

# PITTSBURGH OPERA

*For Immediate Release*

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## **Pittsburgh Opera Welcomes Returning Director of Development**

**Pittsburgh, PA...** Pittsburgh Opera is proud to announce John Federico will return to the Company as Director of Development beginning March 1, 2010. Mr. Federico will replace current director Christina Waddle, who is relocating outside of Pittsburgh.

Mr. Federico's transition into Director of Development for Pittsburgh Opera is expected to be seamless, since he previously served as the Company's Associate Director of Development from 1997-1999 and Director of Development from 1999-2004.

After leaving Pittsburgh Opera, Mr. Federico joined City Theatre where he grew the theatre's portfolio of fundraising programs and donors in order to support the theatre's artistic development as Pittsburgh's home for new plays.

Prior to his career in Pittsburgh, Mr. Federico spent nearly five years with National Corporate Theatre Fund (NCTF) in New York, first as Development Director and then as Executive Director. Before joining NCTF, he worked with Theatre Communications Group (TCG) as Research Coordinator.

Mr. Federico holds a Bachelors of Art in English from Fordham University and a Master of Fine Arts in Arts Management from Brooklyn College of the City University of New York.

*Pittsburgh Opera celebrates its 71<sup>st</sup> season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally-renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.*

*Single tickets for as little as \$10*

*Season subscriptions for as little as \$21*

*For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912*

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Season*