

PITTSBURGH OPERA

For Immediate Release

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Pittsburgh Opera Presents Britten's *The Rape of Lucretia*
A beautiful amalgam of dramatic power and expressive richness

- What:** Benjamin Britten's opera *The Rape of Lucretia*
- Where:** CAPA Theater
 9th Street and Fort Duquesne Boulevard, Downtown Pittsburgh
- When:** Saturday, January 30, 8:00 PM Tuesday, February 2, 7:00 PM
 Friday, February 5, 8:00 PM Sunday, February 7, 2:00 PM
- Run Time:** 2 hours, 10 minutes, including one 20 minute intermission
- Language:** Sung in English with English titles projected above the stage
- Tickets:** All tickets \$45. Call 412-456-6666 for more information
 or visit www.pittsburghopera.org

Discover Yourself
 2009-2010
 Season

Pittsburgh, PA... In the last decade, [Pittsburgh Opera](http://www.pittsburghopera.org) has sought to vastly expand its repertoire, with particular attention being given to the works of Benjamin Britten. Recent productions include the critically-acclaimed *Billy Budd*, *The Turn of the Screw* and *A Midsummer Night's Dream*. In January, Pittsburgh Opera will add the compelling and tragic "chamber opera" *The Rape of Lucretia*. This new production, featuring the talents of the [Resident Artists of Pittsburgh Opera](http://www.pittsburghopera.org), will be performed at CAPA Theater in downtown Pittsburgh, January 30 through February 7, 2010.

Each season, Pittsburgh Opera mounts a fully staged production featuring its Resident Artists. The quality of talent in the Resident Artist Program has developed these annual productions into a welcomed addition to the Company's offerings. Pittsburgh Opera is proud to once again cast the spotlight on these bright young singers with this new production of the ancient tale of Lucretia's faithfulness and the injustices visited upon her.

Pittsburgh Opera has enlisted the work of two Carnegie Mellon University students for this new production. [Scott Tedmon-Jones](#) will design the sets and Kim Lorenzt will design the costumes. This relationship was formed in the interest of fostering new artistic talents in our community and mentoring budding young designers.

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Directing this production is Dan Rigazzi, who currently works on the roster of the Metropolitan Opera and is a recent graduate of Carnegie Mellon University. Mr. Rigazzi previously worked with Pittsburgh Opera on the 2005 production of Britten's *The Turn of the Screw*. Maestro [Glenn Lewis](#) returns to the podium, after having conducted the successful run of *Don Pasquale* in the 2008-2009 season.

The Rape of Lucretia is a compelling and complicated work for which the intimacy and connectedness of the CAPA Theater is ideal. Operagoers will feel a part of the story with the up-close view provided by the theater. Tickets are \$45 for all available seats in CAPA Theater. For additional information or to purchase tickets call 412-456-6666 or visit www.pittsburghopera.org.

Facts About The Opera and Composer

- *The Rape of Lucretia* by Benjamin Britten is an opera in two acts, each divided into two scenes, linked by interludes.
- *The Rape of Lucretia* is Britten's first chamber opera, composed for eight solo singers and an instrumental ensemble of 13 players.
- The libretto for *The Rape of Lucretia* was written by Ronald Duncan and is based on André Obey's play *Le Viol de Lucrece*.
- *The Rape of Lucretia* premiered at the Glyndebourne Festival Opera in England on July 12, 1946.
- Though set in 500 B.C., *The Rape of Lucretia* has traditional Christian themes of salvation, redemption and eternal life throughout the opera.
- The final epilogue, answering the question "Is this it all?" with the Christian promises of eternal life and redemption, was not part of Duncan's original libretto. Primarily for musical reasons, Britten altered the final epilogue to gradually transform from the mourning passacaglia into the final serene melody.
- The first United States production of *The Rape of Lucretia* was staged by Agnes de Mille on Broadway at the Ziegfeld Theatre. The production opened on December 29, 1948 and closed after 23 performances on January 15, 1949.
- Benjamin Britten, an English composer, conductor, violist and pianist, was born in Lowestoft, Suffolk, England on November 22, 1913.

