

PITTSBURGH OPERA

• EMBARGOED UNTIL FEBRUARY 13, 2011 •

February 11, 2011

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Pittsburgh Opera Announces 2011-2012 Season

La traviata, The Pearl Fishers, Hansel & Gretel, Tosca, The Abduction from the Seraglio

Pittsburgh, PA... Pittsburgh Opera's 2011-2012 season continues a 73-year tradition of producing thrilling opera in Southwestern Pennsylvania. The Company is proud to announce a season with five productions, encompassing comedy and drama, passion and pathos, majesty and intimacy.

The season opens Saturday, October 15, 2011 with Verdi's *La traviata*, with new Pittsburgh favorite Anna Samuil (*Eugene Onegin*, 2009) in the role of Violetta, and continues with a lesser-known gem from *Carmen* composer Georges Bizet: *The Pearl Fishers*, opening November 12. The [Resident Artists of Pittsburgh Opera](#) will star in the Company's annual production at CAPA Theater: Humperdinck's *Hansel & Gretel*, opening January 28, 2012. A Puccini favorite comes in the Spring: *Tosca*, opening March 24, 2012 with Angela Brown (in her Pittsburgh Opera debut) and Mark Delavan (*Falstaff*, 2009; *The Marriage of Figaro*, 2000) as Tosca and her nemesis Scarpia, respectively. Opening April 28, 2012, Mozart's comedy *The Abduction from the Seraglio* brings back Paolo Pecchioli (*The Italian Girl in Algiers*, 2009) and David Portillo, both audience favorites from *The Barber of Seville* (2010).

Discover Yourself
2011-2012
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SPECIAL EVENTS

MAECENAS 2011 UPDATE

His Eminence, Cardinal Donald Wuerl will be honored with the Lifetime Achievement Award at Pittsburgh Opera's Maecenas XXVII Gala on May 14, 2011. The award is given to someone who has made an extraordinary contribution to Pittsburgh. The only other recipient is Mrs. Nadine E. Bognar, a longtime Pittsburgh philanthropist. Wuerl is a Pittsburgh native and was Bishop of the Diocese of Pittsburgh for 18 years; he is one of just 18 American cardinals in the College of Cardinals at the Vatican. Maecenas XXVII closes the Pittsburgh Opera season after the final performances of Poulenc's *Dialogues of the Carmelites* (April 30 – May 8, 2011).

No Pittsburgh Opera season would be complete without the Company's bookend gala events: Diamond Horseshoe Ball and Maecenas. The 57th annual Diamond Horseshoe Ball kicks off the 2011-'12 season October 1, 2011 at Fairmont Pittsburgh; *Maecenas XXVIII* will carry on the tradition of Pittsburgh Top Ten parties on May 12, 2012, closing the season with panache.

Building on the success of the New Year's Eve celebrations in 2009 and 2010, Pittsburgh Opera is proud to present the third annual *Auld Lang Syne* New Year's Eve Gala and Concert on December 31, 2011. In late February 2012, the annual *Cabaret!* featuring the Resident Artists, is a free-wheeling, funny, and sometimes naughty revue that will be held February 26.

2425 Liberty Avenue
Pittsburgh, PA 15222
www.pittsburghopera.org

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FREE EVENTS

Pittsburgh Opera strives to bring opera to all members of the community and is proud to continue offering free events in the 2011-'12 season. Continuing its participation in RADical Days, the Company introduces its new Resident Artists with **Rising Stars**, September 24, 2011 in the George Rowland White Opera Studio of [Pittsburgh Opera Headquarters \(2425 Liberty Avenue\)](#). **Brown Bag concerts** will continue on the second Saturday of each month, October 2011 – April 2012, as well as the insightful **Opera Up Close**, on selected Sundays prior to each production's opening.

Art Song Recitals return in the 2011-'12 season, starring the Resident Artists; these free recitals are generously hosted by the Pittsburgh Opera Guilds. The community is also invited to several **Master Classes** throughout the season where they can observe stars of the opera world as they coach and critique the singing and performance of Pittsburgh Opera's Resident Artists.

