

# PITTSBURGH OPERA

**EMBARGOED UNTIL FEBRUARY 15, 2010**

*February 11, 2010*

**Contact:**

Kesha M. Pate, Public Relations Manager

Office: (412) 281-0912 ext 248 Mobile: (412) 979-0912

[kpate@pittsburghopera.org](mailto:kpate@pittsburghopera.org)

## **Pittsburgh Opera Announces 2010-2011 Season**

*The Barber of Seville, Lucia di Lammermoor, Rinaldo,  
Turandot and Dialogues of the Carmelites*

**Pittsburgh, PA...** [Pittsburgh Opera's](#) 2010-2011 season continues a 72-year tradition of excellence in opera. The Company is proud to announce a season with five productions of comedy and tragedy that will transport operagoers to various corners of the human condition through familiar stories of love and determination as well as heart-wrenching tales of oppression, conviction and sacrifice.

*Discover Yourself*  
2009-2010  
Season

The season opens on Saturday, October 9, 2010 with Rossini's *The Barber of Seville* and Pittsburgh Opera's signature event the [Diamond Horseshoe Ball](#) – delighting guests with both a comic masterpiece and one of Pittsburgh's most notable social events of the year. The season continues with Donizetti's most popular opera, *Lucia di Lammermoor*, opening Saturday, November 13, 2010. This production of *Lucia* was recently named one of the "decade's best" by the Pittsburgh Post-Gazette. The [Resident Artists of Pittsburgh Opera](#) once again delight audiences in a new production of Handel's love story *Rinaldo* in the intimate space of CAPA Theater, opening Saturday, January 29, 2011. As spring comes to the Renaissance City, Pittsburgh Opera transports operagoers to the Imperial City with lively color and the story of an icy princess and her determined suitor, in Giacomo Puccini's *Turandot*, opening March 26, 2011. The season closes with Francis Poulenc's tragedy *Dialogues of the Carmelites*, in which themes of faith, honor, revolution and martyrdom still resonate; it opens April 30, 2011.

And of course, no Pittsburgh Opera season would be complete without the Company's season closing signature event – the [Maecenas Gala](#). Past Maecenas have been consistently ranked among the Top Ten Parties in Pittsburgh and [Maecenas XXVI](#) will carry on the tradition with an illustrious celebration to close the 2010-2011 season.

Building on the success of the inaugural New Year's Eve celebration in 2009, Pittsburgh Opera is proud to present the second annual [Auld Lang Syne](#) New Year's Eve celebration and concert on December 31, 2010. The annual *Cabaret!* featuring the Resident Artists of Pittsburgh Opera with cocktails, dinner and a free-wheeling, comic revue will be held on

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February 25, 2011. The Company will also host several artist concerts throughout the season, giving opera lovers an opportunity to enjoy an intimate concert and dinner with some of opera's most notable stars.

Pittsburgh Opera strives to bring opera to all members of the greater Pittsburgh community and is proud to continue to offer several free events in the 2010-2011 season. The introduction of the 2010-2011 Resident Artists of Pittsburgh Opera with the annual *Rising Stars* event will be held on September 25, 2010 in the intimate performance space of [Pittsburgh Opera headquarters \(2425 Liberty Avenue\)](#). The [Pittsburgh Opera Brown Bag Concert Series](#) will continue on the second Saturday of each month, October 2010 – April 2011 as well as the insightful [Opera Up Close](#) on Sundays prior to each production's opening. After a successful first season of open [Art Song Recitals](#) in the 2009-2010 season, the talents of the Resident Artists will once again be showcased with these intimate performances, generously hosted by the Pittsburgh Opera Guilds. The community is also invited to several [Master Classes](#) throughout the season where they can observe stars of the opera world as they coach and critique the singing and performance of Pittsburgh Opera's Resident Artists. And once again, all Tuesday performance ticketholders are invited to [Meet the Artists](#) with [Pittsburgh Opera General Director Christopher Hahn](#), immediately following each Tuesday performance. New to the lineup of [Pittsburgh Opera](#) community events in the 2010-2011 season is the [Pittsburgh Opera Film Series](#), hosted in collaboration with Point Park University. Guests are invited to enjoy films inspired by the season's operas and gain insights into how opera has affected popular culture.