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- Benjamin Britten is best known for a series of English operas – *Peter Grimes* (1945), *Billy Budd* (1951) and *The Turn of the Screw* (1954). Other notable works include his Shakespeare opera, *A Midsummer Night's Dream* (1960) and his comic opera *Albert Herring* (1947).
- Benjamin Britten died in his home at Aldeburgh in the County of Suffolk, England on December 4, 1976.

The Story

The opera begins with the Male Chorus telling the story of how Tarquinius Superbus came to rule Rome by force. The Female Chorus adds how he involves the Romans in war against the Greeks. The choruses reveal how the evil Tarquinius bribes, manipulates and murders his way onto the throne and declare in unison: "They'll view these human passions and these years through eyes which once have wept with Christ's own tears."

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In the camp, Prince Tarquinius, son of Tarquinius Superbus, and two of his generals, Junius and Collatinus, drink and discuss the infidelity of Roman wives. The generals went home the previous night to check on their wives, only to find they had been unfaithful. The only chaste wife was Lucretia, the wife of Collatinus. Tarquinius calls Junius a liar and Junius attacks the prince's brashness and his foreign birth. Junius is furious that his wife's philandering elevates Lucretia and Collatinus. Junius slyly challenges Tarquinius' assertion that all women can be won, virtually daring Tarquinius to "conquer" Lucretia. Tarquinius expresses interest in Lucretia and leaves for Rome.

Lucretia, her nurse Bianca and maid Lucia are at home, spinning and sewing. Lucretia desperately misses her husband Collatinus. Just when the women are preparing for bed, Prince Tarquinius arrives. Hospitality demands that Lucretia put the prince up for the night, even though his palace is very nearby. Tarquinius and the women bid each other good night.

In the middle of the night, Tarquinius sneaks into Lucretia's bedroom and makes advances to Lucretia. Committed to remain faithful to Collatinus, she rejects him. Tarquinius rapes Lucretia at swordpoint.

In the early morning, Lucia and Bianca arrange freshly cut flowers and admire the beautiful spring morning. Lucretia sends Collatinus an orchid, his favorite flower, telling him to hurry home. "Say it comes from a Roman harlot," Lucretia tells her maid. Realizing something has happened, Bianca tries to prevent the messenger from going, but it is too late. The orchid has been sent.

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Junius and Collatinus return and the broken-hearted Lucretia tells her husband what happened. Collatinus consoles his beloved wife and tells Lucretia the shame is on Tarquinius. Unable to bear the shame she cannot overcome, Lucretia kills herself. While Collatinus mourns, Junius uses the incident to incite the crowd against Tarquinius, hoping that he might be able to rule Rome instead of the Etruscans. The Male and Female Chorus end the opera with reflective words, wondering if sin and grief is all there is. "No, for Christ died that we might live," they sing.

The Rape of Lucretia opens Saturday, January 30 and continues February 2, 5 and 7, 2009. Tickets are \$45. Call 412-456-6666 or visit www.pittsburghopera.org to purchase tickets.

This production is generously sponsored by the [Giant Eagle Foundation](#).

The Pittsburgh Opera 2009-2010 season is generously sponsored by [PNC Foundation](#).

