

Pittsburgh Opera NEWS RELEASE

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Pittsburgh Opera's Hahn Chosen as Met National Competition Judge

WHAT: The finals of the Metropolitan Opera National Council Auditions

WHERE: Metropolitan Opera, New York

WHEN: Competition: Friday, February 22, 2008
National Finals Concert: Sunday, February 24, 2008

Pittsburgh, PA . . . Pittsburgh Opera's Artistic Director, Christopher Hahn, has been chosen to judge the finals of the Metropolitan Opera National Council Auditions, one of the world's most prestigious vocal competitions. Hahn's expertise in recognizing young vocal talent has made him a sought-after juror at numerous other American and international vocal competitions, including the Bernstein Competition (Jerusalem), Plácido Domingo's Operalia Competition, the Francisco Viñas Competition (Barcelona), and the McAllister Awards. When the Met decided to expand their pool of judges to outside experts, Hahn was the first one they chose and remains among a handful of experts invited to adjudicate at this level. Hahn has been judging Met competitions at district and regional competitions for a decade. This is his third invitation to the Met finals.

Links:

Christopher Hahn bio:

<http://www.pittsburghopera.org/company/directors.shtml?search=directors=F000>

Metropolitan Opera National Council Auditions:

<http://www.metoperafamily.org/metopera/news/press/detail.aspx?id=3377>

Pittsburgh Opera, celebrating 69 years of opera in southwestern Pennsylvania, is a member of OPERA America, the national organization for opera companies, and the Greater Pittsburgh Arts Council. Pittsburgh Opera's performances are supported, in part, by the National Endowment for the Arts, Pennsylvania Council on the Arts, the PA Department of Community and Economic Development, and Allegheny Regional Asset District. The *Pittsburgh Post-Gazette* and KDKA are season media sponsors.

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