*Discover Yourself*  
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As part of the Company's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2010-2011 season will again start at just \$10, with [subscriptions](#) starting at just \$42 for four operas. Subscription sales begin February 19, 2010 and single ticket sales begin August 24, 2010. To purchase a subscription or for additional information, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

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## ***The Barber of Seville***

*(Il barbiere di Siviglia)*

Music by Gioachino Rossini

Libretto by Cesare Sterbini – based on Pierre Beaumarchais's comedy *Le Barbier de Séville*

Sung in Italian with English texts projected above the stage

Benedum Center

### **Performances**

Saturday, October 9, 2010 at 6:00 PM\*

Tuesday, October 12, 2010 at 7:00 PM

Friday, October 15, 2010 at 8:00 PM

Sunday, October 17, 2010 at 2:00 PM

*\*NOTE – The performance start time for the Saturday, October 9, 2010 performance has been moved to 6:00 PM to accommodate The Diamond Horseshoe Ball.*

Discover Yourself  
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### **Overview**

Gioachino Rossini's *The Barber of Seville* is a madcap comedy filled with high-jinks, vocal fireworks and some of opera's most-recognized melodies. Hoping to free the beautiful Rosina from her lecherous guardian Dr. Bartolo and win her heart, Count Almaviva employs ingenious tricks, disguises and the services of the most notable barber in opera – Figaro! Hilarity ensues as the high energy plot unfolds and young love blossoms.

Daniela Mack and Matthew Worth make their Pittsburgh Opera debuts as Rosina and Figaro, along with Resident Artist Alexandra Loutsion as Berta. Familiar favorites Kevin Glavin and Paolo Pecchioli return to join the cast as Dr. Bartolo and Basilio, respectively, and Resident Artist Dan Kempson is Fiorello. Gregory Keller will make his Pittsburgh Opera debut as stage director and Maestro Antony Walker will conduct.

### **Cast and Artistic Team**

*Cast in order of vocal appearance*

Fiorello  
Count Almaviva  
Figaro  
Rosina  
Dr. Bartolo  
Berta  
Basilio

[Dan Kempson](#) \*  
TBA  
Matthew Worth +  
Daniela Mack +  
Kevin Glavin  
Alexandra Loutsion +  
[Paolo Pecchioli](#)

*(more)*

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Conductor	<a href="#">Antony Walker</a>
Stage Director	Gregory Keller +
Set Designer	Allen Moyer +
Costume Designer	Jamie Scott +
Asst. Conductor	<a href="#">Glenn Lewis</a>
Wig & Make-up Designer	James Geier
Asst. Wig & Make-up	Travis Klingler
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>

Sets from Minnesota Opera  
Costumes from Washington National Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

*Discover Yourself*  
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## ***Lucia di Lammermoor***

Music by Gaetano Donizetti

Libretto by Salvatore Cammarano – loosely based on Sir Walter Scott's historical novel *The Bride of Lammermoor*

Sung in Italian with English texts projected above the stage  
Benedum Center

### **Performances**

Saturday, November 13, 2010 at 8:00 PM  
Tuesday, November 16, 2010 at 7:00 PM  
Friday, November 19, 2010 at 8:00 PM  
Sunday, November 21, 2010 at 2:00 PM

### **Overview**

The powerfully moving tragedy *Lucia di Lammermoor* is hailed as Gaetano Donizetti's most popular opera. Following the journey of a woman driven insane after being forced to marry a man she does not love, this opera has thrilled audiences throughout the ages. *Lucia* is a Scottish tale of secret romance and murder told through compelling melodies, stirring laments, a striking sextet and the most famous mad scene in opera.

