Rossini – May 2, 5, 8, 10, 2009

Subscriptions for as little as \$41. Single tickets for as little as \$16. For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

###