To schedule your advertising in the Pittsburgh Cultural District programs call 412-471-1497 or email advertising@culturaldistrict.org.

The Cultural District program booklets provide a great opportunity to reach arts enthusiasts and/or high income individuals in a fun environment. Each show attracts a unique audience and we appreciate the professionalism and support the District provides in helping us to recommend specific performances to our clients.

Gatesman+Dave Inc.

Hefren-Tillotson has been an avid supporter of the arts in Pittsburgh for over 50 years. As a company headquartered downtown, it has been exciting to see the transformation made by the Pittsburgh Cultural District to our city. We have enjoyed bringing creativity to the programs through unique and colorful ads tailored to each show. Many people have commented positively on these ads, so people do notice!

Kim Fleming, Chairman and CEO – Hefren-Tillotson

Orr’s Jewelers is proud to be a longtime supporter of Pittsburgh’s Cultural District. We know that Cultural District advertising puts our ads directly in the hands of a discerning audience that appreciates our high quality products and regularly purchases them. Cultural District advertising will remain at the core of our advertising plan!

David Gordon, Owner – Orr’s Jewelers

With five dining and drinking establishments located in or around the Pittsburgh Cultural District, advertising in the Cultural District program booklets makes all the sense in the world. The returns are measurable and the impact on our business is invaluable.

Yves Carreau, President – The Big Y Restaurant Group
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
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</thead>
<tbody>
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<td>Cultural District Demographics ..........4</td>
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<td>Tier Pricing Guide ..........................5</td>
</tr>
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</tr>
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Located in the heart of downtown Pittsburgh, the Cultural District is a vibrant arts and entertainment center that offers something for everyone. Within walking distance from some of the city’s best hotels, restaurants, shops and public parks, you will find a wide range of options for art and live entertainment, from classical and contemporary music, ballet, and modern dance to visual art, opera, musical theater, children’s theater, film festivals and drama.

A 14-square block area, the Cultural District will dazzle you with its creative energy, depth and charm. The Cultural District offers galleries and world-class theaters in which thousands of performances, exhibits and special events are held each year. More than a million patrons and visitors attend performances and exhibits annually in the Cultural District.

VENUES
Cultural District arts organizations perform at the following venues, each with varying audience capacities and show run lengths.

SEATING CAPACITY
- Benedum Center 2,861
- Heinz Hall 2,661
- Byham Theater 1,313
- O’Reilly Theater 650
- August Wilson Center 492
- CAPA 400
- Opera Headquarters 200
CULTURAL DISTRICT AUDIENCE DEMOGRAPHICS

Education

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Affluence

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Homeowners

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Data Sources:
Analysis – Elliott Marketing Group, Inc.
Data Demographics – 2019 smART Database - Experian℠
CULTURAL DISTRICT RATE STRUCTURE

The Cultural District makes program book advertising easy, customizable and affordable. Each show is categorized into our tier rate structure determined by the average number of program books to be printed for the run of the show. The tiers will be listed next to the program you are considering.

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<tr>
<th>Tier</th>
<th>Full Page</th>
<th>Half Page</th>
<th>Quarter Page</th>
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Look for the following icons within the show listings to determine Tier:
Named for the Pulitzer-prize winning playwright August Wilson African American Cultural Center (AWAACC) is a multi-purpose venue featuring three art galleries, live performance spaces, meeting areas, and unique educational classrooms for the young and old alike. Designed by renowned architect Allison Williams, the AWAACC is both a visually iconic landmark welcoming visitors to the eastern entrance of the Cultural District and a beacon of cultural excellence for the global arts community.

**5-SHOW COMBINATION BOOK**

**SOUL SESSIONS**

October 27, 2022 through Summer 2023
AWAACC

*Space Reservation: 9/29*  
*Artwork Deadline: 10/13*

Soul Sessions is an intimate concert series featuring some of the most talented artists today live in the August Wilson African American Cultural Center theater.

