

# PITTSBURGH OPERA

July 18, 2017

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## Pittsburgh Opera announces its 2017-18 Season

**Pittsburgh, PA...** [Pittsburgh Opera](#) announces its 2017-18 season, the company's 79th. The season continues Pittsburgh Opera's tradition of performing world-class productions from old favorites to exciting new works. The season will encompass four operas produced at the Benedum Center and two Resident Artist operas- the annual production at Pittsburgh CAPA Theater and a world premiere for the Second Stage Project at Pittsburgh Opera Headquarters.

### Season Overview

<p><b>Benedum Center Productions :</b></p>	<p>Giacomo Puccini's <b>Tosca</b></p> <ul style="list-style-type: none"> <li>• Sat, Oct. 7, 2017 * 8:00 PM</li> <li>• Tue, Oct. 10, 2017 * 7:00 PM</li> <li>• Fri, Oct. 13, 2017 * 7:30 PM</li> <li>• Sun, Oct. 15, 2017 * 2:00 PM</li> </ul> <p>Wolfgang Amadeus Mozart's <b>The Marriage of Figaro</b></p> <ul style="list-style-type: none"> <li>• Sat, Nov. 4, 2017 * 8:00 PM</li> <li>• Tue, Nov. 7, 2017 * 7:00 PM</li> <li>• Fri, Nov. 10, 2017 * 7:30 PM</li> <li>• Sun, Nov. 12, 2017 * 2:00 PM</li> </ul> <p>Jake Heggie's <b>Moby-Dick</b></p> <ul style="list-style-type: none"> <li>• Sat, Mar 17, 2018 * 8:00 PM</li> <li>• Tue, Mar 20, 2018 * 7:00 PM</li> <li>• Fri, Mar 23, 2018 * 7:30 PM</li> <li>• Sun, Mar 25, 2018 * 2:00 PM</li> </ul> <p>Gaetano Donizetti's <b>The Elixir of Love</b></p> <ul style="list-style-type: none"> <li>• Sat, Apr 21, 2018 * 8:00 PM</li> <li>• Tue, Apr 24, 2018 * 7:00 PM</li> <li>• Fri, Apr 27, 2018 * 7:30 PM</li> <li>• Sun, Apr 29, 2018 * 2:00 PM</li> </ul>
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<b>CAPA Theater Production:</b>	<p>Jeremy Howard Beck's <b>The Long Walk</b></p> <ul style="list-style-type: none"> <li>• Sat, Jan 20, 2018 * 8:00 PM</li> <li>• Tue, Jan 23, 2018 * 7:00 PM</li> <li>• Fri, Jan 26, 2018 * 7:30 PM</li> <li>• Sun, Jan 28, 2018 * 2:00 PM</li> </ul>
<b>Second Stage Project:</b>	<p>Douglas J. Cuomo's <b>Ashes &amp; Snow – world premiere</b></p> <ul style="list-style-type: none"> <li>• Sat, Feb 17, 2018 * 8:00 PM</li> <li>• Tue, Feb 20, 2018 * 7:00 PM</li> <li>• Fri, Feb 23, 2018 * 7:30 PM</li> <li>• Sun, Feb 25, 2018 * 2:00 PM</li> </ul>
<b>Special Events:</b>	<p>63<sup>rd</sup> Annual Diamond Horseshoe Ball – Friday, September 22, 2017</p> <p>Maecenas Ball XXXIV – Saturday, May 12, 2018</p>
<b>Free, Low Cost and Other Events:</b>	<p>FREE <a href="#">Pre-Opera Talks</a> - One hour before each performance</p> <p>FREE <a href="#">Meet The Artists</a> - Following each Tuesday evening performance</p> <p>FREE <a href="#">Rising Stars concert</a> – September 17, 2017 at Pittsburgh Opera headquarters</p> <p>FREE <a href="#">Brown Bag Concerts</a> - selected Saturdays during the season at Pittsburgh Opera Headquarters</p> <p><a href="#">Art Song Recitals</a> - selected Sundays during the season at Pittsburgh Opera Headquarters.</p> <p><a href="#">Opera Up Close</a> - selected Sundays during the season at Pittsburgh Opera Headquarters</p> <p><a href="#">Friends of Pittsburgh Opera</a> events</p> <p>WQED previews and broadcasts</p>
<b>Tickets:</b>	<p>Single tickets for the Benedum Center productions will again start at just \$12. Season tickets (subscriptions) for the four Benedum productions range from \$43 - \$639. Single ticket sales begin in late August. Group discounts available.</p>

