

PITTSBURGH OPERA

Resident Artist Audition F.A.Q. Sheet

Who is on the audition panel?

Christopher Hahn, General Director
William Powers, Director of Administration and Artistic Operations
Mark Trawka, Accompanist and Director of Musical Studies
Shawn Fertitta, Resident Artist Administrator

How many arias will I sing?

Audition slots are 5-minutes long; one aria of your choice will be heard. If you are called back, you will sing two arias; one of your choice but not the same selection as the first audition, followed by the panel's choice.

What if I don't know an aria in every language requested?

You should sing the arias you know and that you are comfortable singing.

Should I submit a color or black and white headshot?

Both styles are acceptable.

May I send my letters of recommendation separately?

We do accept letters of recommendation that are submitted separate from the application. We prefer your recommendations to be mailed.

Is there a place to warm-up before my audition?

There is limited warm-up space in Pittsburgh and Cincinnati. The monitor will direct you to a warm-up room if needed. There is no warm-up space in New York. Please come to the audition prepared to sing.

How do I find out about callbacks?

Callbacks will be posted online at <http://sites.google.com/site/pittsburghoperacenter> or call 412-281-0912 ext 257.

You must sing a callback audition in order to be considered for the program, no exceptions.

When are casting decisions made?

Decisions will be made immediately following the New York City callback auditions. It is improbable that you will be offered a contract if you are not offered a callback audition. Offers will be given by telephone sometime after Christmas, but no later than January 30, 2010.

What operas will be performed in coming seasons?

The official season release is not yet finalized and is subject to change. The selection for the Resident Artist production is still being determined.

Will I receive feedback from the audition panel?

We regret that panelists will not be able to offer feedback immediately following the auditions or at anytime thereafter.

Contact Information: Pittsburgh Opera

Attn: Shawn Fertitta
2425 Liberty Avenue, Pittsburgh, PA 15222
(412) 281-0912 ext. 257, sfertitta@pittsburghopera.org