

# PITTSBURGH OPERA

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**February 1, 2012**

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**Pittsburgh Opera Announces 2012-2013 Season of Classics**

*Three new productions among **Rigoletto**, **Don Giovanni**, **Il matrimonio segreto**, **Madama Butterfly**, and **La cenerentola***

**Pittsburgh, PA...** [Pittsburgh Opera](#) announces a season of classics in 2012-'13, featuring three new productions. The season opens Saturday, October 6, 2012 with Verdi's *Rigoletto*, featuring Mark Delavan (*Falstaff*, 2009) in the title role, along with Lyubov Petrova (*Ariadne auf Naxos*, 2006) as Gilda, in a production from Utah Opera. The fall schedule continues with a new production of Mozart's late masterpiece, *Don Giovanni*, opening November 3. Starring Michael Todd Simpson (*The Marriage of Figaro*, 2010) as the amoral scoundrel, the ensemble cast includes Hao Jiang Tian as the Commendatore, Sari Gruber as Zerlina, former Resident Artists Sean Panikkar and Jennifer Holloway as Don Ottavio and Donna Elvira, respectively, and Erin Wall as Donna Anna.

Discover Yourself  
2011-2012  
Season

The [Resident Artists of Pittsburgh Opera](#) will star in the Company's annual production at CAPA Theater: Cimarosa's charming comedy *Il matrimonio segreto* (*The Secret Marriage*), opening January 26, 2013, also a new production by Pittsburgh Opera. In another new production from Boston Lyric Opera, a Puccini favorite arrives "as the robins make their nests": *Madama Butterfly*, opening March 16, 2013 with Maria Luigia Borsi and Bryan Hymel in their Pittsburgh Opera debuts as Cio-Cio San and Pinkerton, Dwayne Croft (*Eugene Onegin*, 2009) as Sharpless, and Mika Shigematsu as Suzuki, also in a company debut. Opening April 27, 2013, Rossini's *La cenerentola* (*Cinderella*), that fairy tale with a message of forgiveness, brings back former Resident Artist Arthur Espiritu (*Pagliacci*, 2006) as Prince Ramiro in a colorful Minnesota Opera production. Pittsburgh Opera Music Director Antony Walker conducts three of the season's operas: *Rigoletto*, *Don Giovanni*, and *La cenerentola*. Jean-Luc Tingaud (*Dialogues of the Carmelites*, 2011) returns to conduct *Madama Butterfly*.

**SPECIAL EVENTS**

No Pittsburgh Opera season would be complete without the Company's signature gala events: Diamond Horseshoe Ball and Maecenas. The 58<sup>th</sup> annual Diamond Horseshoe Ball kicks off the 2012-'13 season September 22, 2012 at Omni William Penn Hotel; *Maecenas XXIV* will carry on the tradition of Pittsburgh Top Ten parties on May 11, 2013, closing the season with panache at Pittsburgh Opera Headquarters.

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After three unforgettable New Year's Eve celebrations in 2009, 2010, and 2011, Pittsburgh Opera will again present the *Auld Lang Syne* New Year's Eve Gala on December 31, 2012. In late February 2013, the annual *Cabaret* returns in not one, but four performances, featuring the Resident Artists in a free-wheeling, funny, and sometimes naughty revue that always holds delightful surprises.

## FREE EVENTS

Pittsburgh Opera strives to bring opera to all members of the community and is pleased to continue offering free events in the 2012-'13 season. The Company will introduce its Resident Artists to the community in **Rising Stars**, September 29, 2012 in the George R. White Opera Studio of [Pittsburgh Opera Headquarters \(2425 Liberty Avenue\)](#). **Brown Bag concerts** will continue monthly from October 2012 to April 2013; the insightful **Opera Up Close** returns five times per season on selected Sundays prior to each production's opening.

The community is also invited to **Art Song Recitals** in the 2012-'13 season, starring the Resident Artists; these free recitals are generously hosted by the Pittsburgh Opera Guilds. Also, the Company continues **Meet the Artists** with [Pittsburgh Opera General Director Christopher Hahn](#), immediately following each Tuesday opera performance at the Benedum and at CAPA Theater. Pittsburgh Opera also collaborates for a third season with Point Park University for the **Pittsburgh Opera Film Series**, held on Thursday evenings in the George R. White Theatre on the Point Park campus Downtown. Guests enjoy films inspired by the season's operas and a reception hosted by Point Park University's student film club, the John P. Harris Society.