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## THE OPERAS

### ***Tosca (1900)***

By Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed at Pittsburgh Opera in 2012*
- *Period production, from Seattle Opera*

### **Performances of *Tosca***

- Sat, Oct. 7, 2017 \* 8:00 PM
- Tue, Oct. 10, 2017 \* 7:00 PM
- Fri, Oct. 13, 2017 \* 7:30 PM
- Sun, Oct. 15, 2017 \* 2:00 PM

### **Overview of *Tosca***

Set in Rome, and taking place over the course of 24 hours in June of 1800, Puccini's **Tosca** is the ultimate in opera melodrama.

**Tosca** combines political intrigue, love, loyalty, betrayal and murder with powerful music to create an unforgettably operatic experience.

We are thrilled to present Leah Crocetto in the title role of *Tosca*. Returning favorite Mark Delavan sings the role of Scarpia, one of the great villains in not just opera, but in the pantheon of Western storytelling.

Police chief Scarpia is hunting escaped political prisoner Cesare Angelotti. Angelotti is aided by artist Mario Cavaradossi, who is dating beautiful opera star Floria Tosca. Scarpia imprisons and tortures Cavaradossi to force Tosca to reveal Angelotti's hiding place, and has even more sadistic intentions as well. Will Tosca submit? Will Scarpia keep his end of the bargain? See for yourself why **Tosca** is one of the most powerful operas ever written.

Music Director Antony Walker conducts the Pittsburgh Opera Orchestra and Chorus.

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## Cast and Artistic Team: *Tosca*

Floria Tosca  
Baron Scarpia  
Mario Cavaradossi  
Cesare Angelotti, Jailer  
Sacristan  
Spoletta  
Sciarrone  
Shepherd

Conductor  
Stage Director  
Set Designer  
Lighting Designer  
Wig & Make-up Designer  
Stage Manager  
Asst Conductor  
Chorus Master  
Associate Coach/Pianist  
Assistant Stage Director

[Leah Crocetto](#)  
[Mark Delavan](#)  
[Thiago Arancam](#)  
[Andy Berry](#)\*  
[Matthew Scollin](#)\*\*  
[Eric Ferring](#)\*  
[Ben Taylor](#)\*  
[Ashley Fabian](#)\*

[Antony Walker](#)  
[Garnett Bruce](#)  
Ercole Sormani  
Andrew Ostrowski  
James Geier  
Cindy Knight  
[Glenn Lewis](#)  
[Mark Trawka](#)  
[James Lesniak](#)  
[Frances Rabalais](#)\*

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

# PITTSBURGH OPERA

## ***The Marriage of Figaro (1786)***

By Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed at Pittsburgh Opera in 2010*
- *Period production, owned by Washington National Opera*

### **Performances of *The Marriage of Figaro***

- Sat, Nov. 4, 2017 \* 8:00 PM
- Tue, Nov. 7, 2017 \* 7:00 PM
- Fri, Nov. 10, 2017 \* 7:30 PM
- Sun, Nov. 12, 2017 \* 2:00 PM

### **Overview of *The Marriage of Figaro***

Mozart's **The Marriage of Figaro** is one of the most popular comic operas of all time. Filled with amusing cases of mistaken identity and romantic subterfuge, plus music by Mozart at the height of his powers, **The Marriage of Figaro** has stood the test of time for centuries.

Based on the play by Pierre Beaumarchais, **The Marriage of Figaro** is a sequel to **The Barber of Seville**, which we performed at the Benedum Center in 2016. The story opens several years later, in Count Almaviva's palace near Seville, Spain. Rosina is now the Countess; but her husband has lost much of his interest in her and is a would-be philanderer.

Figaro, the happy bachelor at the end of **The Barber of Seville**, is in love with the Countess's servant Susanna, who he plans to wed that very day. However, their employer Count Almaviva has his eye on Susanna. In fact, the Count intends to invoke the hated feudal practice of *droit de seigneur* - the infamous right of the lord to sleep with a commoner's bride on her wedding night.

