

PITTSBURGH OPERA

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**Pittsburgh Opera announces 75th Anniversary Season
with new Second Stage Project, some operas in English, two new productions,
a look back to the past and a focus on the future**

Pittsburgh, PA... [Pittsburgh Opera](#) announces its 2013-2014 season.

The grandest of all grand operas, Verdi's *Aida*, opens Pittsburgh Opera's 75th anniversary season on October 12, 2013, followed by a spectacular production of Mozart's *The Magic Flute*, opening November 9. After such a momentous beginning, Pittsburgh Opera won't be resting on its laurels, though. To celebrate this important anniversary season, the company will recalibrate its balance of traditional and contemporary offerings, accessibility in language, and the performance opportunities it gives its Resident Artists. Accordingly, General Director Christopher Hahn has programmed two very new works alongside beloved ones, two operas that will be sung in English, and an additional staged project for the singers and director in its outstanding Resident Artist program. "A major anniversary needs to incorporate both the great riches from the past as well as the exciting developments that look to the future of opera. New audiences will rejoice in this heady mix of old and new," said Hahn.

BENEDUM PRODUCTIONS

Impressive debuts mark Pittsburgh Opera's *Aida* (October 12-20), with Latonia Moore and Carl Tanner as Aida and Radames, both of whom have sung Verdi's best-known opera to great acclaim in the past few months. Elizabeth Bishop (*Dialogues of the Carmelites*, 2011), Hao Jiang Tian (*Don Giovanni*, 2012) and Lester Lynch (*I Pagliacci*, 2006) return as Amneris, Ramfis, and Amonasro, respectively, in a production last seen here in 2008. Pittsburgh Opera Music Director Antony Walker conducts; Crystal Manich (*La traviata*, 2011) directs.

A perfectly enchanting production of Mozart's *The Magic Flute* (November 9-17) showcases what may be described as a Resident Artist reunion. Former Resident Artists appearing in the November 2013 production include Sean Panikkar (*Don Giovanni*, 2012) as Tamino, Craig Verm (*The Pearl Fishers*, 2011) as Papageno, Audrey Luna (*The Magic Flute*, 2006) as the Queen of the Night, and Oren Gradus (*Eugene Onegin*, 2009) as Sarastro. They will be welcomed by Resident Artists Meredith Lustig as Papagena, and
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Jasmine Muhammad, Nicole Rodin, and Samantha Korbey as the Three Ladies, as well as Joseph Barron as the Speaker. Canadian sensation Layla Claire debuts as Pamina. Antony Walker conducts.

As Spring appears in Pittsburgh, Puccini's beloved *La bohème* (March 29 – April 6) re-appears at the Benedum, bringing back David Lomeli (*Lucia di Lammermoor*, 2010), Craig Verm (*The Pearl Fishers*, 2011), and Sari Gruber (*Don Giovanni*, 2012), while welcoming Leah Crocetto as Mimi in her Pittsburgh Opera debut. Antony Walker conducts; Tomer Zvulun directs.

Concluding the 2013-14 season is Philip Glass's *Orphée* (April 26 – May 4), based on the 1950 Jean Cocteau film of the same name, and inspired by the Greek myth of Orpheus and Eurydice. This chic production from Glimmerglass Opera brings back Matthew Worth (*The Barber of Seville*, 2010) and former Resident Artist Caroline Worra as the couple whose strange journey to the Underworld has an unexpected ending, due to the intervention of the mysterious Princess (Heather Buck, in a Pittsburgh Opera debut). Antony Walker conducts; Sam Helfrich (*Eugene Onegin*, 2009) directs.

RESIDENT ARTIST PRODUCTIONS, JANUARY 2014 – MARCH 2014

The [Resident Artists of Pittsburgh Opera](#) will star in Pittsburgh Opera's annual production at CAPA Theater: Nico Muhly's *Dark Sisters* (January 25 – February 2). Jasmine Muhammad takes the lead as the sister-wife Eliza who has a profound self-discovery after the world comes to the gates of the polygamist compound run by The Prophet (Joseph Barron). Eliza's sister-wives are portrayed by Nicole Rodin, Meredith Lustig, and Samantha Korbey, all in a new production by Pittsburgh Opera. Glenn Lewis conducts; Daniel Rigazzi (*The Rape of Lucretia*, 2010) directs.