## OPERA BROADCASTS/PREVIEWES

Pittsburgh Opera partners with [Classical WQED FM 89.3](#) to broadcast its opera performances on the airwaves and via the station's website. Beginning September 8, 2012 with *La traviata*, WQED FM 89.3 will broadcast the 2011-12 operas at 1:30 PM on consecutive Saturdays, through October 6. WQED also produces half-hour previews of each upcoming opera; check the Pittsburgh Opera website for specific dates.

## TICKETS/SUBSCRIPTIONS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2012-'13 season will again start at just \$10, with [subscriptions](#) starting at just \$43 for four operas. New subscription sales begin April 20, 2012 and single ticket sales begin August 27, 2012. To purchase a subscription or for additional information, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

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## **Rigoletto**

by Giuseppe Verdi

Libretto by Francesco Maria Piave, after Victor Hugo's play *Le roi s'amuse*

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

### **Performances**

**Saturday**, October 6, 2012 at 8:00 PM

**Friday**, October 12, 2012 at 8:00 PM

**Tuesday**, October 9, 2012 at 7:00 PM

**Sunday**, October 14, 2012 at 2:00 PM

### **Overview of Rigoletto**

Verdi was in an ideal position to choose his own projects in 1850 when La Fenice commissioned a work from him. His selection of Victor Hugo's *Le roi s'amuse* riled the authorities, though, who took offense at the characterization of King Francis I, a Restoration-era monarch. After changing the royal character from a king to a duke with no living descendants, Verdi and Piave renamed the opera (previously *The Malediction*), and the jester's name changed from Triboulet to Rigoletto. The opera was a resounding success from its premiere, with "La donna e mobile" being sung and whistled in the streets: an instant classic.

Pittsburgh Opera is pleased to bring back Mark Delavan in the title role, who appeared as Falstaff in 2009, and also sings Scarpia in *Tosca* (March 2012). Lyubov Petrova (*Ariadne auf Naxos*, 2006) returns as Gilda; her most recent appearance here was as Lucia di Lammermoor (2010), stepping in for an ailing Laura Claycomb. The production, currently on stage at Utah Opera, is traditional. Music Director Antony Walker conducts.

### **Cast and Artistic Team: Rigoletto**

Rigoletto

[Mark Delavan](#)

Gilda

[Lyubov Petrova](#)

Duke of Mantua

TBA

Sparafucile

[Raymond Aceto +](#)

Count Monterone

Joseph Barron \*

Maddalena

[Samantha Korbey \\*](#)

Giovanna

Nicole Rodin \*

Matteo Borsa

[Juan José de León \\*](#)

Marullo

[Kyle Oliver \\*](#)

Conductor

[Antony Walker](#)

Stage Director

TBA

Set Designer

John Michael Deegan and Sarah J. Conly

Costume Designer

Susan Memmott Allred

Asst. Conductor

[Glenn Lewis](#)

# PITTSBURGH OPERA

Chorus Master  
Associate Coach/Pianist  
Hair & Makeup Designer

[Mark Trawka](#)  
[James Lesniak](#)  
James Geier

Sets and costumes from Utah Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

## ***Il dissoluto punito, ossia il Don Giovanni*** **(The Rake Punished, or Don Giovanni)**

By Wolfgang Mozart

Libretto by Lorenzo Da Ponte

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Discover Yourself  
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Season

### **Performances**

**Saturday**, November 3, 2012 at 8:00 PM

**Friday**, November 9, 2012 at 8:00 PM

**Tuesday**, November 6, 2012 at 7:00 PM

**Sunday**, November 11, 2012 at 2:00 PM

### **Overview of *Don Giovanni***

Blending comedy, drama, and the supernatural, with a moral lesson at the end, *Don Giovanni* was nonetheless entered into Mozart's catalog as *opera buffa*, and was a hit from its premiere in Prague in 1787. A popular classic, it was unabashedly admired by the likes of Kirkegaard, who wrote an essay about it, E.T.A. Hoffmann, who wrote a short story based on the opera, and Flaubert, who called it "one of the three finest things God ever made" (along with Shakespeare's *Hamlet*, and the sea). Tchaikovsky's *Mozartiana* and Chopin's *Variations on "Là ci darem la mano"* are also homages.