Figaro, Susanna, and the Countess are understandably outraged at this possibility, and are determined not only to prevent it, but to teach the Count a lesson while they're at it.

Music Director Antony Walker conducts.

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## Cast and Artistic Team: *The Marriage of Figaro*

Figaro	<a href="#">Tyler Simpson</a>
Susanna	<a href="#">Joelle Harvey</a> <sup>+</sup>
Countess Almaviva	<a href="#">Danielle Pastin</a> <sup>**</sup>
Count Almaviva	<a href="#">Christian Bowers</a> <sup>+</sup>
Cherubino	<a href="#">Corrie Stallings</a> <sup>**</sup>
Dr. Bartolo	<a href="#">Brian Kontes</a> <sup>+</sup>
Marcellina	<a href="#">Leah de Gruyl</a> <sup>*</sup>
Don Basilio/Curzio	<a href="#">Eric Ferring</a> <sup>*</sup>
Antonio	<a href="#">Andy Berry</a> <sup>*</sup>
Conductor	<a href="#">Antony Walker</a>
Stage Director	David Paul
Set Designer	Benoit Dugardyn
Costume Designer	Myung Hee Cho
Lighting Designer	Cindy Limauro
Wig and Make-up Designer	James Geier
Stage Manager	Cindy Knight
Asst Conductor	<a href="#">Glenn Lewis</a>
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>
Assistant Stage Director	<a href="#">Frances Rabalais</a> <sup>*</sup>

Production owned by [Washington National Opera](#)

+ Pittsburgh Opera debut

\* Pittsburgh Opera Resident Artist

\*\* Pittsburgh Opera Resident Artist alumni

# PITTSBURGH OPERA

## CAPA Theater production: Jeremy Howard Beck's *The Long Walk*

Music by Jeremy Howard Beck

Libretto by Stephanie Fleischmann

Based on the book **The Long Walk: A Story of War and the Life that Follows** by Brian Castner

Sung in English with English texts projected above the stage

Four performances at Pittsburgh CAPA Theater, downtown

### Performances of *The Long Walk*

- Sat, Jan 20, 2018 \* 8:00 PM
- Tue, Jan 23, 2018 \* 7:00 PM
- Fri, Jan 26, 2018 \* 7:30 PM
- Sun, Jan 28, 2018 \* 2:00 PM

### Overview of *The Long Walk*

Pittsburgh Opera brings a gripping, contemporary American opera to the CAPA Theater in [Jeremy Howard Beck's The Long Walk](#). With a libretto by [Stephanie Fleischmann](#), **The Long Walk** is based on the book **The Long Walk: A Story of War and the Life that Follows** by [Brian Castner](#).

The opera is a deeply personal exploration of a soldier's return from Iraq where he served as an officer in an Explosive Ordnance Disposal unit and his battle with what he calls "the Crazy" as he tries to reintegrate into his family life.

'The Long Walk' is the term for when a bomb disposal expert puts on their bomb suit and walks, alone, towards an Improvised Explosive Device (IED) which they must disarm. As Castner explains [in an interview](#), "It is an extremely lonely experience; no one can help you." However, 'the long walk' also refers to the struggle to re-integrate back into your own life upon returning to the United States, a struggle which Castner shares with brutal honesty.

For additional background, [view American Lyric Theater's YouTube video](#) featuring interviews with Beck, Fleischmann, and Castner.

Commissioned by [American Lyric Theater](#) in 2012, the opera was developed under the auspices of the Composer Librettist Development Program, and premiered at [Opera Saratoga](#) in 2015. The [Times Union](#) called it "a daring operatic depiction of war's aftermath"; [another reviewer](#) said it "hits on all that makes us human".

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## **Cast and Artistic Team: *The Long Walk***

Cast will be announced.