The company's new *Second Stage Project* takes up residence in the George R. White Studio at Pittsburgh Opera Headquarters February 25 – March 2. Starring the Resident Artists, the production, to be confirmed in February 2013, is inspired by its flexible performance space and the desire to explore adventurous repertoire. "It has been our intention for some time to add another production to showcase the talents of our Resident Artists, and the welcoming space at our headquarters in the Strip now gives us that opportunity. We have the possibility of dipping into some really fascinating and challenging works," General Director Christopher Hahn said.

SPECIAL EVENTS

Pittsburgh Opera's signature fundraiser galas bookend each season: the 59th annual *Diamond Horseshoe Ball* kicks off the 2013-'14 season September 27, 2013; *Maecenas XXX* will carry on the tradition of Pittsburgh Top Ten parties on May 10, 2014, closing the season with panache.

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FREE AND LOW-COST EVENTS

Pittsburgh Opera strives to bring opera to all members of the community and is pleased to continue offering free and low-cost events in the 2013-'14 season. Introducing its Resident Artists to the community, Pittsburgh Opera presents ***Rising Stars***, Saturday, September 21, 2013 in the George R. White Opera Studio of [Pittsburgh Opera Headquarters \(2425 Liberty Avenue\)](#). **Brown Bag concerts** will continue monthly during the season; the insightful ***Opera Up Close*** returns five times per season, too. The community is also invited to **Art Song Recitals**, starring the Resident Artists; these recitals are hosted by the Pittsburgh Opera Guilds. Also, the Company continues ***Meet the Artists*** with [General Director Christopher Hahn](#), immediately following each Tuesday opera performance at the Benedum and at CAPA Theater. Pittsburgh Opera also collaborates for a fourth season with Point Park University for the **Pittsburgh Opera Film Series**, held on selected Thursday evenings in the George R. White Theatre on the Point Park campus Downtown. Guests enjoy films inspired by the season's operas and a reception hosted by Point Park University's student film club, the [John P. Harris Society](#).

OPERA BROADCASTS/PREVIEWES

Pittsburgh Opera partners with [Classical WQED FM 89.3](#) to broadcast its opera performances on the airwaves and via the station's website. Beginning September 7, 2013 with *Rigoletto*, WQED FM 89.3 broadcasts the 2012-13 operas at 1:00 PM on consecutive Saturdays, through October 5. WQED also produces half-hour previews of each upcoming opera; check the Pittsburgh Opera website for specific dates.

TICKETS/SEASON TICKETS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2013-'14 season will start at just \$12, with [season tickets](#) starting at \$48 for four Benedum operas. Single ticket sales begin August 26, 2013. For additional information, call (412) 281-0912, ext. 210 or visit www.pittsburghopera.org.

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Aida (1871)

by Giuseppe Verdi

Libretto by Antonio Ghislanzoni, based on a scenario by August Mariette

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Last performed at Pittsburgh Opera in 2008

Performances

Saturday, October 12, 2013 at 8:00 PM

Tuesday, October 15, 2013 at 7:00 PM

Friday, October 18, 2013 at 8:00 PM

Sunday, October 20, 2012 at 2:00 PM

Overview of *Aida*

The grandest of grand operas returns to the Pittsburgh Opera stage, and the Ethiopian princess Aida finds herself torn between her love for her country and her love for the Egyptian general Radames. Against the backdrop of their warring nations, the lovers try to defy the odds, but their fates are sealed, in this moving saga of timeless love.

Aida brings the Pittsburgh Opera debuts of Latonia Moore and Carl Tanner as Aida and Radames, hailed as "stunning" (Moore) and "eliciting a chorus of bravos" (Tanner) for Metropolitan Opera performances of *Aida* in recent months. Elizabeth Bishop (*Dialogues of the Carmelites*, 2010) returns as Amneris, alongside Lester Lynch (*I Pagliacci*, 2006) as Amonasro and Hao Jiang Tian (*Don Giovanni*, 2012) as Ramfis. Attack Theatre dancers will again be featured as well. Pittsburgh Opera will present the gloriously grand set and costumes seen in 2008, including animals in the Triumphal Scene. Crystal Manich (*La traviata*, 2011, *Madama Butterfly*, 2013) directs. Music Director Antony Walker conducts.