- **Angelique Kidjo**  
  October 27, 2022

- **Meshell N'degeocello**  
  March 10, 2023

- **Stokley**  
  April 5, 2023

- **BJ the Chicago Kid**  
  2023

- **Mu Mu Fresh**  
  TBD

For tickets call 412-339-1011 or visit CulturalDistrict.org

SEE PAGE 5 FOR TIER PRICING
RENNIE HARRIS

October 16, 2022 | AWAACC

Space Reservation: 9/18
Artwork Deadline: 10/3

Rennie Harris (Artistic Director, Choreographer, and Director)

Harris was born and raised in an African-American community in North Philadelphia. In 1992, Harris founded Rennie Harris Puremovement American Street Dance Theater, a street dance company dedicated to preserving and disseminating hip-hop culture.

FREDERICK DOUGLASS NOW

November 5, 2022 | AWAACC

Space Reservation: 10/7
Artwork Deadline: 10/21

Following the incredible reception from last summer’s performance on Martha’s Vineyard, Frederick Douglass NOW comes to the August Wilson African American Center November 4, 2022.

Frederick Douglass NOW is a one man show written by actor, writer, and director, Roger Guenveur Smith. The concept of this play was initiated as a senior honors project in American Studies at Occidental College. At Yale University, Smith, worked as a graduate assistant at the Frederick Douglass Papers, National Archives. He has since continued to play Douglass to international acclaim, while constructing an unparalleled body of work for the stage and screen.

Programs, artists and dates are subject to change.
Uhuru Jazz Sessions

AWAACC

**Space Reservation:** 10/14  **Artwork Deadline:** 10/28

Uhuru Jazz Sessions is named for the Swahili word that translates to “freedom,” it pays homage to jazz as the embodiment of freedom: improvisation, discovery, liberation, and promise. Supported by the Doris Duke Charitable Foundation.

- **Tia Fuller**
  - November 12, 2022

- **Regina Carter**
  - December 14, 2022

- **Vanisha Gould**
  - February 10, 2023

- **Terri Lyn Carrington/Social Science**
  - TBD

SEE PAGE 5 FOR TIER PRICING

For tickets call 412-339-1011 or visit CulturalDistrict.org
WE WANT THE FUNK FESTIVAL
December 9-10, 2022 | 8:00 PM
AWAACC
Space Reservation: 11/11
Artwork Deadline: 11/25

Morris Day/Alexander O’Neal | December 9, 2022

Bar-Kays/Con Funk Shun | December 10, 2022

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
POETRY UNPLUGGED: MLK

January 13, 2023
AWAACC

Space Reservation: 12/16
Artwork Deadline: 12/30

Poetry Unplugged is a night of spoken word and music featuring artists from around the country in celebration of the life and legacy of Dr. Martin Luther King Jr.

6-SHOW COMBINATION BOOK

TRUTHSAYERS

November 2022 - June 2023
AWAACC

Space Reservation: 10/20
Artwork Deadline: 11/3

TBD | November 17, 2022
TBD | December 8, 2022
TBD | February 13, 2023
Nikki Giovanni | March 19, 2023
TBD | June 15, 2023
TBD | TBD

For tickets call 412-339-1011 or visit CulturalDistrict.org
BLACK BOTTOM FILM FEST

April 14-16, 2023
AWAAC

Space Reservation: 3/17  Artwork Deadline: 3/30

From age-old classics to contemporary work, the fourth annual Black Bottom Film Festival will illuminate and celebrate African American cinema and unique Black people on film. The festival will showcase movies that converge on the recurring themes of spirituality, race, family conflict, honor, duty and working-class struggle, themes ever-present in August Wilson’s The Pittsburgh Cycle plays. In particular, the festival will celebrate African American filmmaking pioneers of recent decades. The BBFF fosters an examination of how Black filmmakers use art to inspire, challenge, confront, and influence American culture.

