

PITTSBURGH OPERA

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Contact:

Kesha M. Pate, Public Relations Manager

Office: (412) 281-0912 ext 248 Mobile: (412) 979-0912

kpate@pittsburghopera.org

Pittsburgh Opera Welcomes New Principal Horn

Pittsburgh, PA... [Pittsburgh Opera](#) welcomes Evan Joseph Geiger as the new Principal Horn for the Pittsburgh Opera Orchestra.

Auditions for the position were held Saturday, September 5 at Pittsburgh Opera's new headquarters in the Strip District. 36 musicians applied to audition for a committee composed of five orchestra members and Pittsburgh Opera [Music Director Antony Walker](#).

Mr. Geiger also plays principal horn with the Lyrica Chamber Orchestra, the Westchester Chamber Orchestra and New York Camerata.

He received his Bachelor of Arts from UCLA in 2005 and in 2007 earned a Master's in French Horn Performance from Manhattan School of Music, where he was awarded the John Clark award for excellence in brass performance and has won the Lillian-Fuchs Chamber music competition three times.

Evan Geiger Biography

Evan Joseph Geiger joined the Pittsburgh Opera Orchestra as Principal Horn in 2009. In the 2009-2010 season, he will perform in Pittsburgh Opera's productions of [Eugene Onegin](#), [Falstaff](#), [The Rape of Lucretia](#), [Carmen](#) and [The Marriage of Figaro](#). He will also perform in the 2009 production of the Radio City Christmas Spectacular.

Mr. Geiger also performs as Principal Horn with the Lyrica Chamber Orchestra, the Westchester Chamber Orchestra and New York Camerata. He has premiered several contemporary works with the Tactus Contemporary Ensemble as well as the New York Chamber Virtuosi. His Broadway performances include *The Lion King*, *Shrek*, *The Little Mermaid*, *Wicked*, and *South Pacific*.

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A frequent soloist and chamber musician, Mr. Geiger has performed all over the country with various brass and woodwind groups. He has enjoyed wide acclaim for his arrangement and performance of Raphael Mendez's *La Virgen de la Macarena* with Tommy Johnson, Kurt Snyder and Michelle Baker. His brass trio, *Three-Fifths*, is slated to perform and give master classes at New York University and the University of Arkansas in Fort Smith. His group the Seventh Partial Brass Quintet has premiered several works and performed for a summer program in Lake George, NY. Mr. Geiger has been invited to a summer chamber music program in Sienna, Italy and was the first horn player chosen for the Henri Mancini Institute's final summer session.

Mr. Geiger recorded an album with Patrick Williams and Eddie Daniels entitled *Elevation*, nominated for two GRAMMY® awards as well as re-releases of *Porgy and Bess* and *Miles Ahead* with David Liebman.

Mr. Geiger received his Bachelor of Arts from UCLA in 2005 and in 2007 earned a Master's in French Horn Performance from the Manhattan School of Music, where he was awarded the John Clark award for excellence in brass performance and has won the Lillian-Fuchs Chamber music competition three times. He is currently a candidate for the Doctorate of Musical Arts degree at the Manhattan School of Music.

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Season

Pittsburgh Opera celebrates its 71st season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally-renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.

2009-2010 Season

Eugene Onegin September 26, 29; October 2, 4, 2009

Falstaff October 24, 27, 30, November 1, 2009

The Rape of Lucretia January 30; February 2, 5, 7, 2010

Carmen March 20, 23, 26, 28, 2010

The Marriage of Figaro April 24, 27, 30; May 2, 2010

Single tickets for as little as \$10

Season subscriptions for as little as \$21

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

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