Pittsburgh Opera welcomes back Michael Todd Simpson (*The Marriage of Figaro*, 2010) in the title role, along with Hao Jiang Tian (*Turandot*, 2011) and former Resident Artists Sean Panikkar (*The Pearl Fishers*, 2011) as Don Ottavio and Jennifer Holloway (*Romeo & Juliet*, 2006) as Donna Elvira. Sari Gruber (*The Marriage of Figaro*, 2010) joins the cast as Zerlina, while Erin Wall makes a company debut. In this new production, Justin Way debuts as Stage Director. Music Director Antony Walker conducts.

### **Cast and Artistic Team: *Don Giovanni***

Don Giovanni

[Michael Todd Simpson](#)

Leporello

TBA

Commendatore

[Hao Jiang Tian](#)

Donna Anna

[Erin Wall](#) +

Don Ottavio

[Sean Panikkar](#) \*\*

Donna Elvira

[Jennifer Holloway](#) \*\*

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Zerlina	<a href="#">Sari Gruber</a>
Masetto	Joseph Barron *
Conductor	<a href="#">Antony Walker</a>
Stage Director	<a href="#">Justin Way +</a>
Set Designer	TBA
Costume Designer	TBA
Lighting Designer	<a href="#">Cindy Limauro</a>
Asst. Conductor	<a href="#">Glenn Lewis</a>
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>
Hair & Makeup Designer	James Geier

New production by Pittsburgh Opera

+ Pittsburgh Opera debut

\* Pittsburgh Opera Resident Artist

\*\* Pittsburgh Opera Resident Artist alumni

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## ***Il matrimonio segreto (The Secret Marriage)***

By Domenico Cimarosa

Libretto by Giovanni Bertati, based on the play *The Clandestine Marriage*  
by George Colman the Elder and David Garrick

Sung in Italian with English texts projected above the stage

Four performances at CAPA Theater, 111 Ninth Street, Downtown

### **Performances**

**Saturday**, January 26, 2013 at 8:00 PM

**Friday**, February 1, 2013 at 8:00 PM

**Tuesday**, January 29, 2013 at 7:00 PM

**Sunday**, February 3, 2013 at 2:00 PM

### **Overview of *Il matrimonio segreto***

In 1792 Vienna, the first performance of Cimarosa's appealing comedy *Il matrimonio segreto* was followed immediately by supper for the company and an encore of the entire opera, as Emperor Leopold II was so enamored by the work: an utterly charming classic.

In this new production, Pittsburgh Opera once again features its Resident Artists in major roles: Meredith Lustig is the secret bride Carolina; Samantha Korbey will appear as the lovestruck aunt Fidalma, Juan José de León portrays the young clerk Paolino, and Kyle Oliver takes the role of Count Robinson. The sets and costumes for this new production will be designed by Carnegie Mellon University students; Resident Artist Stephanie Havey directs.

### **Cast and Artistic Team: *Il matrimonio segreto***

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Carolina  
Elisetta  
Fidalma  
Paolino  
Count Robinson  
Geronimo

Meredith Lustig \*  
TBA  
[Samantha Korbey \\*](#)  
[Juan José de León \\*](#)  
[Kyle Oliver \\*](#)  
TBA

Conductor  
Stage Director  
Set Designer  
Costume Designer  
Hair and Makeup Designer

TBA  
[Stephanie Havey \\*](#)  
TBA  
TBA  
James Geier

New production by Pittsburgh Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

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## **Madama Butterfly**

by Giacomo Puccini  
Libretto by Luigi Illica and Giuseppe Giacosa  
Sung in Italian with English texts projected above the stage  
Four performances at the Benedum Center

### **Performances**

**Saturday**, March 16, 2013 at 8:00 PM

**Friday**, March 22, 2013 at 8:00 PM

**Tuesday**, March 19, 2013 at 7:00 PM

**Sunday**, March 24, 2013 at 2:00 PM

### **Overview of Madama Butterfly**

American John Luther Long wrote a short story in 1898 that had a long life: David Belasco's play (based on Long's story) caught the attention of Puccini and he turned it into the 1904 opera; there are myriad films based on Puccini's opera, 21st-century pop songs based on the famous aria "Un bel di", and a ballet based on the opera, to name a few. The unassuming "Tragedia Giapponese" produced a versatile classic.