As a result of its tremendous impact, Pittsburgh Opera is proud to bring back its 2002 production of *Lucia*. This production was recently named as one of the past decade's best performances by the Pittsburgh Post-Gazette. Laura Claycomb will perform the role of Lucia

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with Bruno Caproni as Enrico Ashton, David Lomeli making his Company debut as Edgardo of Ravenswood and Denis Sedov also a Company debut as Raimondo Bidebent. Pittsburgh Opera Resident Artists Lindsay Ammann, Noah Baetge and James Flora join the cast as Alisa, Normanno and Arturo Bucklaw, respectively. Doug Scholz-Carlson returns to direct and Maestro Antony Walker will conduct.

## Cast and Artistic Team

*Cast in order of vocal appearance*

Normanno	<a href="#">Noah Baetge</a> *
Enrico Ashton	Bruno Caproni
Raimondo Bidebent	Denis Sedov +
Lucia	<a href="#">Laura Claycomb</a>
Alisa	<a href="#">Lindsay Ammann</a> *
Edgardo of Ravenswood	<a href="#">David Lomeli</a> +
Arturo Bucklaw	<a href="#">James Flora</a> *
Conductor	<a href="#">Antony Walker</a>
Stage Director	Doug Scholz-Carlson
Set Designer	Christine Jones
Costume Designer	<a href="#">Constance Hoffman</a>
Asst. Conductor	<a href="#">Glenn Lewis</a>
Wig & Make-up Designer	James Geier
Asst. Wig & Make-up	Travis Klingler
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>

Production co-owned by Pittsburgh Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

*Discover Yourself*  
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## ***Rinaldo***

Music by George Frederick Handel

Libretto by Giacomo Rossi based on episodes of Torquato Tasso's *Gerusalemme liberata* ("Jerusalem Delivered")

Sung in Italian with English texts projected above the stage

CAPA Theater

## **Performances**

Saturday, January 29, 2011 at 8:00 PM

Tuesday, February 1, 2011 at 7:00 PM

Friday, February 4, 2011 at 8:00 PM

Sunday, February 6, 2011 at 2:00 PM

## **Overview**

A mythic saga of a young couple torn apart by an evil sorceress, George Frederick Handel's *Rinaldo* is a legendary tale of love, determination, magic and triumph. To save his betrothed Almirena after she is kidnapped by the evil sorceress Armida, Rinaldo embarks on a quest filled with mystical fantasy, dramatic scenes and expressive vocal fireworks. Pittsburgh Opera is proud to present a new production of this opera featuring the Resident Artists of Pittsburgh Opera at CAPA Theater in downtown Pittsburgh.

In the title role, Stephanie Lauricella makes her Pittsburgh Opera debut supported by Shannon Kessler Dooley as Almirena, Lindsay Ammann as Goffredo, Alexandra Loutsion as Armida and Dan Kempson as Argante. Crystal Manich returns to direct and Michael Beattie will make his Pittsburgh Opera conducting debut. Pittsburgh Opera is proud to collaborate with the Chatham Baroque musicians for this new production.

## **Cast and Artistic Team**

*Cast in order of vocal appearance*

Goffredo

Rinaldo

Almirena

Argante

Armida

[Lindsay Ammann](#) \*

Stephanie Lauricella + \*

[Shannon Kessler Dooley](#) \*

[Dan Kempson](#) \*

Alexandra Loutsion \*

Conductor

Stage Director

Michael Beattie +

[Crystal Manich](#)

Chatham Baroque collaboration

Pittsburgh Opera new production

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- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

## ***Turandot***

Music by Giacomo Puccini

Libretto by Giuseppe Adami and Renato Simoni

Sung in Italian with English texts projected above the stage

Benedum Center

## **Performances**

Saturday, March 26, 2011 at 8:00 PM

Tuesday, March 29, 2011 at 7:00 PM

Friday, April 1, 2011 at 8:00 PM

Sunday, April 3, 2011 at 2:00 PM

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## **Overview**

The final opera from Giacomo Puccini is a colorful tale of a determined suitor's quest and the frozen heart of a princess. Set against the mystique of imperial China's Forbidden City, Pittsburgh Opera's *Turandot* is a new production of this grand opera, complete with all the spectacle of costume, pivotal chorus and richly colored orchestration befitting this epic story.