Conductor

Stage Director

Set Designer

Lighting Designer

Wig Master

Stage Manager

Asst Lighting Designer/Master Electrician

Asst Stage Manager

Glenn Lewis

[Frances Rabalais](#)\*

Kathryn Fetrow

Tlàloc Lopez-Watermann

Nicole Pagano

Cindy Knight

Todd Nonn

Lisa-Marie Shuster

\* Pittsburgh Opera Resident Artist



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## Second Stage Project: World premiere of Douglas J. Cuomo's *Ashes & Snow*

Sung in English with English texts projected above the stage  
Four performances at the George R. White Opera Studio, Pittsburgh Opera Headquarters

### Performances of *Ashes & Snow*

- Sat, Feb 17, 2018 \* 8:00 PM
- Tue, Feb 20, 2018 \* 7:00 PM
- Fri, Feb 23, 2018 \* 7:30 PM
- Sun, Feb 25, 2018 \* 2:00 PM

### Overview of *Ashes & Snow*

Pittsburgh Opera is proud to produce our second world premiere in two years. This time the work will be performed in the intimate environs of Pittsburgh Opera's historic headquarters in the Strip District.

**Ashes & Snow**, composed by [Douglas J. Cuomo](#), is based on [Wilhelm Müller](#)'s 24 poem cycle used as the text for [Franz Schubert's](#) famous [Winterreise](#) ("Winter Journey").

The 24 poems and songs of the *Winterreise* tell an anguished story of lost love, through what is essentially a single dramatic monologue, sung here by Pittsburgh Opera Resident Artist tenor Eric Ferring.

**Ashes & Snow** is set in the present day, and unfolds in a run-down motel room in the desert of the American West. The protagonist must confront his demons and face up to everything he has done, and all he has lost, in his life. He is searching for forgiveness, enlightenment and atonement.

Musically, Mr. Ferring will be accompanied by three on-stage musicians, who will be playing an electric guitar, trumpet, and piano (keyboards), with electronic sound effects. The musical style is '21st century art-song', infused with acid jazz and punk energy, to create a very raw and emotional experience.

Composer Douglas J. Cuomo is perhaps most well-known for his opera "[Doubt](#)", based on the play and movie of the same name, which premiered at [Minnesota Opera](#) in 2013.

After its world premiere at Pittsburgh Opera, **Ashes & Snow** will be performed at the prestigious [Brooklyn Academy of Music](#) (BAM) in autumn 2018.

**Ashes & Snow** is being developed in partnership with [American Opera Projects](#) (AOP). AOP is at the forefront of the contemporary opera movement, commissioning, developing, presenting, and producing opera and music theatre projects, collaborating with young, rising, and established artists. This will be the fourth Pittsburgh Opera project involving

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AOP, and the third in the past two years. AOP developed **Paul's Case** and co-produced its 2013 premiere, produced the world premiere of [As One](#), which Pittsburgh Opera is performing in February, 2017, and developed [The Summer King](#), which made its world premiere at the Benedum Center in April, 2017.

## **Cast and Artistic Team: *Ashes & Snow***

Protagonist	Eric Ferring*
Composer	<a href="#">Douglas J. Cuomo</a>
Stage Director	<a href="#">Jonathan Moore</a>
Set Designer	Brandon McNeel
Lighting Designer	Cindy Limauro
Video/Projection Designer	Joseph Seamans
Assistant Director	<a href="#">Frances Rabalais</a>

\* Pittsburgh Opera Resident Artist

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## ***Moby-Dick (2010)***

By [Jake Heggie](#)

Libretto by [Gene Scheer](#)

Sung in English with English texts projected above the stage

Four performances at the Benedum Center

- *Never before performed by Pittsburgh Opera*
- *Period production, Pittsburgh Opera co-production with Utah Opera*

### **Performances of *Moby-Dick***

- Sat, Mar 17, 2018 \* 8:00 PM
- Tue, Mar 20, 2018 \* 7:00 PM
- Fri, Mar 23, 2018 \* 7:30 PM
- Sun, Mar 25, 2018 \* 2:00 PM

### **Overview of *Moby-Dick***

As part of Pittsburgh Opera's commitment to bring new, American operas to the Benedum Center stage, we are very proud to announce the Pittsburgh premiere of Jake Heggie's critically acclaimed opera **Moby-Dick**.

The opera is based on the famous novel of the same name by Herman Melville, about Captain Ahab's megalomaniacal pursuit of a legendary white whale in his ship the *Pequod*.

**Moby-Dick** the opera premiered in Dallas in 2010, and has been performed across the country and overseas. **Moby-Dick** has earned rave reviews, and we felt that Pittsburghers deserved the opportunity to see this tragic tale about the price of obsession.