Also, the Company continues **Meet the Artists** with [Pittsburgh Opera General Director Christopher Hahn](#), immediately following each Tuesday opera performance at the Benedum and at CAPA Theater. Additionally, for a second year, Pittsburgh Opera collaborates with Point Park University for the **Pittsburgh Opera Film Series**, held in the George R. White Theatre on the Point Park campus Downtown. Guests are invited to enjoy films inspired by the season's operas and a reception hosted by Point Park University's student film club, the John P. Harris Society.

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TICKETS/SUBSCRIPTIONS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2011-'12 season will again start at just \$10, with [subscriptions](#) starting at just \$42 for four operas. Subscription sales begin April 21, 2011 and single ticket sales begin August 29, 2011. To purchase a subscription or for additional information, call (412) 456-6666 or visit www.pittsburghopera.org.

La traviata

by Giuseppe Verdi

Libretto by Francesco Maria Piave

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Performances

Saturday, October 15, 2011 at 8:00 PM

Tuesday, October 18, 2011 at 7:00 PM

Friday, October 21, 2011 at 8:00 PM

Sunday, October 23, 2011 at 2:00 PM

Overview

Premiering just five years after Dumas's immensely popular novel *La dame aux camellias* and one year after the successful stage version, Giuseppe Verdi's opera *La traviata*

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became successful only after it was heavily revised a year after its debut in 1853. It is now one of the top three operas performed in North America, with the appeal of its affecting heroine Violetta, the sumptuous setting of 19th-century Paris, and its tuneful score, including favorite numbers such as "Sempre libera" and "Libiamo, ne' lieti calici."

Pittsburgh Opera is excited to bring back Anna Samuil, who thrilled Pittsburgh audiences as Tatiana in *Eugene Onegin* (2009), in the role of Violetta Valery. Stephen Powell (*Falstaff*, 2009) returns as Giorgio Germont, and Resident Artist alumnus Liam Moran (*Carmen*, 2010; *The Rape of Lucretia*, 2010) returns in the role of Doctor Grenvil. Pittsburgh Opera Resident Artists take the roles of Flora Bervoix, Marquis d'Obigny, Baron Douphol, Gastone, and Annina, in the lavish production from Lyric Opera of Chicago presented here in 2004. Crystal Manich (*Rinaldo*, 2011; *La bohème*, 2009) returns as stage director and Music Director Antony Walker conducts.

Cast and Artistic Team (cast in order of vocal appearance)

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Violetta Valery	Anna Samuil
Flora Bervoix	Stephanie Lauricella *
Marquis d'Obigny	Adam Fry *
Baron Douphol	Kyle Oliver *
Doctor Grenvil	Liam Moran **
Gastone	Juan José de León *
Alfredo Germont	TBA
Annina	Alexandra Loutsion *
Giorgio Germont	Stephen Powell
Conductor	Antony Walker
Stage Director	Crystal Manich
Set and Costume Designer	Desmond Heeley
Asst. Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Hair & Makeup Designer	James Geier

Sets and costumes from Lyric Opera of Chicago

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

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The Pearl Fishers

(Les pêcheurs de perles)

By Georges Bizet

Libretto by Eugène Cormon and Michael Carré

Sung in French with English texts projected above the stage

Four performances at the Benedum Center

Performances

Saturday, November 12, 2011 at 8:00 PM **Friday**, November 18, 2011 at 8:00 PM
Tuesday, November 15, 2011 at 7:00 PM **Sunday**, November 20, 2011 at 2:00 PM

Overview

Premiering 12 years before *Carmen*, in 1863, Georges Bizet's *The Pearl Fishers* is a spellbinding, lyrical gem in its own right. It is no doubt best known for the friendship duet "La fond au temple saint," underscoring the bond at the heart of the conflict between pearl fishers Zurga and Nadir, both of whom are in love with the priestess Leïla. The opera's grand choral passages and exotic dance sequences make it an intoxicating spectacle, in a production designed by Zandra Rhodes, internationally-renowned fashion designer, and the Founder of the Fashion and Textile Museum in London, UK.