3-SHOW COMBINATION BOOKS

BEYOND THE RED DOOR: A THEATRICAL EVENT SERIES

September 2022 - June 2023  |  AWAACC

The August Wilson African American Cultural Center will launch a new, year-long Theatrical Event Series this fall. All events draw from the process, practice, and themes of the Center’s namesake, August Wilson. Hailing from Pittsburgh’s Hill District, Wilson created one of the richest collections of plays in American history, reaching across the 400-year history of Black people in this country to give life to their stories using theater. From immersive theatrical experiences to artist workshops, musical performances, and food tastings, Beyond the Red Door will bring together local and national artists to offer exciting, new portals into Wilson’s artistry.

BOOK 1
Space Reservation: 8/29  Artwork Deadline: 9/11
Beyond the Red Door: A Theatrical Event Series  
September 24, 2022

A Night of Creation  
November 9, 2022

Celebration of the 4Bs  
February 1, 2023

BOOK 2
Space Reservation: 2/8  Artwork Deadline: 2/22
Ritual and Performance  
March 8, 2023

Women of August Wilson’s Plays  
April 26, 2023

Recipes of the Century Cycle  
June 21, 2023

awaaacc.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
For more than half a century, Pittsburgh Ballet Theatre has been Pittsburgh’s premier professional ballet company. The 22-23 Season was carefully curated by Artistic Director Susan Jaffe to offer a program to excite everyone, from family fairytales like *The Nutcracker* and *The Sleeping Beauty* to contemporary works by choreographers at the cutting edge of dance in *Storytelling in Motion*.

**STORYTELLING IN MOTION**

October 7-9, 2022
August Wilson African American Cultural Center

**Space Reservation:** 9/1
**Artwork Deadline:** 9/15

The 22 – 23 season kicks off with a taste of the world in Pittsburgh, highlighting internationally acclaimed choreographers whose work will excite audiences with innovative, thought-provoking and athletic performances. Nacho Duato’s *Duende* was inspired by Debussy’s ethereal score, creating a sculptural piece in which physical movement and sound are one. Helen Pickett’s *The Exiled* takes a departure from the ballet norms with a dramatic story that examines the complexity of human morality through a combination of ballet and narration. Finally, see the world premiere of an all new piece by PBT’s own principal dancer Yoshiaki Nakano, which showcases the dancers’ grace and athleticism.

**PBT AUDIENCE DEMOGRAPHICS**

<table>
<thead>
<tr>
<th>Education: % With a College Degree or Greater</th>
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<tbody>
<tr>
<td>PBT</td>
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<tr>
<td>Pittsburgh Average</td>
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<tr>
<td>Pittsburgh Average</td>
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<tr>
<th>Homeowners: % of Homeowners</th>
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<tr>
<td>PBT</td>
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<tr>
<td>Pittsburgh Average</td>
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</table>
THE NUTCRACKER
December 9-28, 2022
Benedum Center

Space Reservation: 11/4
Artwork Deadline: 11/18

In this distinctly Pittsburgh production of a holiday classic, PBT’s The Nutcracker follows Marie, her Nutcracker prince and the Sugar Plum Fairy on a journey into the Land of Enchantment. Five fanciful scenes, more than 150 unique costumes and Tchaikovsky’s enduring score make The Nutcracker a can’t-miss holiday tradition.

