

PITTSBURGH OPERA

RESIDENT ARTIST PROGRAM

Stage Director/Assistant Director

Pittsburgh Opera is accepting applications for its Stage Director/Assistant Director position in the Resident Artist Program. Hailed as one of the country's leading opera training programs, Pittsburgh Opera's Resident Artist program provides professional development to emerging artists. The Resident Artist Stage Director/Assistant Director will have the opportunity to work alongside leading international directors, conductors and singers. He or she will work closely with production and artistic staff on all aspects of the company's annual productions. The person in this position will serve as Assistant Director for all Pittsburgh Opera productions. In addition, the Resident Artist Stage Director will have opportunities to stage scenes and other presentations featuring the Resident Artist Singers.

Specific duties may include the following:

- Serve as Assistant Director for all Pittsburgh Opera mainstage productions
- Serve as Assistant Director for fully-produced Resident Artist production
- Stage the Student Matinee performance
- Stage scenes for monthly Brown Bag concerts
- Stage the annual Diamond Horseshoe Ball and Maecenas Ball program
- Stage the annual Holiday program
- Collaborate with other local arts organizations
- Develop and stage outreach and publicity events featuring Resident Artists
- Work with Resident Artists on audition arias and character development

The Resident Artist Stage Director/Assistant Director will receive:

- A 35-week agreement for the period of **September 9, 2018 – May 12, 2019**
- AGMA contracts and benefits for all mainstage production assignments
- A stipend for the weeks when not under AGMA agreements
- Assistance toward travel expenses

The ideal candidate will bring a solid background and experience in opera production. He or she will have experience as an assistant director in an opera or theatre company as well as training and experience as a stage director. Knowledge and background in movement, dance, fight choreography, language, diction, and any other fields germane to opera performance and production will be considered.

To apply, send a letter enumerating qualifications, resume, and references to Emily Grand:

E-mail: egrad@pittsburghopera.org
Post office: Emily Grand
Pittsburgh Opera - Resident Artist Program
2425 Liberty Avenue
Pittsburgh, PA 15222

Application Deadline: **November 1, 2017**

For more information about Pittsburgh Opera's Resident Artist Program, please visit our website at <http://www.pittsburghopera.org/pages/resident-artists>.