Two alumni of the Pittsburgh Opera Resident Artist program headline in *The Pearl Fishers*: Craig Verm (*The Rape of Lucretia*, 2010; *The Grapes of Wrath*, 2008) and Sean Panikkar (*The Grapes of Wrath*, 2008) return to Pittsburgh Opera as Zurga and Nadir, respectively. Mr. Verm was a Resident Artist from 2004-2006; Mr. Panikkar from 2004-2005. Soprano Leah Partridge makes her Company debut as the consecrated virgin Leïla. Australian Andrew Sinclair, a staff director at the Royal Opera House, Covent Garden, debuts with Pittsburgh Opera after directing successful productions of *The Pearl Fishers* all over the U.S.; Music Director Antony Walker conducts.

Cast and Artistic Team (cast in order of vocal appearance)

Zurga	Craig Verm **
Nadir	Sean Panikkar **
Leïla	Leah Partridge
Nourabad	TBA
Conductor	Antony Walker
Stage Director	Andrew Sinclair
Set and Costume Designer	Zandra Rhodes
Choreographer	John Malashock
Asst. Conductor	Glenn Lewis

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Chorus Master
Associate Coach/Pianist
Hair & Makeup Designer

[Mark Trawka](#)
[James Lesniak](#)
James Geier

Set and costumes from San Diego Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Hansel & Gretel

(Hänsel und Gretel)

By Engelbert Humperdinck

Libretto by Adelheid Wette

Sung in German with English texts projected above the stage

Four performances at CAPA Theater, 111 Ninth Street, Downtown

Discover Yourself
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Season

Performances

Saturday, January 28, 2012 at 8:00 PM

Friday, February 3, 2012 at 8:00 PM

Tuesday, January 31, 2012 at 7:00 PM

Sunday, February 5, 2012 at 2:00 PM

Overview

Its first performances conducted by Richard Strauss, this 1892 Märchenoper ("fairy-tale opera") with a libretto by Humperdinck's sister, enjoys a reputation for being darkly beautiful, true to its origins in Grimm's Fairy Tales, and thanks to a rich orchestration by Humperdinck, an acolyte of Wagner's. The Resident Artists of Pittsburgh Opera take the major roles in this new production, with performances at CAPA Theater Downtown.

In the title roles, first-year Resident Artist Suzanne Vinnik and second-year Resident Artist Stephanie Lauricella (*Rinaldo*, 2011; *Dialogues of the Carmelites*, 2011) appear as Gretel and Hansel. Alexandra Loutsion (*The Barber of Seville*, 2010; *Rinaldo*, 2011) sings the dual roles of Mother and the Witch, alongside new Resident Artist Kyle Oliver as Father. Pittsburgh Opera Head of Music Glenn Lewis conducts.

Cast and Artistic Team (*cast in order of vocal appearance*)

Gretel
Hansel
Mother
Father
Witch

[Suzanne Vinnik](#) *
[Stephanie Lauricella](#) *
[Alexandra Loutsion](#) *
Kyle Oliver *
[Alexandra Loutsion](#) *

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Conductor [Glenn Lewis](#)
Stage Director TBA

Pittsburgh Opera new production

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Tosca

by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Sung in Italian with English texts projected above the stage
Four performances at the Benedum Center

Performances

Saturday, March 24, 2012 at 8:00 PM

Friday, March 30, 2012 at 8:00 PM

Tuesday, March 27, 2012 at 7:00 PM

Sunday, April 1, 2012 at 2:00 PM

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Overview

Set in Rome in 1800 during the Napoleonic invasion of Italy, Puccini's melodrama *Tosca* (subtitled "Love and Sacrifice") premiered 100 years later, when Puccini was inspired by Sarah Bernhardt in Sardou's play *La Tosca*. (Puccini was not so impressed with tenor Enrico Caruso, whom he passed over for the role of Cavaradossi at the premiere.) This potent tale of an opera diva who defies the most powerful and corrupt man in Rome, in life and in death, has resonated with audiences since its premiere.