Cast and Artistic Team: *Aida*

Aida	Latonia Moore +
Radames	Carl Tanner +
Amneris	Elizabeth Bishop
Amonasro	Lester Lynch
Ramfis	Hao Jiang Tian
High Priestess	Jasmine Muhammad *

Conductor	Antony Walker
Stage Director	Crystal Manich
Set Designer	Claude Girard and Bernard Uzan for Opéra de Montréal
Costume Designer	Claude Girard for Opéra de Montréal
Lighting Designer	Cindy Limauro
Hair & Makeup Designer	James Geier (more)

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Asst. Conductor
Chorus Master
Associate Coach/Pianist

[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)

Co-production by Pittsburgh Opera, Opéra de Montréal, and Utah Symphony & Opera.
Original production created by Bernard Uzan.

+ Pittsburgh Opera debut
* Pittsburgh Opera Resident Artist
** Pittsburgh Opera Resident Artist alumni

The Magic Flute (1791)

By Wolfgang Mozart
Libretto by Emanuel Schikaneder
Sung in English with English texts projected above the stage
Four performances at the Benedum Center
Last performed at Pittsburgh Opera in 2007

Performances

Saturday, November 9, 2013 at 8:00 PM **Friday**, November 15, 2013 at 8:00 PM
Tuesday, November 12, 2013 at 7:00 PM **Sunday**, November 17, 2013 at 2:00 PM

Overview of *The Magic Flute*

Charming, fantastic, and truly unique, Mozart's final opera is a profound yet lighthearted tale of romantic love, spiritual transcendence and the beguiling art of bird-catching.

Pittsburgh Opera welcomes back several former Resident Artists to a colorful, enchanting production by Diane Paulus from Canadian Opera Company: Sean Panikkar (*Don Giovanni*, 2012) as Tamino; Craig Verm (*The Pearl Fishers*, 2011) as Papageno; Audrey Luna (*The Magic Flute*, 2006) as Queen of the Night, and Oren Gradus (*Eugene Onegin*, 2009) as Sarastro. The much acclaimed Canadian soprano Layla Claire will make her Pittsburgh Opera debut as Pamina, with current Pittsburgh Opera Resident Artists Jasmine Muhammad, Nicole Rodin and Samantha Korbey as the Ladies who serve the Queen of the Night; Meredith Lustig as Papagena; and Joseph Barron as the Speaker. Music Director Antony Walker conducts.

Cast and Artistic Team: *The Magic Flute*

Pamina	Layla Claire +
Tamino	Sean Panikkar **
Papageno	Craig Verm **
Queen of the Night	Audrey Luna **
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Sarastro
First Lady
Second Lady
Third Lady
Speaker
Papagena

[Oren Gradus](#) **
[Jasmine Muhammad](#) *
[Nicole Rodin](#) *
[Samantha Korbey](#) *
[Joseph Barron](#) *
[Meredith Lustig](#) *

Conductor
Stage Director
Set and Costume Designer
Hair & Makeup Designer
Lighting Designer
Asst. Conductor
Chorus Master
Associate Coach/Pianist

[Antony Walker](#)
TBD
[Myung Hee Cho](#)
James Geier
TBD
[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)

Sets and costumes by Myung Hee Cho for Canadian Opera Company.
A Diane Paulus production.

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

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Dark Sisters (2011)

By [Nico Muhly](#)

Libretto by Stephen Karam

Sung in English with English texts projected above the stage

Four performances at CAPA Theater, 111 Ninth Street, Downtown

Performances

Saturday, January 25, 2014 at 8:00 PM

Friday, January 31, 2014 at 8:00 PM

Tuesday, January 28, 2014 at 7:00 PM

Sunday, February 2, 2014 at 2:00 PM

Overview of *Dark Sisters*

Inspired by the media attention around two famous raids on polygamist compounds, Nico Muhly's *Dark Sisters* follows one woman's quest for self-discovery as she attempts to escape her existence as a sister-wife.