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Cast and Artistic Team

(cast is listed in order of vocal appearance)

Male Chorus	Noah Baetge * +	tenor
Female Chorus	Danielle Pastin *	soprano
Collatinus	Liam Moran *	bass
Junius	Craig Verm **	baritone
Prince Tarquinius	Dan Kempson * +	baritone
Lucretia	Lindsay Ammann *	mezzo-soprano
Bianca	Katherine Drago *	mezzo-soprano
Lucia	Shannon Kessler Dooley *	soprano
Stage Director	Dan Rigazzi	
Conductor	Glenn Lewis	

+ Pittsburgh Opera Debut

* [Pittsburgh Opera Resident Artist](#)

** Pittsburgh Opera Resident Artist alumni

[Noah Baetge](#) is a first-year Resident Artist with Pittsburgh Opera and will perform the role of Male Chorus. He is also slated to perform the role of Remendado in the Company's 2010 production of *Carmen* and will be a soloist in *Verdi's Requiem* with the Erie Philharmonic in March 2010. A native of Seattle, Washington, Mr. Baetge began his operatic career as a member of the Seattle Opera Chorus and later joined the Seattle Opera Young Artist Program for the 2006-07 and 2007-08 seasons. There he performed several roles, including Fenton in *Falstaff*, Don José in *Le Tragedie de Carmen*, Rinuccio in Puccini's *Gianni Schicchi*, Parpignol in *La bohème* and *Der Rosenkavalier* as the Animal Vendor. Mr. Baetge's

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operatic repertoire also includes the roles of Charlie in *Das kleine Mahagonny*, Rodolfo in *La bohème* and Tamino in *Die Zauberflöte*. Earlier this year Mr. Baetge became a Grand Finalist in the Metropolitan Opera National Council competition after winning both the Seattle District and Regional competitions. He was also a second round semi-finalist in 2007 at the Competizione dell'Opera in Dresden, Germany.

Singing the role of Female Chorus is second-year Pittsburgh Opera Resident Artist [Danielle Pastin](#). Ms. Pastin made her Pittsburgh Opera mainstage debut in the 2008-2009 season as Rosasharn in *The Grapes of Wrath* and also sang the role of Mimi in the *La bohème* Student Matinee. She is slated to sing the role of the Countess in the Pittsburgh Opera 2010 production of *The Marriage of Figaro* Student Matinee and will also perform as a soloist in *Verdi's Requiem* with the Erie Philharmonic in March 2010. Ms. Pastin received her Bachelor's in voice/opera from the University of Maryland in 2002 and has since then been a member of various resident artist programs, including Central City Opera, where she played Lucinda in the world premiere of Henry Mollicone's opera *Gabriel's Daughter* and the Intermezzo Opera Festival Training Program, where she performed as Nannetta in *Falstaff*. At Capital Opera in Harrisburg, Pennsylvania, she has sung the roles of Nedda in *Pagliacci* and Annina in *La Traviata*. Ms. Pastin's awards include Finalist in the Metropolitan Opera National Council regional competition and the National Symphony Orchestra's Young Artist Competition, as well as the Audience Choice award at the Annapolis Opera Competition. She received the Fine Arts Fellowship award from Central City Opera and the Enrico Aloï Bronze Medallion of the Rosa Ponselle Foundation.

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Performing the role of Lucretia's devoted husband Collatinus is third-year Pittsburgh Opera Resident Artist [Liam Moran](#). Having previously performed with Pittsburgh Opera as Zaretsky in *Eugene Onegin*, Colline in *La bohème*, the title role in *Don Pasquale*, The Old Hebrew in *Samson & Dalila*, Capellio in *The Capulets & the Montagues* Student Matinee, the King in *Aida*, the Immigration Officer in *Flight*, Dulcamara in *The Elixir of Love* Behind the Curtain and The Bonze in *Madama Butterfly*, Mr. Moran is a familiar face for Pittsburgh operagoers. This season he will also sing the roles of Zuniga in *Carmen* and Antonio in *The Marriage of Figaro* as well as the title role in *The Marriage of Figaro* Student Matinee. He will also perform as a soloist in *Verdi's Requiem* with the Erie Philharmonic. Mr. Moran's repertoire also includes the roles of Melisso in *Alcina*, Truffaldino in *Ariadne auf Naxos*, the Speaker in *The Magic Flute* and Siroco in *L'étoile*. Other opera companies he has performed with include Austin Lyric Opera, Wolf Trap Opera, Florida Grand Opera, Opera Theatre of Saint Louis, Glimmerglass Opera, San Francisco Opera's Merola Program and Opera Omaha. Mr. Moran is a prize winner in the Florida Grand Opera Competition and Metropolitan Opera National Council Auditions/New England region. He completed his undergraduate studies at McGill University in Montreal and his graduate studies at the Yale School of Music.