Susan Neves returns to perform the role of Princess Turandot with Frank Porretta as Prince Calaf. Familiar faces round out this amazing cast with NaGuanda Nobles as Liù, Craig Verm as Ping, Joseph Gaines as Pong and Joseph Frank as Emperor Altoum; and Hao Jiang Tian makes his Pittsburgh Opera debut as Timur. Renaud Doucet also makes his Company debut as stage director and choreographer and Maestro Antony Walker will conduct.

## **Cast and Artistic Team**

*Cast in order of vocal appearance*

Mandarin	TBA
Liù	<a href="#">NaGuanda Nobles</a>
Prince Calaf	<a href="#">Frank Porretta</a>
Timur	<a href="#">Hao Jiang Tian</a> +
Ping	<a href="#">Craig Verm</a> **
Pang	TBA
Pong	<a href="#">Joseph Gaines</a>
Emperor Altoum	<a href="#">Joseph Frank</a>
Princess Turandot	<a href="#">Susan Neves</a>

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Conductor	<a href="#">Antony Walker</a>
Stage Director and Choreographer	<a href="#">Renaud Doucet</a> +
Set and Costume Designer	<a href="#">André Barbe</a> +
Asst. Conductor	<a href="#">Glenn Lewis</a>
Wig & Make-up Designer	James Geier
Asst. Wig & Make-up	Travis Klingler
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>

New production, co-owned by Pittsburgh Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

## ***Dialogues of the Carmelites***

*(Dialogues des Carmélites)*

Music and libretto by Francis Poulenc

Taken from the play *Dialogues des carmélites* by Georges Bernanos

Sung in French with English texts projected above the stage

Benedum Center

### **Performances**

Saturday, April 30, 2011 at 8:00 PM

Tuesday, May 3, 2011 at 7:00 PM

Friday, May 6, 2011 at 8:00 PM

Sunday, May 8, 2011 at 2:00 PM

### **Overview**

The powerful themes of faith, honor, revolution and martyrdom are brought to life in Francis Poulenc's tragedy *Dialogues of the Carmelites*. Poulenc's compelling music portrays the struggle of Blanche de la Force and the Carmelite nuns on their journey to the guillotine for refusing to deny their beliefs.

Amanda Majeski makes her Company debut as Blanche de la Force with a supporting cast featuring James Maddalena as Marquis de la Force, Shelia Nadler as Madame de Croissy the Prioress, Elizabeth Bishop as Mother Marie of the Incarnation and Pittsburgh Opera Resident Artist Program alum Sean Panikkar as Chevalier de la Force. Julianna Di Giacomo also makes her Company debut as Madame Lidoine the new Prioress. Resident Artists Shannon Kessler Dooley, Stephanie Lauricella and Lindsay Ammann round out the cast as Sister Constance of St. Denis, Sister Mathilde and Mother Jeanne of the Child Jesus, respectively. Eric Einhorn returns to direct and Maestro Antony Walker will conduct.