Maria Luigia Borsi, Mika Shigematsu, and Bryan Hymel make company debuts as Cio-Cio San, Suzuki and Benjamin Franklin Pinkerton, respectively; Dwayne Croft (*Eugene Onegin*, 2009) returns as Sharpless, and Joseph Gaines (*Turandot*, 2011) returns as Goro. Jean-Luc Tingaud (*Dialogues of the Carmelites*, 2011) returns to conduct.

### **Cast and Artistic Team: Madama Butterfly**

Cio-Cio San (Madama Butterfly)

[Maria Luigia Borsi +](#)  
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Suzuki	<a href="#">Mika Shigematsu +</a>
B. F. Pinkerton	<a href="#">Bryan Hymel +</a>
Sharpless	<a href="#">Dwayne Croft</a>
Goro	<a href="#">Joseph Gaines</a>
Prince Yamadori	<a href="#">Kyle Oliver *</a>
Kate Pinkerton	Nicole Rodin *
Conductor	<a href="#">Jean-Luc Tingaud</a>
Stage Director	TBA
Set Designer	<a href="#">John Conklin</a>
Costume Designer	TBA
Asst. Conductor	<a href="#">Glenn Lewis</a>
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>
Hair & Makeup Designer	James Geier

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New production by Boston Lyric Opera

+ Pittsburgh Opera debut

\* Pittsburgh Opera Resident Artist

\*\* Pittsburgh Opera Resident Artist alumni

## ***La cenerentola* ossia *La bontà in trionfo* (Cinderella, or Goodness Triumphant)**

By Gioachino Rossini

Libretto by Jacopo Ferretti, based on the fairy tale *Cinderella*

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

### **Performances**

**Saturday**, April 27, 2013 at 8:00 PM

**Friday**, May 3, 2013 at 8:00 PM

**Tuesday**, April 30, 2013 at 7:00 PM

**Sunday**, May 5, 2013 at 2:00 PM

### **Overview of *La cenerentola***

Premiering in 1817, a year after *The Barber of Seville* and when Rossini was just 25 years old, *La cenerentola* was nearly as popular as *Barber*, until writing for the coloratura contralto voice went out of fashion. Rossini's music experienced a resurgence in the 1960s, though, and the work has enjoyed more frequent performances and recordings. Because there were so few special effects available at the time, Rossini's version of the Cinderella story has no magical elements, but this tale of true love and forgiveness makes it an enduring classic.

Vivica Genaux (*The Italian Girl in Algiers*, 2009) makes a much-anticipated return as Angelina; she reunites with her *Italian Girl* co-star Paolo Pecchioli (*The Marriage of*  
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*Figaro*, 2010), as he also returns to sing the role of Don Magnifico. Former Resident Artist Arthur Espiritu (*Pagliacci*, 2006) will appear as the charming prince Ramiro, and Daniel Mobbs (*Turandot*, 2001) returns as Dandini. Kristine McIntyre (*The Marriage of Figaro*, 2010) returns as stage director. Music Director Antony Walker conducts.

## Cast and Artistic Team: *La cenerentola*

Angelina (Cinderella)	<a href="#">Vivica Genaux</a>
Prince Ramiro	<a href="#">Arthur Espiritu **</a>
Dandini	<a href="#">Daniel Mobbs</a>
Don Magnifico	<a href="#">Paolo Pecchioli</a>
Alidoro	Joseph Barron *
Clorinda	Meredith Lustig *
Tisbe	<a href="#">Samantha Korbey *</a>
Conductor	<a href="#">Antony Walker</a>
Director	<a href="#">Kristine McIntyre</a>
Set Designer	Erhard Rom
Costume Designer	James Schuette
Asst. Conductor	<a href="#">Glenn Lewis</a>
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>
Hair & Makeup Designer	James Geier

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Sets and costumes from Minnesota Opera

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

## Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to continue offering [single tickets](#) starting at just \$10. In addition to single tickets, the Opera has a wide range of [season subscription](#) options, starting at just \$43 for four mainstage operas.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking at Theater Square Garage: \$8 for each performance
- 15% discount on additional single tickets to mainstage operas
- 25% subscriber discount on the Resident Artist opera
- Priority invitations to the 2012-13 film series
- Money-Back Guarantee: – if subscribers are not satisfied with their first opera,  
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Pittsburgh Opera will refund the balance of the subscription

For tickets, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large numbers required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people! For more information about [group ticket services and discounts](#), contact Randy Adams at (412) 281-0912 ext. 213 or [groups@pittsburghopera.org](mailto:groups@pittsburghopera.org).