Performing the role of Junius is Pittsburgh native and former Pittsburgh Opera Resident Artist [Craig Verm](#). Mr. Verm is well known by Pittsburgh opera audiences, having previously performed with the Company as Tom Joad in *The Grapes of Wrath*, Novice's Friend in *Billy*

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Budd, Mercutio in *Romeo & Juliet*, Guglielmo in *Così fan tutte* Student Matinee and Angelotti in *Tosca*. His repertoire also includes the roles of Marcello in *La bohème*, Falke in *Die Fledermaus*, Papageno in *Die Zauberflöte*, Sharpless in *Madama Butterfly*, Joseph Pitt in *Angels in America*, the Count in *Le nozze di Figaro* and Forester in *The Cunning Little Vixen*. Mr. Verm's oratorio work includes performances with the Pittsburgh Symphony Orchestra, the Asheville Symphony Orchestra, the Boston Youth Symphony, the Pittsburgh Youth Symphony, the Pittsburgh Concert Chorale and the Robert Page Festival Singers. Mr. Verm received his Master of Music from the University of Cincinnati College-Conservatory of Music and was graduated cum laude from Rice University's Shepherd School of Music. He was also a 2006 national semifinalist in the Metropolitan Opera National Council Auditions and is a former member of the young artist programs at The Santa Fe Opera and Cincinnati Opera.

Baritone [Dan Kempson](#), a first-year Pittsburgh Opera Resident Artist, makes his Pittsburgh Opera debut as Prince Tarquinius. A recent graduate with a Masters of Music from Manhattan School of Music, Mr. Kempson's repertoire includes the roles of Count Almaviva in *The Marriage of Figaro*, Carl-Magnus in *A Little Night Music*, Papageno in *The Magic Flute*, Gabriel von Eisenstein in *Die Fledermaus*, George Jones in *Street Scene*, Guglielmo in *Così fan tutte*, John Brooke in *Little Women* and Ronaldo Cabral in the New York premiere of John Musto's *Later the Same Evening*, a recording of which will be released on Albany Records. In 2010, he will perform as Morales in [Carmen](#) and Count Almaviva in [The Marriage of Figaro](#) Student Matinee with Pittsburgh Opera. Among Mr. Kempson's awards are the 2007 Encouragement Award from Opera Index, Inc., finalist in the 2008 competitions of both the Oratorio Society of New York and Liederkrantz Foundation, the 2009 Metropolitan Opera National Council Auditions Boston District and semifinalist in the 2009 Eleanor McCollum Competition of Houston Grand Opera.

Performing the title role is first-year Pittsburgh Opera Resident Artist [Lindsay Ammann](#). Having performed the roles of Olga in [Eugene Onegin](#) and Mistress Quickly in [Falstaff](#), this is Ms. Ammann's third appearance with Pittsburgh Opera this season. She is slated to cover the title role in [Carmen](#) and perform the role of Marcellina in [The Marriage of Figaro](#) with the Company. She will also perform as a soloist in [Verdi's Requiem](#) with the Erie Philharmonic. Ms. Ammann's repertoire also includes the roles of Page of Herodias in *Salome*, Samira in *The Ghosts of Versailles*, Kate Pinkerton in *Madame Butterfly*, Antonia's Mother in *The Tales of Hoffmann*, Lola in *Cavalleria Rusticana*, Dame Doleful in *Too Many Sopranos*, Maddalena in *Rigoletto*, Cornelia in *Giulio Cesare in Egitto* and Nettie Sloan and Aunt Bea in *A Wedding*. Her awards include National Semi-Finalist in the Metropolitan Opera National Council Auditions in 2007, Finalist in the HGO Eleanor McCollum Competition 2009 and an Encouragement Award in the Lissner Foundation Competition 2009. Ms. Ammann completed her undergraduate studies at Augustana College in Sioux Falls, South Dakota and her graduate studies at Indiana University, where she was an Associate Instructor of Voice.

