

**For Immediate Release**  
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## **Pittsburgh Opera Resident Artist Claudia Rosenthal wins Sullivan Award**

Pittsburgh Opera [Resident Artist Claudia Rosenthal](#) was named a winner of the prestigious 2017 William Matheus Sullivan Foundation Singer Awards earlier this week.

This is the second major award this year for the talented soprano from Scarsdale, NY. In February, Ms. Rosenthal was a winner of the 45th annual George London Foundation Awards Competition. ([See related media release.](#))

"This is more well-deserved recognition for Claudia", said Pittsburgh Opera General Director Christopher Hahn. "She has delighted our audiences throughout her tenure here, and continues to develop into a full-fledged star."

Claudia made her Benedum Center debut with Pittsburgh Opera in April as Berta in **The Barber of Seville**, which the Tribune Review called "superbly performed."

In September, while also performing the role of Annina in **La traviata**, Ms. Rosenthal sang the role of Violetta for the final performance from the side of the stage when the scheduled singer, Danielle Pastin, was unable to sing due to laryngitis. The Pittsburgh Post-Gazette wrote that "the applause Ms. Rosenthal received at the curtain call was unlike anything (a subscriber) had witnessed in Pittsburgh." ([See related article.](#))

The [Sullivan Foundation](#) "was established through the bequest of a prominent lawyer, William Matheus Sullivan, to identify talented young singers and help them develop professional careers through a unique program combining major awards with five years of additional support."

See photos and videos of Ms. Rosenthal on [Pittsburgh Opera's website](#), or on [her personal website](#).

For additional information about the Sullivan Awards:

[View their announcement on Facebook](#)

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*Pittsburgh Opera celebrates its 78th season in 2016-17. Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S., with a rich artistic tradition, outstanding educational programs, an acclaimed artist training program, and a progressive outlook toward the future. Its green initiative culminated in LEED® Silver certification for its Strip District headquarters, and its capacity as a true community partner has increased significantly under General Director Christopher Hahn's leadership.*