## SPECIAL EVENTS

### **The 58<sup>th</sup> annual Diamond Horseshoe Ball**

**Saturday, September 22, 2012, 6:30 PM**

**Omni William Penn Hotel**

Pittsburgh Opera special events have developed a reputation for elegance and excitement in the Company's history. The annual [Diamond Horseshoe Ball](#) is its signature season kickoff event, where guests enjoy an evening of dinner, dancing, special entertainment, and cocktails. Each year, one lucky guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe. The 58<sup>th</sup> annual Diamond Horseshoe Ball will be held on Saturday, September 22, 2012, at the Omni William Penn Hotel. Call Samuel Badger at (412) 281-0912, ext. 225 for more information about Diamond Horseshoe Ball.

### ***Rising Stars***

**Saturday, September 29, 2012, 6:00 PM**

**George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Pittsburgh Opera hosts its annual *Rising Stars* on Saturday, September 29, 2012 at 6:00 PM in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#), using the opera audition process to introduce the singers. This performance is free and open to the public. At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by audience members via texting technology. Specific details about the event will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

### ***Auld Lang Syne IV – New Year's Eve Celebration***

**Monday, December 31, 2012, 6:00 PM**

**Carnegie Music Hall, Oakland (4400 Forbes Avenue)**

Pittsburgh Opera continues its newest tradition, *Auld Lang Syne*, in the 2012-'13 season.

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Building on the success of the inaugural *Auld Lang Syne* in 2009, this season's festivities are sure to ring in the New Year in style. The fourth annual *Auld Lang Syne* will be held on Monday, December 31, 2012. Specific details will be released at a later date.

## **Cabaret**

**February 22, 23, 24, 26, 2013**

**George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Showcasing the talents of the [Resident Artists](#), the annual Pittsburgh Opera *Cabaret* continues to delight with a free-wheeling revue of favorites from Broadway and musical theater, plus novelty tunes, in the intimate George Rowland White Opera Studio in Pittsburgh Opera Headquarters, [2425 Liberty Avenue](#), in the Strip.

*Cabaret* will be offered on subscription series in 2012-'13, with shows Friday and Saturday, February 22 and 23 at 8:00 PM; Sunday, February 24 at 2:00 PM; and Tuesday, February 26 at 7:00 PM. More specific details about the event will be released at a later date. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

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## **Maecenas Gala – Maecenas XXIX**

**Saturday, May 11, 2013, 6:00 PM**

**Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Consistently hailed as one of Pittsburgh "Top Ten" parties, Pittsburgh Opera's [Maecenas](#) is the social event not to be missed! Named for Gaius Cilnius Maecenas, the wealthy Roman statesman whose name has become a byword for patrons of the arts, the Maecenas Gala has developed a reputation for a spectacular environment and great entertainment. *Maecenas XXVIII* will be held on Saturday, May 11, 2013 at Pittsburgh Opera Headquarters. Specific details about the event will be released at a later date. Call Samuel Badger at (412) 281-0912, ext. 225 for more information about Maecenas Gala.

## **Art Song Recitals**

**George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

In the 2012-'13 season, Pittsburgh Opera continues to present [Art Song Recitals](#) free and open to the public. Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring [Pittsburgh Opera's Resident Artists](#). Art Song recital dates, programs, and performers for 2012-'13 will be released at a later date. Call (412) 281-0912 for more information about the Art Song Recitals.