Kristine McIntyre directs. Antony Walker conducts.

### **Cast and Artistic Team: *Moby-Dick***

Captain Ahab

[Roger Honeywell](#)

Starbuck

[Michael Mayes](#)

Greenhorn

[Sean Panikkar\\*\\*](#)

Queequeg

[Musa Ngqungwana<sup>+</sup>](#)

Pip

[Jacqueline Echols](#)

Flask

[Eric Ferring\\*](#)

Stubb

[Malcom Mackenzie](#)

Conductor

[Antony Walker](#)

Stage Director

[Kristine McIntyre](#)

Wig and Make-up Designer

James Geier

Choreographer

Daniel Charon

Dancers

Attack Theater

Stage Manager

Cindy Knight

Set Designer

[Erhard Rom](#)

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Costume Designer  
Lighting Designer  
Asst Conductor  
Chorus Master  
Associate Coach/Pianist  
Asst Stage Director

[Jessica Jahn](#)  
[Marcus Dilliard](#)  
[Glenn Lewis](#)  
[Mark Trawka](#)  
[James Lesniak](#)  
[Frances Rabalais](#)\*

- + Pittsburgh Opera debut
- \* Pittsburgh Opera Resident Artist
- \*\* Pittsburgh Opera Resident Artist alumni

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## ***The Elixir of Love (1832)***

By Gaetano Donizetti

Libretto by Felice Romani

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

- *Last performed at Pittsburgh Opera in 2007*
- *Set in 1950's Italy, production owned by Opera North*

### **Performances of *The Elixir of Love***

- Sat, Apr 21, 2018 \* 8:00 PM
- Tue, Apr 24, 2018 \* 7:00 PM
- Fri, Apr 27, 2018 \* 7:30 PM
- Sun, Apr 29, 2018 \* 2:00 PM
- Student Matinee- Thursday, April 26<sup>th</sup> 10:30 AM

### **Overview of *The Elixir of Love***

We will conclude our 2017-18 season with Donizetti's **L'elisir d'amore - The Elixir Of Love**, a comedy about a traveling medicine show huckster who claims to possess a love potion.

People have pinned their romantic hopes on magic love potions for thousands of years. Why, the very name 'aphrodisiac' comes from the Greek goddess of love, Aphrodite. And whether it's *Love Potion Number 9* or the *Funky Cold Medina*, people have been singing about love potions for a long time too.

The story concerns a "little nobody" named Nemorino. Nemorino is smitten with the beautiful and wealthy Adina, who appears to be completely out of his league. His prospects are further diminished when the handsome and dashing Sergeant Belcore arrives. But when Doctor Dulcamara rolls into town and sells Nemorino a bottle of his dubious Elixir of Love, things get very interesting.

Not seen here since 2007, **The Elixir of Love** is full of charming romance and light-hearted fun.

Pittsburgh Opera's annual Student Matinee will introduce 2,000+ school children grades 3-12 to this lively, colorful opera on Thursday, April 26<sup>th</sup>, 2018 at the Benedum Center. The Resident Artists take lead roles in the Student Matinee, and are accompanied by the Pittsburgh Opera Orchestra, in yet another opportunity to hone performance skills.

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## Cast and Artistic Team: *The Elixir of Love*

Adina	<a href="#">Ekaterina Siurina</a> <sup>+</sup>
Nemorino	<a href="#">Dimitri Pittas</a> <sup>+</sup>
Belcore	<a href="#">Zachary Nelson</a>
Dr. Dulcamara	Paolo Pecchioli
Giannetta	<a href="#">Shannon Jennings</a> <sup>*</sup>
Conductor	<a href="#">Christian Capocaccia</a>
Stage Director	<a href="#">Daniel Slater</a>
Set and Costume Designer	Robert Innes Hopkins
Wig and Make-up Designer	James Geier
Choreographer	Tim Claydon
Lighting Designer	Simon Mills
Stage Manager	Cindy Knight
Asst Conductor	<a href="#">Glenn Lewis</a>
Chorus Master	<a href="#">Mark Trawka</a>
Associate Coach/Pianist	<a href="#">James Lesniak</a>
Asst Stage Director	<a href="#">Frances Rabalais</a> <sup>*</sup>