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Third-year Resident Artist [Katherine Drago](#) returns for her seventh Pittsburgh Opera production as Lucretia's nurse Bianca. She will also perform with Pittsburgh Opera as Mercedes in [Carmen](#) and Cherubino in [The Marriage of Figaro](#) Student Matinee in 2010. Ms. Drago has performed as Meg Page in [Falstaff](#), Kate Pinkerton in [Madama Butterfly](#), the Stewardess in [Flight](#), Romeo in the Student Matinee performance of [The Capulets and the Montagues](#) and Zulma in [The Italian Girl in Algiers](#). She also covered the role of Ma Joad in the world premiere of the revised version of [The Grapes of Wrath](#) and was featured in an evening of music by Ricky Ian Gordon, with the composer at the piano. This past summer she covered the role of Zerlina in [Don Giovanni](#) at The Santa Fe Opera, stepping in to perform in the final three performances. Ms. Drago's repertoire also includes the roles of Ottavia in [The Coronation of Poppea](#), French Mother in [Death In Venice](#), Marquise de Merteuil in [The Dangerous Liaisons](#), Dinah in [Trouble in Tahiti](#), Ruth in [The Pirates of Penzance](#), Orlofsky in [Die Fledermaus](#) and Hansel in [Hansel and Gretel](#). Ms. Drago holds degrees from the University of Cincinnati College-Conservatory of Music (CCM) and Northwestern University.

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[Shannon Kessler Dooley](#) is a first-year Resident Artist with Pittsburgh Opera and will sing the role of the maid Lucia. She made her Pittsburgh Opera debut this past October as Nannetta in [Falstaff](#) and will also perform as Frasquita in [Carmen](#) and Susanna in [The Marriage of Figaro](#) Student Matinee in 2010. Ms. Kessler Dooley's repertoire also includes the roles of Zerlina in [Don Giovanni](#), Clorinda in [La Cenerentola](#), Susanna in [The Marriage of Figaro](#), Beth in [Little Women](#) and Fiordiligi in [Cosi fan tutte](#). Ms. Kessler Dooley's holds two Master's degrees from New England Conservatory of Music and she has participated in apprentice programs at The Santa Fe Opera, Utah Opera, Tulsa Opera and Ash Lawn Opera Festival.

Dan Rigazzi returns to direct, having first worked with Pittsburgh Opera as Assistant Stage Director of the Company's 2005 production of Britten's [The Turn of the Screw](#). Mr. Rigazzi is a director of both theatre and opera, making him especially equipped to direct this theatrically compelling piece. He is an alumnus of the Drama League Directors Project and a graduate of both the Carnegie Mellon School of Drama and the University of the South. He is also an Assistant Stage Director at the Metropolitan Opera. Mr. Rigazzi recently received the 2009 Boris Sagal Fellowship at the Williamstown Theatre Festival, where he directed the workshop premiere of [Golden Gate](#), a musical by Chris Dimond and Michael Kooman. Other recent productions include [Dido and Aeneas](#) at Bard College and the premiere of Courtney Baron's [To Know Know Know Me](#) for the Keen Company. He also assisted director Diane Paulus with her production of [Hair](#) for the New York Shakespeare Festival, which is now running on Broadway and was nominated for eight Tony awards. In February of 2010, Mr. Rigazzi will direct three one-act operas for the Bard Conservatory Vocal Arts Program: the world premiere of [Vinkensport](#) by David Little, [Songs from the Uproar](#) by Missy Mazzoli and Ravel's [L'Enfant et les Sortilèges](#).