Nico Muhly, a thirty-something "wunderkind" (Huffington Post), has worked with Philip Glass, Björk, Benjamin Millepied, and Grizzly Bear. Mr. Muhly's recent opera engagements include *Two Boys*, commissioned by The Metropolitan Opera and English National Opera. In *Dark Sisters*, he "evokes the jittery buzz of reality television" (New York Times) and "conjures an atmosphere of stifling oppression" (Opera News).

Pittsburgh Opera once again features its Resident Artists in major roles in a new production: Jasmine Muhammad is the rebellious Eliza; Meredith Lustig as the formerly happy Zina; Nicole Rodin as the mentally unstable Ruth; Samantha Korbey appears as the lovestruck Presendia; and Joseph Barron is The Prophet/King. Pittsburgh Opera will also partner with Carnegie Mellon School of Drama for set design of this new production. Pittsburgh Opera Head of Music Glenn Lewis conducts; Daniel Rigazzi (*The Rape of Lucretia*, 2010) directs.

Cast and Artistic Team: *Dark Sisters*

Eliza	Jasmine Muhammad *
Zina	Meredith Lustig *
Ruth	Nicole Rodin *
Presendia	Samantha Korbey *
Almera	TBD
Lucinda	TBD
Prophet/King	Joseph Barron *

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Conductor	Glenn Lewis
Stage Director	Daniel Rigazzi
Set Design	TBD
Costume Designer	TBD
Lighting Designer	TBD

New production by Pittsburgh Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

La bohème (1896)

by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa,

based on *Scènes de la vie de bohème* by Henri Murger

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Last performed at Pittsburgh Opera in 2009

Performances

Saturday, March 29, 2014 at 8:00 PM

Friday, April 4, 2014 at 8:00 PM

Tuesday, April 1, 2014 at 7:00 PM

Sunday, April 6, 2014 at 2:00 PM

ALSO: Thursday, April 3: Student Matinee performance at 10:30 AM

Overview of *La bohème*

It's Christmas Eve in Paris, and a young poet meets the love of his life in Puccini's story of romance, friendship, and the struggle for survival among starving artists. David Lomeli (*Lucia di Lammermoor*, 2010) returns as Rodolfo, and Leah Crocetto (Pittsburgh Opera debut) stars as Mimí, alongside former Resident Artist Craig Verm (*The Pearl Fishers*, 2011) and Sari Gruber (*Don Giovanni*, 2012) as Marcello and Musetta. Antony Walker leads the production, designed by Tony winner Michael Yeargan (for *Light in the Piazza*, 2005) –19th-century Paris in its vigor and charm. Tomer Zvulun debuts as stage director.

Pittsburgh Opera's annual Student Matinee will introduce 2800 school children grades 3-12 to this beloved classic on Thursday, April 3 at the Benedum Center. The Resident Artists take lead roles in the Student Matinee, and are accompanied by the Pittsburgh Opera Orchestra, in yet another opportunity to hone performance skills.

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Cast and Artistic Team: *La bohème*

Mimi	Leah Crocetto +
Rodolfo	David Lomeli
Marcello	Craig Verm **
Musetta	Sari Gruber
Benoit/Alcindoro	Kevin Glavin **
Conductor	Antony Walker
Stage Director	Tomer Zvulun
Set Designer	Michael Yeargan
Costume Designer	Zack Brown for Washington National Opera
Lighting Designer	TBD
Hair & Makeup Designer	James Geier
Asst. Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak

Production owned by Pittsburgh Opera

+ Pittsburgh Opera debut

* Pittsburgh Opera Resident Artist

** Pittsburgh Opera Resident Artist alumni

Orphée (1993)

By [Philip Glass](#)