+ Pittsburgh Opera debut

\* Pittsburgh Opera Resident Artist

\*\* Pittsburgh Opera Resident Artist alumni

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## SPECIAL EVENTS

### ***63<sup>rd</sup> annual Diamond Horseshoe Ball***

Friday, September 22, 2017

Omni William Penn Hotel ([530 William Penn Place](#))

Pittsburgh Opera special events have a reputation for elegance and excitement. The annual [Diamond Horseshoe Ball](#) is its signature season kickoff gala, where guests enjoy an evening of cocktails, dinner, dancing, and special entertainment. Each year, one lucky Diamond Horseshoe Ball guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe. A live and silent auction raises funds which enable Pittsburgh Opera to offer special programs such as [Opera Connections](#) and [Opera Opportunity](#). This year's Chairs are Dr. Vonda Wright, a renowned orthopedic surgeon with UPMC, and her husband Peter Taglianetti, a Stanley Cup winner with the Pittsburgh Penguins.

### ***Maecenas XXXIV***

Saturday, May 12, 2018

Pittsburgh Opera Headquarters in the Strip

Hailed by SEEN as one "of the best black tie galas in town" and by the Tribune Review as one of Pittsburgh's top parties of the year, Pittsburgh Opera's signature fundraiser gala [Maecenas](#) is the social event not to be missed! Named for Gaius Maecenas, the wealthy Roman statesman and cultural patron, Maecenas has developed a reputation for a spectacular environment and great entertainment. Specific details will be released at a later date.

## [FREE, LOW COST & OTHER EVENTS](#)

### **FREE Pre-Opera Talks**

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain (except the Second Stage Project) in the Main Floor/Orchestra section of the Benedum Center or in the Black Box for CAPA performances. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders.

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## FREE Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy lively repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances, in the Black Box for CAPA performances, and in the performance space at Pittsburgh Opera Headquarters.

### Meet the Artists Dates 2017-'18

*Tosca* – Tuesday, October 10, 2017

*The Marriage of Figaro* – Tuesday, November 7, 2017

*The Long Walk* – Tuesday, January 23, 2018 (at CAPA Theater)

*Ashes & Snow* – Tuesday, February 20, 2018 (at Pittsburgh Opera Headquarters)

*Moby-Dick* – Tuesday, March 20, 2018

*The Elixir of Love* – Tuesday, April 24, 2018

## FREE Rising Stars

**Sunday, September 17, 2017**

**George R. White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Pittsburgh Opera hosts its annual [Rising Stars](#) on Sunday, September 17, 2017 in the Opera's Strip District headquarters. [Rising Stars](#) is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#), using the opera audition process to introduce the singers. This performance is free and open to everyone. At [Rising Stars](#), each Resident Artist first performs a selection of his or her own choosing, followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by the audience.

## FREE Brown Bag Concerts

**Selected Saturdays during the season, 12:00 PM**

**George R. White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Pittsburgh Opera continues its popular and free [Brown Bag Concerts](#) in 2017-'18. Attracting an average audience of 157 people each month, these informal performances feature the [Resident Artists of Pittsburgh Opera](#). Beginning at 12:00 PM on selected Saturdays of each month, October 2017 – April 2018, these one-hour performances are free and open to everyone. Guests are encouraged to bring a friend and bring a lunch. [Friends of Pittsburgh Opera](#) provide a reception after each Brown Bag concert.

### Brown Bag Concert Dates 2017-'18

October 14, 2017

November 11, 2017

December 9, 2017

January 6, 2018

February 3, 2018

March 10, 2018

April 7, 2018



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## ***Opera Up Close***

**Selected Sundays during the season, 2:00 PM**

**Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

Pittsburgh Opera hosts another season of its popular *Opera Up Close* presentations. These entertaining and insightful programs are offered six times per season in Pittsburgh Opera's headquarters (2425 Liberty Avenue) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) or a guest conductor and members of the cast and the production team, which is followed by a lively panel discussion. There is a \$5 general admission fee, but *Opera Up Close* events are free to members of [Friends of Pittsburgh Opera](#) and to donors at \$50+.