Angela Brown debuts with Pittsburgh Opera as *Tosca*, as does Hugo Vera, as her lover Cavaradossi; Mark Delavan (*Falstaff*, 2009) returns as *Tosca*'s nemesis Scarpia, in a period production from Seattle Opera. Kristine McIntyre (*Flight*, 2008; *The Marriage of Figaro*, 2010) returns as stage director; Music Director Antony Walker conducts.

Cast and Artistic Team (*cast in order of vocal appearance*)

Cesare Angelotti	Adam Fry *
Mario Cavaradossi	Hugo Vera +
Floria Tosca	Angela Brown +
Baron Scarpia	Mark Delavan

Conductor	Antony Walker
Stage Director and Choreographer	Kristine McIntyre
Set Designer	Ercole Sormani

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Costume Designer	TBA
Asst. Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Hair & Makeup Designer	James Geier

Sets from Seattle Opera; costumes from Malabar

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

The Abduction from the Seraglio

(Die Entführung aus dem Serail)

By Wolfgang Mozart

Sung in English with English texts projected above the stage

Four performances at the Benedum Center

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Performances

Saturday, April 28, 2012 at 8:00 PM

Friday, May 4, 2012 at 8:00 PM

Tuesday, May 1, 2012 at 7:00 PM

Sunday, May 6, 2012 at 2:00 PM

Overview

Mozart's skill in writing for an ensemble cast shines in the comedy *The Abduction from the Seraglio*. Following the adventures of a young Spanish nobleman, his lover, and their servants who are kidnapped and placed into service to the Pasha, *Abduction* features showpiece arias such "Martern alle arten" alongside moments of uproarious laughter and genuine pathos. The unique production, from Houston Grand Opera, places the action on the luxurious Orient Express train.

Two stars of Pittsburgh Opera's *The Barber of Seville* (2010) return in another comic pairing: David Portillo as the nobleman Belmonte, and Paolo Pecchioli as the Pasha's right-hand man, Osmin. Lisette Oropesa debuts with Pittsburgh Opera in the demanding role of Konstanze, while Joseph Gaines (*The Marriage of Figaro*, 2010; *Falstaff*, 2009) returns as Pedrillo. Music Director Antony Walker conducts.

Cast and Artistic Team *(cast in order of vocal appearance)*

Belmonte	David Portillo
Osmin	Paolo Pecchioli
Pedrillo	Joseph Gaines
Konstanze	Lisette Oropesa +
	<i>(more)</i>

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Blonde

TBA

Conductor

[Antony Walker](#)

Production

James Robinson

Set Designer

Allen Moyer

Costume Designer

Anna R. Oliver

Lighting Designer

TBA

Asst. Conductor

[Glenn Lewis](#)

Chorus Master

[Mark Trawka](#)

Associate Coach/Pianist

[James Lesniak](#)

Hair & Makeup Designer

James Geier

Sets and costumes from Houston Grand Opera

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

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Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to continue offering [single tickets](#) starting at just \$10. In addition to single tickets, the Opera has a wide range of [season subscription](#) options, starting at just \$42 for four mainstage operas.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking for just \$7 for each performance
- 15% discount on additional single tickets
- Priority invitations to the 2010-11 film series
- Money-Back Guarantee: – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Finally, Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large numbers required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people!

For more information about [group ticket services and discounts](#), contact Randy Adams at (412) 281-0912 ext. 213 or groups@pittsburghopera.org.

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SPECIAL EVENTS

The 57th annual Diamond Horseshoe Ball

Saturday, October 1, 2011, 6:30 PM

The Fairmont Pittsburgh

Pittsburgh Opera special events have developed a reputation for elegance and excitement in the Company's 73-year history. The annual [Diamond Horseshoe Ball](#) is its signature season kickoff event, where guests enjoy an evening of dinner, dancing, special entertainment, and cocktails. Each year, one lucky guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe to commemorate the evening. The 57th annual Diamond Horseshoe Ball will be held on Saturday, October 1, 2011, two weeks before the opening night of the season, in a departure from previous years, and in a new location: The Fairmont Pittsburgh. Visit www.pittsburghopera.org or call Samuel Badger at (412) 281-0912, ext. 225 for more information about Diamond Horseshoe Ball.