Libretto by Philip Glass, based on the film by Jean Cocteau

Sung in French with English texts projected above the stage

Four performances at the Benedum Center

Performances

Saturday, April 26, 2014 at 8:00 PM

Friday, May 2, 2014 at 8:00 PM

Tuesday, April 29, 2014 at 7:00 PM

Sunday, May 4, 2014 at 2:00 PM

Overview of *Orphée*

Based on Jean Cocteau's 1950 retelling of the Orpheus myth, *Orphée* is a parable on the life of an artist in which the poets Orphée and Cégeste, Eurydice, and a mysterious Princess interact within the worlds of the living and the dead. Love eventually triumphs, but The Princess has violated the laws of life and death, and is banished into oblivion. Philip Glass's *Orphée* finds the composer "at his most inventive" (Washington Times), bringing his signature ostinato figures to the work, but creating a "lyrical and even seductive" whole, a "fast-moving opera that grabs hold from the first jazzy

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flourishes" (Baltimore Sun). The Albany Times-Union called the production "a stunner." Matthew Worth (*The Barber of Seville*, 2010) leads the cast as Orphée, alongside former Resident Artist Caroline Worra as Eurydice. Heather Buck makes her Pittsburgh Opera debut as La Princesse in this chic production from Glimmerglass Opera, complete with a portrait that is an homage to Chuck Close. Sam Helfrich (*Eugene Onegin*, 2009) returns as stage director. Music Director Antony Walker conducts.

Cast and Artistic Team: *Orphée*

Orphée	Matthew Worth
Eurydice	Caroline Worra **
La Princesse	Heather Buck +
Heurtebise	TBD
Cégeste	TBD
Conductor	Antony Walker
Director	Sam Helfrich
Set Designer	Andrew Lieberman
Costume Designer	Kaye Voyce
Lighting Designer	TBD
Hair & Makeup Designer	James Geier
Asst. Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak

Sets and costumes from Glimmerglass Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

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Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to continue offering [single tickets](#) starting at \$12. In addition to single tickets, the Opera has a wide range of [season ticket](#) options, starting at just \$48 for four mainstage operas.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking at Theater Square Garage
- 15% discount on additional single tickets to mainstage operas
- 25% subscriber discount on the Resident Artist opera
- Money-Back Guarantee: – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large numbers required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people! For more information about [group ticket services and discounts](#), contact Randy Adams at (412) 281-0912, ext. 213 or groups@pittsburghopera.org.

SPECIAL EVENTS

Rising Stars

Saturday, September 21, 2013, 6:00 PM

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera hosts its annual *Rising Stars* on Saturday, September 21, 2013 at 6:00 PM in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#), using the opera audition process to introduce the singers. This performance is free and open to the public. At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by audience members via texting technology. Specific details about the event will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912, ext. 257 for more information.

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59th annual Diamond Horseshoe Ball

Friday, September 27, 2013, 6:30 PM

Omni William Penn Hotel

Pittsburgh Opera special events have a reputation for elegance and excitement. The annual [Diamond Horseshoe Ball](#) is its signature season kickoff event, where guests enjoy an evening of cocktails, dinner, dancing, and special entertainment. Each year, one lucky Diamond Horseshoe Ball guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe. The 59th annual Diamond Horseshoe Ball will be held on Friday, September 27, 2013, at the Omni William Penn Hotel. Call Samuel Badger at (412) 281-0912, ext. 225 for more information.

Second Stage Project

February 22, 25, 28; March 2, 2014

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera again showcases its [Resident Artists](#) in an exciting new project that will explore new and adventurous repertoire, in the George R. White Opera Studio in Pittsburgh Opera Headquarters, [2425 Liberty Avenue](#), in the Strip. More specific details will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information.

Maecenas XXX

Saturday, May 10, 2014, 6:00 PM

Location to be announced

Consistently hailed as one of Pittsburgh "Top Ten" parties, Pittsburgh Opera's [Maecenas](#) is the social event not to be missed! Named for Gaius Maecenas, the wealthy Roman statesman and cultural patron, the Maecenas gala has developed a reputation for a spectacular environment and great entertainment. *Maecenas XXX* will be held on Saturday, May 10, 2014. Specific details about the event will be released at a later date. Call Samuel Badger at (412) 281-0912, ext. 225 for more information.

Art Song Recitals

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

In the 2013-'14 season, Pittsburgh Opera continues to present [Art Song Recitals](#). Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring [Pittsburgh Opera's Resident Artists](#). Art Song recital dates, performers and selections will be released at a later date. Call (412) 281-0912, ext. 257 for more information.

