

# PITTSBURGH OPERA

*For Immediate Release*

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## **Pittsburgh Opera Welcomes New Director of Finance**

**Pittsburgh, PA**...After 25 years with [Pittsburgh Opera](#), Ken Tarasi, the Company's Chief Financial Officer, moved on to accept the Director of Financial Operations position with Sarasota Opera this past April.

With Mr. Tarasi's departure, a country-wide search began for his replacement. After sorting through numerous resumes and conducting several weeks of interviews, Jennie Brock Leghart stood out above the rest as the best candidate for the position.

"Ken left some rather large shoes to fill," said [General Director Christopher Hahn](#). "We are confident Jennie will be able to fill those shoes and hit the ground running. She has the experience and track record we were looking for and we are delighted to have her coming on board."

Ms. Leghart comes to Pittsburgh Opera from Manchester Bidwell Corporation of Pittsburgh where she held the position of Director of Finance. She has also been the Senior Accounting Manager for Habitat for Humanity International in Americus, Georgia, Controller for the Institute for Shipboard Education in Pittsburgh and Operations Manager and Bookkeeper for Pittsburgh Habitat for Humanity.

"I'm thrilled to be joining Pittsburgh Opera as the Director of Finance," said Ms. Leghart. "I have immense respect for the organization, its history and the current leadership. It will be an honor to play a role in its continued success."

Ms. Leghart holds a Master of Business Administration from Joseph M. Katz Graduate School of Business at the University of Pittsburgh and a Bachelor of Music in Vocal Performance from the Boston Conservatory.

The combination of finance and music in Ms. Leghart's educational background makes her uniquely apt to understand the needs of Pittsburgh Opera and her non-profit-focused professional experience will make her a valuable asset to the Company.

Ms. Leghart will join the Company on May 26, 2009.  
(more)

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2009-2010  
Season

# PITTSBURGH OPERA

***Pittsburgh Opera** will celebrate its 71<sup>st</sup> season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally renowned Pittsburgh Opera Resident Artist Program is among the country's top five training centers for rising opera stars and the company's newly designed administrative and rehearsal space, housed in a 140-year-old air brake factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert recitals by world-class opera singers.*

## **2009-2010 Season**

**Eugene Onegin** September 26, 29; October 2, 4, 2009

**Falstaff** October 24, 27, 30, November 1, 2009

**The Rape of Lucretia** January 30; February 2, 5, 7, 2010

**Carmen** March 20, 23, 26, 28, 2010

**The Marriage of Figaro** April 24, 27, 30; May 2, 2010

*Beginning in August 2009, single tickets for as little as \$10*

*2009-2010 season subscriptions now for as little as \$42*

*For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912*

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