Rising Stars

Saturday, September 24, 2011, 6:00 PM

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Pittsburgh Opera hosts its annual *Rising Stars* on Saturday, September 24, 2011 at 6:00 PM in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#), using the opera audition process to introduce the singers. This performance is a part of RADical Days 2011 and is free and open to the public. At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). Mr. Hahn then interviews each Resident Artist after their performance, and an informal reception follows so the audience can meet the Resident Artists in person.

Specific details about the event will be released at a later date. Visit

www.pittsburghopera.org or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

Auld Lang Syne III – New Year's Eve Gala and Concert

Saturday, December 31, 2011, 6:00 PM

Carnegie Music Hall, Oakland (4400 Forbes Avenue)

Pittsburgh Opera continues its newest tradition, *Auld Lang Syne III*, in the 2011-'12 season. Building on the success of the inaugural *Auld Lang Syne* in 2009, this season's celebration is sure to ring in the New Year in style with an elegant evening of dinner, music and celebration.

The third annual *Auld Lang Syne* will be held on Saturday, December 31, 2011. Specific details of the evening's events will be released at a later date. Call Debra Bell at (412) 281-0912 for more information about *Auld Lang Syne III*.

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Cabaret!

Friday, February 24, 2012, 6:00 PM

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Showcasing the talents of the [Resident Artists](#), the annual Pittsburgh Opera *Cabaret!* continues to delight with a free-wheeling revue of favorites from Broadway and musical theater, plus novelty tunes, in the intimate George Rowland White Opera Studio in Pittsburgh Opera Headquarters, [2425 Liberty Avenue](#), in the Strip.

Cabaret! will be held on Friday, February 24, 2012. Specific details about the performance will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

Maecenas Gala – Maecenas XXVIII

Saturday, May 12, 2012, 6:00 PM

Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Consistently hailed as one of Pittsburgh "Top Ten" parties, Pittsburgh Opera's [Maecenas](#) is the social event not to be missed! Named for Gaius Cilnius Maecenas, the wealthy Roman statesman whose name has become a byword for patrons of the arts, the Maecenas Gala has developed a reputation for unique surprises and great entertainment. [Maecenas XXVIII](#) will be held on Saturday, May 12, 2012 at Pittsburgh Opera Headquarters. Specific details about the event will be released at a later date. Visit www.pittsburghopera.org or call Samuel Badger at (412) 281-0912, ext. 225 for more information about the Maecenas Gala.

Art Song Recitals

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

In the 2011-2012 season, Pittsburgh Opera continues to present [Art Song Recitals](#) free and open to the public. Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring two of [Pittsburgh Opera's Resident Artists](#). Art Song recital dates for 2011-12 are November 13, 2011; January 8, 2012; and February 12, 2012. Programs and performers for each recital will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Art Song Recitals.

Brown Bag Concerts

Second Saturdays of each month – October 2010-April 2011, 12:00 PM

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Pittsburgh Opera is proud to continue its popular and free [Brown Bag Concerts](#). These performances feature the [Resident Artists of Pittsburgh Opera](#) as well as the Opera's artistic collaborators. Beginning at 12:00 PM on selected Saturdays of each month, October 2011 – April 2012, these one-hour performances are free and open to the public. Guests are encouraged to bring a lunch and enjoy a concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other surprises. In

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the George Rowland White Opera Studio at Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#)), these concerts are a wonderful opportunity for an informal introduction to opera. Guests can also meet the performers after the show.

Brown Bag Performance Dates 2011-'12

October 15, 2011	February 11, 2012
November 12, 2011	March 10, 2012
December 10, 2011	April 14, 2012
January 14, 2012	

Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Brown Bag Concerts.