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Brown Bag Concerts

Selected Saturdays during the season, 12:00 PM

George R. White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera continues its popular and free [Brown Bag Concerts](#) in 2013-'14.

Attracting 175+ each month, these performances feature the [Resident Artists of Pittsburgh Opera](#) as well as the Opera's arts partners. Beginning at 12:00 PM on selected Saturdays of each month, October 2013 – April 2014, these one-hour performances are free and open to the public. Guests are encouraged to bring a friend and bring a lunch. In the George R. White Opera Studio at Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#)), these concerts are a wonderful opportunity for an informal introduction to opera.

Brown Bag Performance Dates 2013-'14

October 12, 2013	February 8, 2014
November 9, 2013	March 8, 2014
December 14, 2013	April 12, 2014
January 11, 2014	

Visit www.pittsburghopera.org or call (412) 281-0912, ext. 214 for more information about the Brown Bag Concerts.

Opera Up Close

Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Selected Sundays during the season, 2:00 PM

Pittsburgh Opera hosts another season of its popular and free [Opera Up Close](#) presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](#)) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) or a guest conductor, followed by a lively panel discussion.

Opera Up Close Dates 2013-'14

Aida – September 29, 2013

The Magic Flute – October 27, 2013

Dark Sisters – January 12, 2014

La bohème – March 16, 2013

Orphée – April 13, 2014

Opera Up Close is free and open to the public. Visit www.pittsburghopera.org or call (412) 281-0912, ext. 219 for more information.

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Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy light refreshments and repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances and in the Black Box for CAPA performances.

Aida – Tuesday, October 15, 2013

The Magic Flute – Tuesday, November 12, 2013

Dark Sisters – Tuesday, January 28, 2014 at CAPA Theater

La bohème – Tuesday, April 1, 2014

Orphée – Tuesday, April 29, 2014

Visit www.pittsburghopera.org or call (412) 281-0912, ext. 214 for more information.

Additional Events

Pittsburgh Opera 2012-'13 Season Performances on WQED-FM 89.3

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2012-2013 season productions, giving listeners an opportunity to enjoy the operas all over again. For more information, call (412) 281-0912, ext. 214.

Pittsburgh Opera 2012-'13 Opera Broadcast Dates

Rigoletto – September 7, 2013

Madama Butterfly – September 28, 2013

Don Giovanni – September 14, 2013

La cenerentola – October 5, 2013

Il matrimonio segreto – September 21, 2013

Pittsburgh Opera Previews on WQED-FM 89.3

Hosted by WQED's Stephen Baum, these previews are broadcast twice before each production opens, giving listeners an in-depth introduction to the singers, music and production of each of the season's operas. Visit the [Pittsburgh Opera website](http://www.pittsburghopera.org) for specific dates. For more information, call (412) 281-0912, ext. 214.

Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center (or in the Black Box for CAPA performances). Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders. Visit www.pittsburghopera.org or call (412) 281-0912, ext. 234 for more information.

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Pittsburgh Opera/Point Park University Film Series

George R. White Theatre/University Center, 414 Wood Street

A popular event for the last three seasons, the [Pittsburgh Opera Film Series](#) returns, hosted in collaboration with Point Park University and the [John P. Harris Society](#). Guests enjoy films inspired by the season's operas and get to know other opera lovers with an interest in film. The 2013-'14 series will be announced at a later date. Call (412) 281-0912, ext. 214 for more information.

Pittsburgh Opera's 2012-2013 season continues a 74-year tradition of excellence in opera. As part of the Company's continued efforts to make opera accessible to all members of the community, single tickets for the 2012-2013 season again start at \$10.

2012-2013 Season

[Rigoletto](#) October 6, 9, 12, 14, 2012

[Don Giovanni](#) November 3, 6, 9, 11, 2012

[Il matrimonio segreto](#) January 26, 29; February 1, 3, 2013

[Cabaret 2013](#) February 22, 23, 24, 26, 2013

[Madama Butterfly](#) March 16, 19; 22, 24, 2013

[La cenerentola](#) April 27, 30; May 3, 5, 2013

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912
Find us on [Facebook](#) and [Twitter](#)

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