2016–2017 Pittsburgh Opera
Student Matinee

The Summer King –
The Josh Gibson Story
by Daniel Sonenberg

The very first world premiere in Pittsburgh Opera’s distinguished history hits close to home. It’s the story of baseball legend Josh Gibson, who went from the sandlots of Pittsburgh’s North Side to the pinnacle of greatness in the Negro Leagues, before ultimately being enshrined in the Baseball Hall of Fame in Cooperstown, NY.

Student Matinee

Bring your students to a complete mainstage performance of Sonenberg’s enlightening opera with full orchestra, top-quality singers, chorus, and production elements.

Sung in English with English texts projected above the stage.

Who: Suggested for grades 3–12
Where: Benedum Center
When: Thursday, May 4, 2017
Time: 10:30 am – 1:00 pm
Tickets: Only $10 for students and adults.

Workshop for Educators

Who: At least one teacher from each school must attend the prerequisite full-day Workshop for Educators before tickets are issued.

Where: Pittsburgh Opera  
2425 Liberty Avenue  
Pittsburgh, PA 15222

When: April 6 and 8, 2017
Time: 9:00 am–2:00 pm
Fee: Free for teachers from schools that book 50 seats, otherwise $100 per teacher.

Workshop includes:
Activities, books, CDs, lesson ideas, live performance, meals, and PowerPoints. Additional materials include The Summer King Study Guide for students and an extensive Arts Event Discovery Packet for teachers—filled with activities to create learning opportunities around the opera, and to address Academic Standards in all content areas.

For more information, contact
Marilyn Michalka Egan, Ph.D., Director of Education
412-281-0912 x242 meghan@pittsburghopera.org

Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222
www.pittsburghopera.org
Pittsburgh Opera  STUDENT MATINEE RESERVATION FORM

BY MAIL
Complete the order form, make a copy for your records, and mail with your payment to:
Education Programs, Pittsburgh Opera
2425 Liberty Avenue, Pittsburgh, PA 15222

BY FAX
412-281-4324

Order early to guarantee your seats! Performance tickets and workshop capacity are limited and will be reserved on a first-come basis as payments are received. Deadline for reservations is one week before workshop or event. Sorry, we cannot hold your reservation without payment or issue refunds.

• **The Summer King Student Matinee**
  
  $10 **Student Matinee** tickets X _____ total number of tickets $____
  (Attendance at the corresponding Workshop for Educators is a prerequisite.)

  □ I will have a student with special needs attending the performance.
  Accommodation needed: ________________________________

• **The Summer King Workshop for Educators** $____
  Free for teachers from schools that book 50 seats, otherwise $100 per teacher.

  □ Thursday, April 6, 2017  □ Saturday, April 8, 2017

Names of teachers from my school attending:

Grand Total $____

Payment:

  □ Check for full amount enclosed, payable to Pittsburgh Opera
  Check Number _______________ Date _______________

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Work Phone  Work Email  Work Fax

School District  School County
Home Address  Home City  Home State  Home Zip
Home Phone  Home Email  Cell Phone

Signature (indicates permission to use your photo in Pittsburgh Opera publications)