

Arts Event Discovery Packet for *La bohème*

Synopsis: Students research, plan, and prepare for a trip to Pittsburgh Opera's student matinee performance of Puccini's *La bohème*.

Pennsylvania Academic Content Standards Embedded in this Arts Discovery Event:

- Arts and Humanities – 9.1, 9.2, 9.3, 9.4
- Career Education and Work – 13.1, 13.2, 13.4
- Civics and Government – 5.1, 5.2, 5.3
- Economics – 6.1, 6.2, 6.3, 6.4, 6.5
- Environment and Ecology – 4.2, 4.3, 4.4, 4.5, 4.8, 4.9
- Family and Consumer Sciences – 11.1, 11.2, 11.3, 11.4
- Geography – 7.1, 7.2, 7.3, 7.4
- Health, Safety, and Physical Education – 10.1, 10.2, 10.3, 10.4, 10.5
- History – 8.1, 8.2, 8.3, 8.4
- Mathematics – 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9
- Reading, Writing, Speaking, Listening – 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8
- Science and Technology – 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8
- World Languages – 12.1, 12.2, 12.3, 12.5

Process Skills Used or Taught:

Analyzing	Evaluating	Presenting
Brainstorming	Identifying	Prioritizing
Comparing	Investigating	Producing
Conferring	Leading	Reading
Creating	Listening	Reflecting
Defining	Managing time	Reporting
Designing	Observing	Researching
Estimating	Planning	

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PITTSBURGH OPERA
E D U C A T I O N

La bohème

Music by Giacomo Puccini
Libretto by Giuseppe Giacosa and Luigi Illica

Welcome to Pittsburgh Opera's Arts Event Discovery Packet for *La bohème*!

Activities and lesson suggestions inside are designed to supplement an excursion to the opera. Attending a student matinee can be a rich artistic experience—full of meaningful connections between real-life learning and academic skills.

The contents of this packet are designed to address all Pennsylvania Academic Standards, to enhance existing curricula, to create a real-life environment for learning, and to provide engaging opportunities for active involvement in learning—before, during, and after the event.

Look through the packet to discover strategies that apply to your classroom. Enjoy your trip and your discoveries about the opera!

The drama of the 19th Century Italian opera was advertised with equally dramatic posters. The flamboyant "Puccini La Bohème" was created by German Art Nouveau master Adolpho Hohenstein (1854 – 1928), who was nicknamed "Father of the Italian Poster." He helped transform the Italian poster into a grandiose art form while advertising equally grandiose music.



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