PITTSBURGH OPERA
PITTSBURGH BALLET THEATRE
Principal 2ND/Section Violin Joint Audition Repertoire
November 10-11, 2019

SOLO: Please select one exposition from a major romantic violin concerto

SYMPHONIC: Schumann, Symphony No. 2 in C Major
Beginning through MM 97

Strauss, Don Juan, Op. 20
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BALLET:

1. Tchaikovsky, Nutcracker Overture
   Top Line – Follow playing directions on individual excerpt

2. Tchaikovsky, Swan Lake, White Swan Solos *
   Follow playing directions on individual excerpt

3. Tchaikovsky, Swan Lake, Black Swan Solo *
   Beginning through 8 MM after rehearsal number [46]

4. Prokofiev, Romeo et Juliet – The Fight
   Beginning [26] through rehearsal number [30]

5. Prokofiev, Romeo et Juliet – The Young Juliet, apotheosis
   Beginning [50] through 8 MM after rehearsal number [52]

6. Tchaikovsky, Orchestral Suite #3, Finale Polacca, Var. XII
   Begin 7th MM of Allegro moderato through end of second ending

OPERA:

1. Donizetti, Don Pasquale, Overture
   Begin rehearsal number [10] through end of overture

2. Puccini, Madama Butterfly, Overture
   Beginning through 6 MM after rehearsal number [4]
3. Wagner, Tristan und Isolde, Overture
   Begin 23 MM after rehearsal letter [A] through 3 MM after rehearsal letter [C]

4. Mozart, Le Nozze di Figaro, Overture
   Beginning through MM 58

5. Mozart, Le Nozze di Figaro, Act 2 Finale
   1. MM 873 through 887 ½ note = 140
   2. MM 907 through end of act whole note = 90

6. Strauss, Der Rosenkavalier Solos, Act 1
   1. Begin rehearsal number [323] through 5 MM after rehearsal number [324]
   2. Top line – begin rehearsal number [340] through end of act

Please note: If auditioning for section violin only, you will not be required to play the solo excerpts as indicated by an asterisk (*).