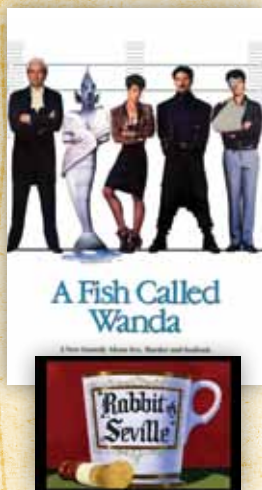


**POINT PARK** & PITTSBURGH**OPERA**  
UNIVERSITY

# FILM SERIES 2010-11

## A NEW BENEFIT FOR PITTSBURGH OPERA SUBSCRIBERS

George R. White Theatre, University Center  
Point Park University, 201 Wood Street, Pittsburgh, PA 15222



### Rabbit of Seville and A Fish Called Wanda

In homage to Rossini's comic genius in *The Barber of Seville*, we present a classic Warner Brothers cartoon leading into a jewel-heist romp with Monty Python alums John Cleese and Michael Palin, and Python-worthy connivers Kevin Kline and Jamie Lee Curtis. MPAA rating: R.

**September 16, 2010 • 8:00 PM**

George R. White Theatre, University Center  
RSVP by Friday, September 10, 5:00 PM  
to Sue Solito, 412-281-0912



### Gaslight

Much like Lucia di Lammermoor, Paula (Ingrid Bergman) finds herself under the power of a strong-willed man (Charles Boyer). In this excellent example of the film noir genre (1944), her life spins out of control as he tries to drive her insane. MPAA rating: unrated.

**October 14, 2010 • 8:00 PM**

George R. White Theatre, University Center  
RSVP by Friday, October 8, 5:00 PM  
to Sue Solito, 412-281-0912

## PITTSBURGH OPERA/POINT PARK FILM SERIES 2010-11

A NEW BENEFIT FOR PITTSBURGH OPERA SUBSCRIBERS



### La belle et la bête

Handel's quirky opera *Rinaldo* might just as well start with the words "Once upon a time..." In Jean Cocteau's stunning black-and-white vision of the fairy tale "Beauty and the Beast," he pushes the limits of the story itself and of the art form...just like Handel. MPAA rating: unrated.

**January 13, 2011 • 8:00 PM**

George R. White Theatre, University Center

**RSVP by Friday, January 7, 5:00 PM**

**to Sue Solito, 412-281-0912**



### The Last Emperor

Although the mythical reign of Turandot and the real reign of Pu-Yi take very different directions, Bernardo Bertolucci's breathtaking cinematic achievement transports us to the Forbidden City in anticipation of the spectacular new Pittsburgh Opera production of *Turandot*. MPAA rating: PG-13.

**February 24, 2011 • 8:00 PM**

George R. White Theatre, University Center

**RSVP by Friday, February 18, 5:00 PM**

**to Sue Solito, 412-281-0912**



### Danton

Georges Danton's complicated character and interaction with Robespierre during the Reign of Terror is explored by Polish director Andrzej Wajda in a companion piece to Pittsburgh Opera's *Dialogues of the Carmelites*. MPAA rating: PG.

**March 31, 2011 • 8:00 PM**

George R. White Theatre, University Center

**RSVP by Friday, March 25, 5:00 PM**

**to Sue Solito, 412-281-0912**