DRACULA
February 10-12, 2023
Benedum Center

Space Reservation: 1/6
Artwork Deadline: 1/20

Fall under the spell of one of literature’s most entrancing characters in this theatrical production of Dracula. Michael Pink’s masterful storytelling shines in the choreography as each movement progresses the plot forward in this spine-chilling dance drama. Exquisite costumes, resplendent scenery and a dramatic score will immerse audiences in this edge-of-your-seat gothic tale of bloodlust and suspense that exhilarates novice ballet-goers and aficionados alike. Be sure to reserve your seats quickly — this production is an international success that sells out wherever it goes! Recommended for audiences ages 14 and older.
THE MASTERS PROGRAM WITH THE PBT ORCHESTRA
April 14-16, 2023
Benedum Center
Space Reservation: 3/10
Artwork Deadline: 3/24
Marvel at three works from award-winning choreographers who are considered masters of ballet, featuring pure classical dancing at its best with contemporary twists that go where no choreographer has gone before. Polyphonia, which is widely regarded as Tony-award-winning Christopher Wheeldon’s breakthrough contemporary work, showcases modern choreography with an understanding of the past. Dancers move at the speed of light while articulating the body in perfect harmony with the music by Jean Sibelius in Jorma Elo’s 1st Flash. Plus, see why George Balanchine is hailed as the father of 20th century dance in Theme and Variations, which features a classic Tchaikovsky score, theme and 12 variations, culminating in a polonaise.

THE SLEEPING BEAUTY WITH THE PBT ORCHESTRA
May 19-21, 2023
Benedum Center
Space Reservation: 4/14
Artwork Deadline: 4/28
Drama and romance are palpable in this modernized production of the most classical of all full-length ballets. The Sleeping Beauty tells the story of a beautiful princess cursed into an eternal slumber until she is awoken by true love’s kiss. Filled with magnificent sets and costumes, an iconic Tchaikovsky score and incredible ballet technique, this wonderful fairytale is fun for the whole family.
YOUR AUDIENCE AWAITS!

WHY ADVERTISE IN THE CULTURAL DISTRICT?

You’ll be in good company. Your program ad shares the excitement of a live arts event. It’s visible, attractive.

You’ll truly connect with customers. District audiences carry programs home as keepsakes. They’re loyal to their arts groups and those that support them. Friends buy from friends.

You can target your audience and solidify your brand. With the extraordinary range of programming, you can have visibility year round or for specific events or dates.

It’s easy and affordable. Just one call to the Cultural District advertising sales office provides custom ad campaigns, multiple ad discounting, and one-contract billing.

Every year, the District attracts more than a million people to thousands of events for unforgettable experiences.

Call 412.471.6088 or email advertising@culturaldistrict.org today!
Pittsburgh CLO has been a leader in producing live musical theater for audiences across the region since 1946. Pittsburgh CLO’s Summer of Musicals is beautifully complemented in December by CLO’s annual production of the family-favorite A Musical Christmas Carol. These productions reach nearly 200,000 patrons. In addition, Pittsburgh CLO contributes to the enrichment of the community by offering numerous educational outreach programs. Such efforts include the CLO Academy of Musical Theater, Gallery of Heroes, Gene Kelly Awards, the New Horizons program, and the Creative Vision program. Impacting hundreds of thousands of people each year through these programs and productions, Pittsburgh CLO is a vital and colorful thread in the cultural fabric of the region and the nation.

A MUSICAL CHRISTMAS CAROL
December 9-23, 2022
Byham Theater

Space Reservation: 11/9
Artwork Deadline: 11/21

A HOLIDAY TREAT FOR THE ENTIRE FAMILY!
We’ve taken the spirit of the season, wrapped it in your favorite yuletide melodies, and tied it with all the holiday magic and wonder of your childhood. Join Scrooge, Bob Cratchit, Tiny Tim, and a host of colorful characters for A MUSICAL CHRISTMAS CAROL. With dazzling special effects, holiday charm, and ticket prices even Scrooge would approve of, this Charles Dickens classic is a wonderful way to celebrate all the tradition of the season.

