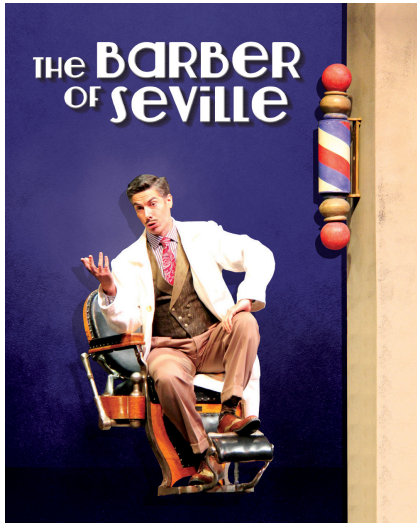


2015–2016 Pittsburgh Opera Student Matinee



The Barber of Seville

by Gioachino Rossini

Begin with a fellow who's smitten by a pretty girl, add a busy barber (Figaro) to a zany production with a Hollywood treatment, and the result is a popular favorite. There's recognizable music, plus madcap humor, comedic staging, and intriguing costumes. Figaro says, "Don't miss this opera—it's a perfect opera for young people!"

Student Matinee

Bring your students to a complete mainstage performance of Rossini's humorous opera with full orchestra, top-quality singers, chorus, and production elements.

Sung in Italian with English texts projected above the stage.

Who: Suggested for grades 3–12

Where: Benedum Center

When: Thursday, April 7, 2016

Time: 10:00 am–1:00 pm

Tickets: **Only \$10 for students and adults.**

Workshop for Educators

Who: At least one teacher from each school must attend the prerequisite full-day Workshop for Educators before tickets are issued.

Where: Pittsburgh Opera
2425 Liberty Avenue
Pittsburgh, PA 15222

When: March 3 and 5, 2016

Time: 9:00 am–2:00 pm

Fee: **Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.**

Workshop includes:

Activities, books, CDs, lesson ideas, live performance, meals, and PowerPoints. Additional materials include ***The Barber of Seville Study Guide*** for students and an extensive ***Arts Event Discovery Packet*** for teachers—filled with activities to create learning opportunities around the opera, and to address Academic Standards in all content areas.

For more information, contact
Marilyn Michalka Egan, Ph.D., Director of Education
412-281-0912 x242 megan@pittsburghopera.org

Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222
www.pittsburghopera.org

Pittsburgh Opera STUDENT MATINEE RESERVATION FORM

BY MAIL

Complete the order form, make a copy for your records, and mail with your check to:
 Education Programs, Pittsburgh Opera
 2425 Liberty Avenue, Pittsburgh, PA 15222

BY FAX

412-281-4324

Order early to guarantee your seats! Performance tickets and workshop capacity are limited and will be reserved on a first-come basis as payments are received. Deadline for reservations is one week before workshop or event. Sorry, we cannot hold your reservation without payment or issue refunds.

- **The Barber of Seville Student Matinee**

\$10 **Student Matinee** tickets X _____ total number of tickets \$ _____
 (Attendance at the corresponding Workshop for Educators is a prerequisite.)

I will have a student with special needs attending the performance.
 Accommodation needed: _____

- **The Barber of Seville Workshop for Educators**

Free for teachers from schools that book 50 seats, otherwise \$100 per teacher. \$ _____

Thursday, March 3, 2016 Saturday, March 5, 2016

Names of teachers from my school attending: _____

Grand Total \$ _____

Payment: **Check** for full amount enclosed, payable to Pittsburgh Opera
 Check Number _____ Date _____

Credit Card MasterCard Visa American Express Discover
 Card Number _____
 Name on Card _____
 Signature _____
 Expiration Date _____

Title	First Name	Last Name			
Position					
School Name	Elementary	MS	HS	College	Other
Work Address	Work City		Work State	Work Zip	
Work Phone	Work Email		Work Fax		
School District		School County			
Home Address	Home City		Home State	Home Zip	
Home Phone	Home Email		Cell Phone		
Signature (indicates permission to use your photo in Pittsburgh Opera publications)					