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Conducting the opera will be Maestro [Glenn Lewis](#). A native of Rochester, New York, Mr. Lewis joined Pittsburgh Opera in 2006 and currently serves as the Company's Head of Music and Assistant Conductor. He made his conducting debut for The Company in the 2008-2009 production of *Don Pasquale*. He also serves as a vocal coach for the Pittsburgh Opera Resident Artist Program. In May 2006, Mr. Lewis returned to the United States after working for 11 years as pianist and conductor in the opera houses of Cologne and Düsseldorf, Germany. Over the years, he has worked with prominent conductors including James Conlon, John Fiore, Donald Runnicles, Antony Walker, Jiri Behlolavek, Jonathan Darlington and Kenneth Montgomery. Mr. Lewis is also a regular on the staff of the Santa Fe Opera. In Fall 2007, he had his first engagement with the Metropolitan Opera, assisting conductor Louis Langree with *Iphigénie en Tauride*, starring Susan Graham and Plácido Domingo. He has also worked with Washington National Opera at the Kennedy Center and Vancouver Opera in Canada. Mr. Lewis holds a degree in piano performance from Ithaca College and an artist certificate in opera coaching and conducting from the University of Cincinnati College-Conservatory of Music.

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Production	Pittsburgh Opera (new production)
Set Designer	Scott Tedmon-Jones
Costume Designer	Kim Lorenzt
Lighting Designer	Stevie O'Brian Agnew
Hair & Makeup Designer	Travis Klingler
Associate Coach/Pianist	James Lesniak
Stage Manager	Tara Kovach

- + Pittsburgh Opera Debut
- * [Pittsburgh Opera Resident Artist](#)
- ** Pittsburgh Opera Resident Artist alumni

Tickets and Group Discounts

All tickets for this production in CAPA Theater are \$45. For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large number of people required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people!

For more information about group ticket services and discounts, contact Randy Adams at (412) 281-0912 ext. 213 or groups@pittsburghopera.org.

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Related Events

Pre-Opera Talk CAPA Theater

Ticketholders are invited to attend a [Pre-Opera Talk](#) on *The Rape of Lucretia* one hour before each performance's curtain in the Main Floor of CAPA Theater. Learn about the composer and the story of the opera. These talks are free to all ticketholders.

Brown Bag Concert Series

Saturday, February 13, 2010 – 12:00 PM

Pittsburgh Opera Headquarters (2425 Liberty Avenue)

The one-hour, Saturday, February 13 concert will begin at 12:00 PM and feature the Resident Artists of Pittsburgh Opera performing a selection of love songs in honor Valentine's Day. In the cozy new performance space at Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District, friends, families and Pittsburghers of all ages are invited to come enjoy an intimate concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other surprises. This is a wonderful opportunity for an informal introduction to opera and guests can even meet the performers after the show!

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Guests are encouraged to bring a lunch or pre-order a gourmet boxed lunch from [Right By Nature Natural Foods Market](#), Pittsburgh Opera's Local and Sustainable Food and Beverage Sponsor. Gourmet lunches start at \$9 for adults and \$5 for children. Ingredients are local, organic and sustainable. A boxed [lunch menu](#) can be found in the [Community Initiative](#) section of the Pittsburgh Opera website, www.pittsburghopera.org. To pre-order a boxed lunch, call (412) 454-6200.

Additional Brown Bag Concert Dates:

Saturday, March 13

Saturday, April 10

The Rape of Lucretia Previews on WQED-FM 89.3

Saturday, January 23 – 1:30 PM

Friday, January 29 – 7:00 PM

Hosted by WQED's Steven Baum, *The Rape of Lucretia* preview will give listeners an in-depth introduction to the singers, music and production of the opera. For more information, call (412) 281-0912 or visit www.pittsburghopera.org.