For tickets call 412-456-6666 or visit CulturalDistrict.org
ONE NIGHT ONLY! Patterned after Broadway’s Tony Awards®, this annual sold-out event celebrates the power of arts education with dynamic live student performances and a suspense-filled awards ceremony. Show business veterans and community celebrities help celebrate this award-winning evening as Allegheny County’s finest high school performers take center stage at the Benedum Center. With award categories that include Best Ensemble, Best Costume Design and of course Best Musical, this event is a tribute to the enthusiasm, dedication and accomplishments of our area’s high school theater programs. In 2022, scholarships totaling $70,000 were awarded to deserving students at the ceremony.
CLO SUMMER MUSICALS

Pittsburgh CLO’s 2023 6-Show Summer Series will feature three American musical classics you know and love, and three contemporary award-winning Broadway shows just waiting to be discovered.

SEE PAGE 5 FOR TIER PRICING

PITTSBURGH CLO AUDIENCE DEMOGRAPHICS

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<td>Pittsburgh Average: 71.8%</td>
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Cast of Pittsburgh CLO’s SISTER ACT | Photo: Matt Polk

June 13-18, 2023 | Benedum Center
Space Reservation: 5/8
Artwork Deadline: 5/30

June 27-July 2, 2023 | Benedum Center
Space Reservation: 5/22
Artwork Deadline: 6/3

For tickets call 412-456-6666 or visit CulturalDistrict.org
RESERVE YOUR SPACE FOR 6 SUMMER SHOWS IN 2023!

1 WEEK SHOWS

July 11-16, 2023 | Benedum Center
Space Reservation: 6/12
Artwork Deadline: 6/24

July 25-30, 2023 | Benedum Center
Space Reservation: 6/19
Artwork Deadline: 7/1

August 8-13, 2023 | Benedum Center
Space Reservation: 6/26
Artwork Deadline: 7/8

August 22-27, 2023 | Benedum Center
Space Reservation: 7/8
Artwork Deadline: 7/15

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
**FROZEN**

*October 5-16, 2022*  
*Benedum Center*

**Space Reservation:** 9/7  
**Artwork Deadline:** 9/19

From the producer of *The Lion King* and *Aladdin*, *Frozen*, the Tony®-nominated Best Musical, is now on tour across North America, and the critics rave, "It's simply magical!" (LA Daily News). *Frozen* features the songs you love from the original Oscar®-winning film, plus an expanded score with a dozen new numbers.

An unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, *Frozen* is everything you want in a musical: It's moving. It's spectacular. And above all, it's pure Broadway joy.

**HADESTOWN**

*November 15-20, 2022*  
*Benedum Center*

**Space Reservation:** 10/18  
**Artwork Deadline:** 10/31

COME SEE HOW THE WORLD COULD BE.

Welcome to *HADESTOWN*, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (*Natasha, Pierre & The Great Comet of 1812*) is a love story for today... and always.

Intertwining two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — *HADESTOWN* is a haunting and hopeful theatrical experience that grabs you and never lets go.

---

**PNC BROADWAY IN PITTSBURGH AUDIENCE DEMOGRAPHICS**

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2022 – 2023 Season

TrustArts.org
Programs, artists and dates are subject to change.

HAIRSPRAY
January 3-8, 2023
Benedum Center

Space Reservation: 12/5
Artwork Deadline: 12/17

You Can’t Stop the Beat! HAIRSPRAY, Broadway’s Tony Award-winning musical comedy phenomenon is back on tour! Join 16-year-old Tracy Turnblad in 1960’s Baltimore as she sets out to dance her way onto TV’s most popular show. Can a girl with big dreams (and even bigger hair) change the world?

Featuring the beloved score of hit songs including “Welcome to the 60’s,” “Good Morning Baltimore” and “You Can’t Stop the Beat,” HAIRSPRAY is “fresh, winning, and deliriously tuneful!” (The New York Times). This all-new touring production will reunite Broadway’s award-winning creative team led by Director Jack O’Brien and Choreographer Jerry Mitchell to bring HAIRSPRAY to a new generation of theater audiences.

Don’t miss this “exhilaratingly funny and warm-hearted musical comedy” (The New Yorker).