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## Cast and Artistic Team

*Cast in order of vocal appearance*

Chevalier de la Force  
Marquis de la Force  
Blanche de la Force  
Madame de Croissy the Prioress  
Sister Constance of St. Denis  
Mother Marie of the Incarnation  
Madame Lidoine the new Prioress  
Sister Mathilde  
Mother Jeanne of the Child Jesus

Sean Panikkar \*\*  
James Maddalena  
Amanda Majeski +  
Sheila Nadler  
[Shannon Kessler Dooley](#) \*  
Elizabeth Bishop  
Julianna Di Giacomo +  
Stephanie Lauricella \*  
[Lindsay Ammann](#) \*

Conductor  
Stage Director  
Set Designer  
Costume Designer  
Asst. Conductor  
Wig & Make-up Designer  
Asst. Wig & Make-up  
Principal Coach  
Chorus Master  
Associate Coach/Pianist

[Antony Walker](#)  
[Eric Einhorn](#)  
Harry Frehner and Scott Reid +  
Robert Dahlstrom  
[Glenn Lewis](#)  
James Geier  
Travis Klingler  
Glenn Lewis  
[Mark Trawka](#)  
[James Lesniak](#)

Sets from Calgary Opera  
Costumes from Seattle Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

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## Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to continue offering [single tickets](#) starting at just \$10.

In addition to single tickets, the Opera has a wide range of [season subscription](#) options, starting at just \$42 for four operas!

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking for just \$6 for each performance
- 15% discount on additional single tickets
- Invitations to the 2010-11 film series
- And more...

The Opera also offers a money-back guarantee for subscribers – if they are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription.

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For tickets, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Finally, Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large numbers required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people!

For more information about [group ticket services and discounts](#), contact Randy Adams at (412) 281-0912 ext. 213 or [groups@pittsburghopera.org](mailto:groups@pittsburghopera.org).

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## Celebrations and Concerts

### The Diamond Horseshoe Ball

**Saturday, October 9, 2010**

**4:30 PM – Cocktail Reception**

**6:00 PM – Pittsburgh Opera's production of *The Barber of Seville*\***

**9:00 PM – Dinner, Dancing and Celebration in the Westin Ballroom**

As a principal in the city's cultural community since 1939, Pittsburgh Opera and its events have developed a reputation for elegance and excitement. The annual [Diamond Horseshoe Ball](#) is the Pittsburgh Opera signature event to kick off the season in grand style. Guests will enjoy an evening of dinner, dancing, cocktails and of course opera! Each year, one lucky guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe to commemorate the evening.

The 56<sup>th</sup> annual Diamond Horseshoe Ball will be held on Saturday, October 9, 2010 – opening night of the 2010-2011 season and Rossini's *The Barber of Seville*. Specific details of the evening's events will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Diamond Horseshoe Ball.

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### *Rising Stars*

**Saturday, September 25, 2010**

**Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

**6:00 PM**

Pittsburgh Opera will host its annual *Rising Stars* on Saturday, September 25, 2010 at 6:00 PM in the Opera's Strip District headquarters. *Rising Stars* is the community's first occasion to meet the incoming [Pittsburgh Opera Resident Artists](#) and provides a peek into the behind-the-scenes world of opera auditions. This performance is a part of RADical Days 2010 and is free and open to the public.

*Rising Stars* is an opportunity for friends, families and Pittsburghers of all ages to experience the opera audition process first-hand, as each Resident Artist first performs a selection of his or her own choosing followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#).

Guests will also enjoy the first opportunity to get to know the new artists and to reunite with the returning singers when Mr. Hahn interviews each Resident Artist after the performances.

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Specific details about the event will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

## ***Auld Lang Syne – a classic New Year's Eve***

**Friday, December 31, 2010**

**Carnegie Music Hall**

Pittsburgh Opera is proud to announce it will continue its newest tradition, *Auld Lang Syne, a classic New Year's Eve* in the 2010-2011 season. Building on the success of the inaugural *Auld Lang Syne*, this season's celebration is sure to ring in the New Year in style with an elegant evening of dinner, music and celebration.

The second annual *Auld Lang Syne* will be held on Friday, December 31, 2010. Specific details of the evening's events will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about *Auld Lang Syne*.

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## ***Cabaret!***

**Friday, February 25, 2011**

**Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Showcasing the talents of the [Resident Artists](#), the annual Pittsburgh Opera *Cabaret!* continues to thrill audiences with a free-wheeling revue of favorite songs from Broadway, musical theater and a few novelty tunes – just for kicks. Guests will enjoy an evening of festive libations, a delicious buffet, and the company of friends in the intimate Pittsburgh Opera performance space located at [2425 Liberty Avenue](#), in the Strip.

