

PITTSBURGH OPERA

For Immediate Release

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Contact:

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Pittsburgh Opera Announces 2009-2010 Free *Opera Up Close* Series

When: 2:00PM the Sunday before the opening of each Pittsburgh Opera Production

What: *Opera Up Close*

Where: Pittsburgh Opera, [2425 Liberty Avenue](#), in the Strip District

Who: Maestro Antony Walker, directors and star performers
Friends, Families and Pittsburghers of all

Discover Yourself
2009-2010
Season

Pittsburgh, PA... [Pittsburgh Opera](#) is proud to host another season of its popular and free *Opera Up Close* presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's new headquarters (2425 Liberty Avenue) in the Strip District, at 2:00 PM the Sunday before the opening of each production.

Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) and other guest conductors. Guests will be informed and entertained as the Maestro plays the piano, sings a few lines and tells anecdotes. After a short intermission where guests can enjoy light hospitality and chat with the Maestro, a moderated discussion panel will conclude the afternoon's events. The panel of directors and star performers will give the guests an up-close and intimate behind-the-scenes peak into the world of opera ranging from deep, insightful analysis of each character to the light-hearted, comic stories of their personal experiences. Guests will also have the opportunity to ask questions of the panel and meet the artists afterward.

2009-2010 Opera Up Close Dates:

Eugene Onegin – Sunday, September 20 at 2:00 PM

Falstaff – Sunday, October 18 at 2:00 PM

The Rape of Lucretia – Sunday, January 24 at 2:00 PM

Carmen – Sunday, March 14 at 2:00 PM

The Marriage of Figaro – Sunday, April 18 at 2:00 PM

(more)



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2425 Liberty Avenue
Pittsburgh, PA 15222
www.pittsburghopera.org

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Opera Up Close is free and open to the public. For more information, call (412) 281-0912 or visit www.pittsburghopera.org.

***Pittsburgh Opera** celebrates its 71st season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally-renowned Pittsburgh Opera Resident Artist Program is among the country's top training centers for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.*

2009-2010 Season

[Eugene Onegin](#) September 26, 29; October 2, 4, 2009

[Falstaff](#) October 24, 27, 30, November 1, 2009

[The Rape of Lucretia](#) January 30; February 2, 5, 7, 2010

[Carmen](#) March 20, 23, 26, 28, 2010

[The Marriage of Figaro](#) April 24, 27, 30; May 2, 2010

Beginning August 24, 2009, single tickets for as little as \$10

2009-2010 season subscriptions now for as little as \$21

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

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