LES MISERABLES
November 22-27, 2022
Benedum Center

Space Reservation: 10/25
Artwork Deadline: 11/7

Cameron Mackintosh presents the acclaimed production of Boublil and Schönberg’s Tony Award-winning musical phenomenon, Les Misérables. This brilliant new staging has taken the world by storm and has been hailed as “a reborn dream of a production” (Daily Telegraph). Set against the backdrop of 19th century France, Les Misérables tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. The magnificent score of Les Misérables includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More” and many more.

Photo Credit: Johan Persson

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
JAGGED LITTLE PILL

January 24-29, 2023
Benedum Center

Space Reservation: 12/27
Artwork Deadline: 1/9

SOME SHOWS YOU SEE. THIS SHOW YOU FEEL.

Joy, love, heartache, strength, wisdom, catharsis, LIFE—everything we’ve been waiting to see in a Broadway show—is here in the exhilarating, fearless new musical based on Alanis Morissette’s world-changing music. Directed by Tony Award winner Diane Paulus (Waitress, Pippin, upcoming 1776) with a Tony-winning book by Diablo Cody (Juno) and Grammy-winning score, this electrifying production about a perfectly imperfect American family "vaults the audience to its collective feet" (The Guardian). "Redemptive, rousing and real, JAGGED LITTLE PILL stands alongside the original musicals that have sustained the best hopes of Broadway." (The New York Times)

You live, you learn, you remember what it’s like to feel truly human... at JAGGED LITTLE PILL.
BEETLEJUICE
February 21-26, 2023
Benedum Center

Space Reservation: 1/24
Artwork Deadline: 2/6

He earned his stripes on Broadway... now the ghost-with-the-most is coming to Pittsburgh.

It's showtime! Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set, and a score that's out of this Netherworld, BEETLEJUICE is “SCREAMINGLY GOOD FUN!” (Variety). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love, and making the most of every Day-O!

Contains strong language, mature references, and a lot of the crazy, inappropriate stuff you would expect from a deranged demon.

SIX
March 14-19, 2023
Benedum Center

Space Reservation: 2/14
Artwork Deadline: 2/27

Divorced, beheaded, died, divorced, beheaded, survived.

From Tudor Queens to Pop Princesses, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over. The New York Times says SIX “TOTALLY RULES!” (Critic's Pick) and The Washington Post hails SIX as “Exactly the kind of energizing, inspirational illumination this town aches for! The Broadway season got supercharged!”
DEAR EVAN HANSEN
May 2-7, 2023
Benedum Center

An uplifting comeback story like no other, TINA – The Tina Turner Musical is the inspiring journey of a woman who broke barriers and became the Queen of Rock n' Roll.

One of the world’s best-selling artists of all time, Tina Turner has won 12 Grammy Awards and her live shows have been seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, TINA – The Tina Turner Musical is written by Pulitzer Prize-winning playwright Katori Hall and directed by the internationally acclaimed Phyllida Lloyd.

TINA
April 4-9, 2023
Benedum Center

DEAR EVAN HANSEN
May 2-7, 2023
Benedum Center

A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he’s always wanted: a chance to finally fit in. DEAR EVAN HANSEN is the deeply personal and profoundly contemporary musical about life and the way we live it.

DEAR EVAN HANSEN features a book by Tony Award winner Steven Levenson, a score by Grammy®, Tony® and Academy Award® winners Benj Pasek and Justin Paul (La La Land, The Greatest Showman), and direction by four-time Tony Award nominee Michael Greif (Rent, Next to Normal).
The Bridge Theater Series is for children ages 7+ and their families. These shows will amaze, excite, and leave you wondering. Get ready for theater that moves, shakes, and shatters expectations!