Additional Events

Pittsburgh Opera 2010-2011 Season Performances on WQED-FM 89.3

Pittsburgh Opera, in collaboration with WQED-FM 89.3, will broadcast the 2010-2011 season productions, giving listeners an opportunity to enjoy the operas all over again. Specific dates for each broadcast will be released at a later date. For more information, call (412) 281-0912 or visit www.pittsburghopera.org.

Pittsburgh Opera Previews on WQED-FM 89.3

Hosted by WQED's Stephen Baum, these previews are heard twice before each production opens, giving listeners an in-depth introduction to the singers, music and production of each of the season's operas.

Specific dates and details for each preview will be released at a later date. For more information, call (412) 281-0912 or visit www.pittsburghopera.org.

Opera Up Close

Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Selected Sundays, 2:00 PM

Pittsburgh Opera is proud to host another season of its popular and free [Opera Up Close](#) presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](#)) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) and other guest conductors, usually followed by a lively panel discussion or presentation.

Opera Up Close Dates 2011-'12

La traviata – October 2, 2011
The Pearl Fishers – October 30, 2011
Hansel & Gretel – January 15, 2012

Tosca – March 11, 2012

Abduction from the Seraglio – April 15, 2012

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Opera Up Close is free and open to the public. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about *Opera Up Close*.

Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about Pre-Opera Talks.

Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy light refreshments and repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances and in the Black Box for CAPA performances.

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La traviata – Tuesday, October 18, 2011

The Pearl Fishers – Tuesday, November 15, 2011

Hansel & Gretel – Tuesday, January 31, 2012 at CAPA Theater

Tosca – Tuesday, March 27, 2012

Abduction from the Seraglio – Tuesday, May 1, 2012

Visit www.pittsburghopera.org or call (412) 281-0912 for more information about *Meet the Artists*.

Master Classes with the Pittsburgh Opera Resident Artists

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)
Expert instruction is an integral part of the training Resident Artists receive as part of the [Pittsburgh Opera Resident Artist Program](#). While most instruction is given in private, Pittsburgh Opera hosts public Master Classes throughout the season to give the community an opportunity to enjoy a behind-the-scenes look at how emerging singers learn from experts in the field.

Master Classes are free and open to the public. Specific dates and details for each Master Class will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about Pittsburgh Opera Master Classes and the Pittsburgh Opera Resident Artist Program.

Pittsburgh Opera/Point Park University Film Series

Point Park University/University Center, 414 Wood Street

A popular event in 2010-'11, the [Pittsburgh Opera Film Series](#) returns, hosted in collaboration with Point Park University and the John P. Harris Society. Guests are invited
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to enjoy films inspired by the season's operas and get to know other opera lovers with an interest in film. The 2011-'12 series includes Jean Renoir's "The River" as a companion to *The Pearl Fishers*, and the documentary "Tosca's Kiss," among others.

Specific dates and details for each film screening will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Pittsburgh Opera Film Series.

OPERAEncore

OPERAEncore is a unique opportunity for young professionals in Pittsburgh to enjoy a high-end opera experience for an affordable price. At the Friday performance of each Pittsburgh Opera production, OPERAEncore offers a \$35 ticket for the best seats available and an exclusive intermission lounge at the Benedum Center. OPERAEncore also offers specially-priced tickets for other season events as well as invitations to Pittsburgh Opera's numerous free events.

Additional details about specific OPERAEncore events will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about OPERAEncore.

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Season

Pittsburgh Opera's 2010-2011 season continues a 72-year tradition of excellence in opera. As part of the Company's continued efforts to make opera accessible to all members of the community, single tickets for the 2010-2011 season will again start at just \$10, with subscriptions starting at just \$43 for four operas. Subscriptions and single tickets are on sale now.

2010-2011 Season

The Barber of Seville October 9, 12, 15, 17, 2010

Lucia di Lammermoor November 13, 16, 19, 21, 2010

Rinaldo January 29; February 1, 4, 6, 2011

Turandot March 26, 29; April 1, 3, 2011

Dialogues of the Carmelites April 30; May 3, 6, 8, 2011

Single tickets for as little as \$10

Season subscriptions for as little as \$43

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

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