This season's *Cabaret!* will be held on Friday, February 25, 2011. Specific details about the performance will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

## ***Maecenas Gala – Maecenas XXVI***

**Saturday, May 14, 2011**

Consistently hailed as one of Pittsburgh "Top Ten" parties, Pittsburgh Opera's [Maecenas Gala](#) is the social event not to miss! Named for Gaius Cilnius Maecenas, the wealthy Roman statesman whose name has become a byword for patrons of the arts, the Maecenas Gala has developed a reputation for excitement and surprise. Guests are treated to an evening of cocktails, dinner, dancing and spectacular entertainment!

[Maecenas XXVI](#) will be held on Saturday, May 14, 2011. Specific details about the event will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Maecenas Gala.

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## Artist Recitals

### Pittsburgh Opera Headquarters (2425 Liberty Avenue)

In the 2010-2011 season, Pittsburgh Opera will continue to invite guests to attend dinner recitals featuring stars of the opera world. Held in the intimate performance space of the Pittsburgh Opera headquarters, the Pittsburgh Opera Artist Recitals are a wonderful opportunity for guests to enjoy a performance, dinner and personally meet each artist. Tickets for each recital are \$100. All proceeds benefit Pittsburgh Opera.

All Artist Recitals are held in the intimate performance space of Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District. Specific details for each recital will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about Pittsburgh Opera Artist Recitals.

## Art Song Recitals

### Pittsburgh Opera Headquarters (2425 Liberty Avenue)

In the 2010-2011 season, Pittsburgh Opera will continue to present [Art Song Recitals](#) free and open to the public. Each recital will offer high-level, one-hour performances of art song literature, featuring two of [Pittsburgh Opera's Resident Artists](#).

All Art Song Recitals are held in the intimate performance space of Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District and are hosted by the Pittsburgh Opera Guilds. Programs and performers for each recital will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Art Song Recitals.

## Brown Bag Concerts

### Second Saturdays of each month – October 2010-April 2011

### Pittsburgh Opera Headquarters (2425 Liberty Avenue)

#### 12:00 PM

Pittsburgh Opera is proud to continue another season of its popular and free [Brown Bag Concerts](#). These performances feature the [Resident Artists of Pittsburgh Opera](#) as well as the Opera's artistic collaborators. Beginning at 12:00 PM on the second Saturday of each month, October 2010 – April 2011, these one-hour performances are free and open to the public.

Guests are encouraged to bring a lunch and enjoy a concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other surprises. In the cozy performance space at Pittsburgh Opera's headquarters (2425 Liberty Avenue) these concerts are a wonderful opportunity for an informal introduction to opera. Guests can even meet the performers after the show.

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## Brown Bag Performance Dates

October 9, 2010

November 13, 2010

December 11, 2010

January 8, 2011

February 12, 2011

March 12, 2011

April 9, 2011

Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Brown Bag Concerts.

## Additional Events

### Pittsburgh Opera 2009-2010 Season Performances on WQED-FM 89.3

Pittsburgh Opera, in collaboration with WQED-FM 89.3, will broadcast the 2009-2010 season productions, giving listeners an opportunity to enjoy the operas all over again.

Specific details for each broadcast will be released at a later date. For more information, call (412) 281-0912 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

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### Opera Previews on WQED-FM 89.3

Hosted by WQED's Stephen Baum, these previews run the week before each production opens, giving listeners in-depth introductions to the singers, music and production of each of the season's operas.

Specific details for each preview will be released at a later date. For more information, call (412) 281-0912 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

### *Opera Up Close*

**Pittsburgh Opera's headquarters (2425 Liberty Avenue)**

**Selected Sundays, 2:00 PM**

Pittsburgh Opera is proud to host another season of its popular and free *Opera Up Close* presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District.

Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) and other guest conductors. Attendees will be informed and entertained as the Maestro plays the piano, sings a few lines and tells anecdotes. After a short intermission where guests can enjoy light hospitality and chat with the Maestro, a moderated discussion panel will conclude the afternoon's events. The panel of directors and star performers will give guests an intimate behind-the-scenes peek into the world of opera, ranging from detailed analysis of each character to the light-hearted, often funny stories of their personal experiences. There will be opportunities to ask questions of the panel and meet the artists afterward.

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*The Barber of Seville* – September 26, 2010

*Lucia di Lammermoor* – October 31, 2010

*Rinaldo* – January 16, 2011

*Turandot* – March 13, 2011

*Dialogues of the Carmelites* – April 17, 2011

*Opera Up Close* is free and open to the public. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about *Opera Up Close*.

## Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders.

*The Barber of Seville* – October 9, 12, 15, 17, 2010

*Lucia di Lammermoor* – November 13, 16, 19, 21, 2010

*Rinaldo* – January 29; February 1, 4, 6, 2011

*Turandot* – March 26, 29; April 1, 3, 2011

*Dialogues of the Carmelites* – April 30; May 3, 6, 8, 2011

Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about Pre-Opera Talks.

## Meet the Artists

Ticketholders for each Tuesday performance are invited to join Pittsburgh Opera immediately following the performance to enjoy light refreshments while listening to [General Director Christopher Hahn](#) and the stars of the production tell stories and give insights into the opera, their characters and their personal experiences. This event is free to all Tuesday performance ticketholders, and is held in the Lower Lobby for Benedum performances and in the Black Box for CAPA performances.

*The Barber of Seville* – Tuesday, October 12, 2010

*Lucia di Lammermoor* – Tuesday, November 16, 2010

*Rinaldo* – Tuesday, February 1, 2011 at CAPA Theater

*Turandot* – Tuesday, March 29, 2011

*Dialogues of the Carmelites* – Tuesday, May 3, 2011

Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about *Meet the Artists*.

(more)

# PITTSBURGH OPERA

## Master Classes with the Pittsburgh Opera Resident Artists

### Pittsburgh Opera's headquarters (2425 Liberty Avenue)

Expert instruction is an integral part of the training Resident Artists receive as part of the [Pittsburgh Opera Resident Artist Program](#). While most instruction is given in private, Pittsburgh Opera hosts public Master Classes throughout the season to give the community an opportunity to enjoy a behind-the-scenes look at the instruction of the Resident Artists.

Master Classes are free and open to the public. Specific details for each Master Class will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about Pittsburgh Opera Master Classes and the Pittsburgh Opera Resident Artist Program.

## Film Series

### Point Park University Collaboration

New to the lineup of Pittsburgh Opera community events in the 2010-2011 season is the [Pittsburgh Opera Film Series](#), hosted in collaboration with Point Park. Guests are invited to enjoy films inspired by the season's operas and gain insights into how opera has affected popular culture. The series begins with a screening of the Warner Bros. Cartoon "The Rabbit of Seville," followed by "A Fish Called Wanda." Other selections include "The Last Emperor" and "Danton," among others.

Specific details for each film screening will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Pittsburgh Opera Film Series.

## OPERA*Encore*

[OPERA\*Encore\*](#) is a unique opportunity for young, professional Pittsburghers to enjoy a high-end opera experience with a manageable price tag. For the Friday performance of each Pittsburgh Opera production, OPERA*Encore* offers a \$35 ticket for the best seats available and an exclusive intermission lounge. OPERA*Encore* also offers specially priced tickets for other season events as well as invitations to Pittsburgh Opera's numerous free events.

Additional details about specific OPERA*Encore* events will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about OPERA*Encore*.

*Pittsburgh Opera celebrates its 71<sup>st</sup> season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally- renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers. Visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912*

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2009-2010  
Season