**THE LIGHTNING THIEF**

April 28, 2022
Byham Theater

**Space Reservation:** 3/31
**Artwork Deadline:** 4/14

As a son of Poseidon, Percy Jackson has newly discovered powers he can’t control, monsters on his trail, and is on a quest to find Zeus’ lightning bolt to prevent a war between the Greek gods. Featuring a thrilling original rock score, The Lightning Thief: The Percy Jackson Musical has fans of all ages “cheering like the ball is being dropped on New Year’s Eve!” (New York Magazine) After all, in this “action-packed, mythical adventure,” (City Dads Group) “Percy Jackson is a rock star!” (NY Daily News).

**DANNY CARMO’S MATHEMATICAL MYSTERIES**

February 23-24, 2022
Byham Theater

**Space Reservation:** 1/26
**Artwork Deadline:** 2/9

Meet Danny Carmo – it’s not so long ago that he thought school and, in particular, math wasn’t for him. He was more interested in dreaming about a future on the stage and perhaps the big screen – all he ever wanted to be was a famous magician. But when he knuckled down to learn all the tricks of the trade, he realized that math was not only essential... it was the SECRET to a whole load of magic.
February 4-6, 2023  
**Byham Theater**

**Space Reservation:** 1/6  
**Artwork Deadline:** 1/20

In this new adaptation of a beloved story, Rapunzel lives with her loving yet overprotective Nan after her mother left across the big sea. Year after year, Nan builds their tower higher and higher to protect them from the disgraceful, scary world. And year after year, Rapunzel's hair – and her curiosity about the outside world – grow too! It isn't until a local girl, Rafi, meets and befriends Rapunzel that she finally gets the courage to be free. This exciting production leaves clichés in the dust and invites audiences of all ages into a magical adventure full of playful characters, whimsical creatures, and catchy songs, kids and grown-ups alike will enjoy this series full of fun for the entire family!

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January 14, 2023  
**Byham Theater**

**Space Reservation:** 12/16  
**Artwork Deadline:** 12/28

Bedtime has never been so exciting! It’s the end of the day for the Llama family. After a long day of adventures at the school and the store, Baby Llama can't wait to put on his red pajamas. He and his friends the toys are ready to sing and dance their way to sleep... except... they need a bedtime story and a kiss goodnight and a drink of water. But, where’s Mama? This hilarious new musical based on the bestselling books by Anna Dewdney will warm every Llama and Llama Mama’s heart.

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March 19-20, 2023  
**Byham Theater**

**Space Reservation:** 2/17  
**Artwork Deadline:** 3/3

Bubble rainbows with people inside. Audience members making volcano bubbles! Gigantic bubbles that blow their own bubbles? See the newest, funniest, zany spectacular from world-famous, Guinness Book of World Records-holding, master bubble wrangler Jeff Boyer as he takes bubbles to the max with big bubble flair. Mixing comedy, music, and interactive bubble-magic, Jeff engages and delights audiences of all ages. It’s a sensory-friendly bubble extravaganza for the whole family!

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**CHILDREN'S THEATER SERIES (Ages 3+)**

The Children’s Theater Series presents award-winning, professional theater for young audiences. With silly jokes, favorite story book characters, jaw-dropping acrobatics, whimsical creatures, and catchy songs, kids and grown-ups alike will enjoy this series full of fun for the entire family!

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**CHILDREN'S THEATER AUDIENCE DEMOGRAPHICS**

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<tr>
<th>Education: % With a College Degree or Greater</th>
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SEE PAGE 5 FOR TIER PRICING

For tickets call 412-456-6666 or visit CulturalDistrict.org
Exceptional, world-class contemporary dance in Pittsburgh. Each company brings its own unique voice, reminding us of the versatility and importance of dance as an art form.

BALLET HISPÁNICO
Saturday, November 19, 2022
8:00 PM
Byham Theater

Space Reservation: 10/21
Artwork Deadline: 11/4

For over fifty years, Ballet Hispánico has been the leading voice intersecting artistic excellence and advocacy and is now the largest Latinx cultural organization in the United States and one of America’s Cultural Treasures. Ballet Hispánico brings communities together to celebrate and explore Latinx cultures through innovative dance productions, transformative dance training, and enduring community engagement experiences.