## **Brown Bag Concerts**

**Selected Saturdays, October 2012 - April 2013, 12:00 PM**

**George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Pittsburgh Opera is proud to continue its popular and free [Brown Bag Concerts](#). Attracting 200+ each month, these performances feature the [Resident Artists of Pittsburgh Opera](#) as well as the Opera's artistic collaborators. Beginning at 12:00 PM on  
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selected Saturdays of each month, October 2012 – April 2013, these one-hour performances are free and open to the public. Guests are encouraged to bring a lunch and enjoy a concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other selections. In the George Rowland White Opera Studio at Pittsburgh Opera Headquarters ([2425 Liberty Avenue](http://www.pittsburghopera.org)), these concerts are a wonderful opportunity for an informal introduction to opera.

## **Brown Bag Performance Dates 2012-'13**

October 13, 2012	February 9, 2013
November 10, 2012	March 2, 2013
December 8, 2012	April 20, 2013
January 12, 2013	

Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about the Brown Bag Concerts.

## **Additional Events**

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### **Pittsburgh Opera 2011-2012 Season Performances on WQED-FM 89.3**

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2011-2012 season productions, giving listeners an opportunity to enjoy the operas all over again. For more information, call (412) 281-0912.

### **Pittsburgh Opera 2011-'12 Opera Broadcast Dates 2012-'13**

<i>La traviata</i> – September 8, 2012	<i>Tosca</i> – September 29, 2012
<i>The Pearl Fishers</i> – September 15, 2012	<i>The Abduction from the Seraglio</i> – October 6, 2012
<i>Hansel &amp; Gretel</i> – September 22, 2012	

### **Pittsburgh Opera Previews on WQED-FM 89.3**

Hosted by WQED's Stephen Baum, these previews are heard twice before each production opens, giving listeners an in-depth introduction to the singers, music and production of each of the season's operas. Specific dates and details for each preview will be released at a later date. For more information, call (412) 281-0912.

### **Opera Up Close**

**Pittsburgh Opera Headquarters** ([2425 Liberty Avenue](http://www.pittsburghopera.org))

**Selected Sundays, 2:00 PM**

Pittsburgh Opera is proud to host another season of its popular and free [Opera Up Close](#) presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](http://www.pittsburghopera.org)) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) or a guest conductor, followed by a lively panel discussion.

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## Opera Up Close Dates 2012-'13

**Rigoletto** – September 23, 2012

**Don Giovanni** – October 21, 2012

**Il matrimonio segreto** – January 13, 2013

**Madama Butterfly** – March 3, 2013

**La cenerentola** – April 14, 2013

*Opera Up Close* is free and open to the public. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about *Opera Up Close*.

## Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders. Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about Pre-Opera Talks.

## Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy light refreshments and repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances and in the Black Box for CAPA performances.

**Rigoletto** – Tuesday, October 9, 2012

**Don Giovanni** – Tuesday, November 6, 2012

**Il matrimonio segreto** – Tuesday, January 29, 2013 at CAPA Theater

**Madama Butterfly** – Tuesday, March 19, 2013

**La cenerentola** – Tuesday, April 30, 2013

Visit [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912 for more information about *Meet the Artists*.

## Pittsburgh Opera/Point Park University Film Series

**George R. White Theatre/University Center, 414 Wood Street**

A popular event in 2011-'12, the [Pittsburgh Opera Film Series](#) returns, hosted in collaboration with Point Park University and the John P. Harris Society. Guests enjoy films inspired by the season's operas and get to know other opera lovers with an interest in film. The 2012-'13 series includes the recently-restored Yiddish film "The Jester" as a companion to *Rigoletto*, and the fantastical "Donkey Skin (Peau d'Ane)" to go along with *La cenerentola*, among others. Specific dates and details for each film screening will be released at a later date. Call (412) 281-0912 for more information about the Pittsburgh Opera/Point Park University Film Series.

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*Pittsburgh Opera's 2011-2012 season continues a 73-year tradition of excellence in opera. As part of the Company's continued efforts to make opera accessible to all members of the community, single tickets for the 2011-2012 season again start at \$10.*

## **2011-2012 Season**

**La traviata** October 15, 18, 21, 23, 2011

**The Pearl Fishers** November 12, 15, 18, 20, 2011

**Hansel & Gretel** January 28, 31; February 3, 5, 2012

**Tosca** March 24, 27, 30; April 1, 2012

**The Abduction from the Seraglio** April 28; May 1, 4, 6, 2012

For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912

Find us on [Facebook](#) and [Twitter](#)

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