*Tosca* – September 24, 2017

*The Marriage of Figaro* – October 22, 2017

*The Long Walk* – January 7, 2018

*Ashes & Snow* – February 11, 2018

*Moby-Dick* – March 4, 2018

*The Elixir of Love* – April 8, 2018

## **Art Song Recitals**

**2:00 PM Sundays- November 19, 2017 and April 15, 2018**

**George R. White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)**

In the 2017-'18 season, Pittsburgh Opera continues to present [Art Song Recitals](#). Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring [Pittsburgh Opera's Resident Artists](#). Art Song Recitals will be held on **November 19, 2017** and **April 15, 2018**. Additional recital dates, performers and selections will be released at a later date. There is a \$5 general admission fee, but Art Song Recitals are free to members of [Friends of Pittsburgh Opera](#) and to donors at \$50+.

## **FRIENDS of Pittsburgh Opera Events**

[Friends of Pittsburgh Opera](#) schedules events geared toward fellowship, fundraising, and opera scholarship during the year. Events for 2017-'18 included a Season Kickoff Party, a Holiday party, salon-type events, and talks by opera aficionados and scholars.

### **FPO Events:**

- September 10, 2017: [Season Kickoff Party](#)
- December 11, 2017: [Holiday Party at the LeMont](#)

### **'FPO Presents Speakers Series' Events:**

These events are the education component of the FRIENDS of Pittsburgh Opera. Created to enlighten, engage, and inform members and their guests, this series presents various topics related to the 2017-'18 Opera Season.

- FPO Presents: James Lesniak - October 29, 2017
- FPO Presents: Tara Kovach - November 5, 2017
- FPO Presents: Marilyn Egan - January 21, 2018
- FPO Presents: Jonathan Moore - February 18, 2018
- FPO Presents: Christopher Hahn - March 18, 2018
- FPO Presents: Mark Trawka - May 20, 2018

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## WQED BROADCASTS/PREVIEW

### **Pittsburgh Opera 2016-'17 Season Performances on WQED-FM 89.3 and [wqed.org/fm](http://wqed.org/fm)**

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2016-2017 season productions, giving listeners an opportunity to enjoy the operas all over again. The broadcasts are at 1:00 PM on consecutive Saturdays from August 26<sup>th</sup> through September 30<sup>th</sup>.

*La Traviata – August 26, 2017*  
*Salome – September 2, 2017*  
*Richard the Lionheart – September 9, 2017*  
*As One – September 16, 2017*  
*Turandot – September 23, 2017*  
*The Summer King – September 30, 2017*

### **Pittsburgh Opera Previews on WQED-FM 89.3 and [wqed.org/fm](http://wqed.org/fm)**

Hosted by WQED's Jim Cunningham, these half-hour previews of each upcoming opera are broadcast twice before each production opens, giving listeners an in-depth introduction to the opera's singers, music and production.

*Tosca – Saturday, September 30, 2017 & Friday, October 6, 2017*  
*The Marriage of Figaro – Saturday, October 28, 2017 & Friday, November 3, 2017*  
*The Long Walk – Saturday, January 13, 2018 & Friday, January 19, 2018*  
*Ashes & Snow – Saturday, February 10, 2018 & Friday, February 16, 2018*  
*Moby-Dick – Saturday, March 10, 2018 & Friday, March 16, 2018*  
*The Elixir of Love – Saturday, April 14, 2018 & Friday, April 20, 2018*

# PITTSBURGH OPERA

## TICKETS, SEASON TICKETS & GROUP DISCOUNTS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2017-'18 season will again start at just \$12. Season tickets (subscriptions) for the 4 Benedum productions range from \$43 - \$639. Single ticket sales tentatively begin in late August. For tickets, call (412) 456-6666 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, flexible, free ticket exchanges
- Split-Pay Plan for Early Birds: up to 5 months to pay for the subscription
- Reserved parking at Theater Square Garage
- 15% subscriber discount on additional single tickets to mainstage operas
- 20% subscriber discount on the Resident Artist opera **The Long Walk**
- Invitations to exclusive events throughout the year
- Money-Back Guarantee – if subscribers are not satisfied with their first opera, Pittsburgh Opera will refund the balance of the subscription

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. A group at Pittsburgh Opera can be as few as 6 people! For more information about [group ticket services and discounts](#), contact Regina Connolly at (412) 281-0912, ext. 213 or [groups@pittsburghopera.org](mailto:groups@pittsburghopera.org).

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