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Opera Up Close: The Rape of Lucretia

Sunday, January 24 – 2:00 PM

Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Opera Up Close: The Rape of Lucretia is an entertaining and insightful program held on Sunday, January 24, in the performance space of Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip. *Opera Up Close* includes an in-depth musical analysis of the opera *The Rape of Lucretia*. It is free and open to the public. For more information, call (412) 281-0912 or visit www.pittsburghopera.org.

Meet the Artists

Tuesday, February 2

Immediately following the opera in the CAPA Theater Lobby

Ticketholders for the Tuesday, February 2 performance of *The Rape of Lucretia* are invited to join Pittsburgh Opera in the CAPA Theater Lobby immediately following the performance for light refreshments and interviews with [General Director Christopher Hahn](#) and the stars of the opera. This event is free to all Tuesday performance ticketholders.

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OPERAEncore: Lucretia

Friday, February 5

CAPA Theater

OPERAEncore (formerly *Opera Straight Up*) is a unique opportunity for Pittsburghers in their 20s to 40s who enjoy the arts, new experiences, networking, socializing and downtown nightlife. For only \$35 per person, OPERAEncore attendees will enjoy Britten's *The Rape of Lucretia* in CAPA Theater and an afterparty immediately following the opera – all for only \$35.

Operagoers who already have tickets for the performance can join the afterparty for just \$15 at the door. For more information or to purchase tickets, call (412) 281-0912 ext. 216 or email tickets@pittsburghopera.org.

Additional Events

Cabaret!

Friday, February 26 – 6:00pm

Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Pittsburgh Opera proudly hosts its annual *Cabaret!* on Friday, February 26 in the performance space of its Strip District headquarters (2425 Liberty Avenue). Guests will enjoy an evening of dinner, drinks, the company of friends and the remarkable talents of Pittsburgh Opera's Resident Artists featuring favorites from Broadway and operetta.

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Tickets are \$100 - \$175 and include dinner, complimentary wine and the performance. To purchase tickets, contact Edward Roberts at (412) 281-0912 ext. 225 or eroberts@pittsburghopera.org.

Concert and Recital Series

In the 2009-2010, as a result of the new opportunities provided by the performance space in Pittsburgh Opera's new headquarters in the historic George Westinghouse Air Brake Factory, Pittsburgh Opera is proud to announce two new unique concert and recital series – The Pittsburgh Opera Artist Recitals and [The Pittsburgh Opera Art Song Recitals](#).

The Pittsburgh Opera Artist Concerts are a wonderful opportunity for guests to enjoy a concert, catered dinner and personally meet each artist. Tickets are \$100 with all proceeds benefitting Pittsburgh Opera.

Sunday, April 11, 2010 at 5:00 PM

Bass Oren Gradus

[The Pittsburgh Opera Art Song Recitals](#) have previously not been open to the public. This season, these high-level, one-hour performances of art song literature will be free and open to the public. The final recital of the series will feature Pittsburgh Opera's Resident Artists [Lindsay Ammann](#) and [Liam Moran](#).

Sunday, February 21, 2010 at 2:00 PM

Mezzo-Soprano Lindsay Ammann and Bass Liam Moran

All performances will be presented in Pittsburgh Opera's new headquarters (2425 Liberty Avenue) in the Strip District. For additional information visit www.pittsburghopera.org or call (412) 281-0912.

Pittsburgh Opera celebrates its 71st season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally- renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.

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[Eugene Onegin](#) September 26, 29; October 2, 4, 2009

[Falstaff](#) October 24, 27, 30, November 1, 2009

[The Rape of Lucretia](#) January 30; February 2, 5, 7, 2010

[Carmen](#) March 20, 23, 26, 28, 2010

[The Marriage of Figaro](#) April 24, 27, 30; May 2, 2010

Single tickets for as little as \$10

Season subscriptions for as little as \$21

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

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