Returning to the Byham stage after more than a decade, Ballet Hispánico will perform a mixed repertory program that draws from musical influences ranging from Pérez Prado’s mambo music (18+1) to Julio Iglesias and rock en Español (Con Brazos Abiertos) to flamenco (Línea Recta).

HIROAKI UMEDA
December 28-31, 2022
Wood Street Galleries

Space Reservation: 11/30
Artwork Deadline: 12/14

Hiroaki Umeda is a choreographer and a multidisciplinary artist recognized as one of the leading figures of the Japanese avant-garde art scene. Since the launch of his company S20, his subtle yet violent dance pieces have toured around the world to audience and critical acclaim. His work is acknowledged for the highly holistic artistic methodology with strong digital background, which considers not only physical elements as dance, but also optical, sensorial and, above all, spatiotemporal components as part of the choreography. Umeda has spread his talent not only as a choreographer and dancer, but also as a composer, lighting designer, scenographer and visual artist.

Join us at Wood Street Galleries for special, small group performances of Hiroaki Umeda’s high intensity solo work, Intensional Particle.
Choreographer Victor Quijada and his RUBBERBAND have not only re-defined breakdance codes within an institutional context and enlivened the Quebec dance scene, but have opened the way for new creators fascinated by this dance form. Quijada is the creator of the RUBBERBAND Method, an electrifying dance vocabulary combining the energy of Hip Hop, the refinement of classical ballet, and the angular quality of contemporary dance. Featuring ten dancer-athletes in top form, a live DJ, a musician, and a wide-open venue, Ever So Slightly explores the behavioral mechanisms and reflexes we develop against the ceaseless flow of irritants that bombard us in our daily lives.

ALONZO KING LINES BALLET

Friday, February 17, 2023, 8:00 PM
Byham Theater

Space Reservation: 1/20
Artwork Deadline: 2/3

This year marks the 40th Anniversary of Alonzo King LINES Ballet. For 40 years, LINES Ballet has inspired students, artists, and nearly 2 million audience members worldwide to envision their fullest, most compassionate, most extraordinary potential. Gorgeous, stunning dancers with impeccable technique and powerfully visual works are what make Alonzo King LINES Ballet so special. Like none other, Alonzo King creates an unforgettable dialogue between movement and music.

Join us in commemorating this milestone and looking forward to untapped potential still to come. Beautiful and glorious on stage, Alonzo King LINES Ballet is a must-see LIVE performance experience!

For tickets call 412-456-6666 or visit CulturalDistrict.org
**LE PATIN LIBRE**

March 9-11, 2023 | 8:00 PM  
The Rink at PPG Place

**Space Reservation:** 2/9  
**Artwork Deadline:** 2/23

Le Patin Libre is a contemporary ice skating company from Montreal, originally founded in 2005 by ex-high level figure skaters. They regrouped with the intention of transforming their athleticism into a means of free expression. Far from sparkles, stereotypes and champions’ demos, the creations of Le Patin Libre propose real works of art exploiting the amazing choreographic and theatrical potential of glide. In Carte Blanche, a new work being developed specifically for Pittsburgh, the company will revisit parts of their showstopping repertory and debut innovative new material. This special event will take place at The UPMC Rink at PPG Place.

**ALVIN AILEY AMERICAN DANCE THEATER**

May 9, 2023 | 8:00 PM | Benedum Center

**Space Reservation:** 4/11  
**Artwork Deadline:** 4/25

Connecting with audiences is at the heart of the Ailey experience, so Alvin Ailey American Dance Theater’s much-anticipated return to the Benedum stage is reason to rejoice for both the dancers and fans. Enjoy a mixed repertory program that includes contemporary works and the beloved signature work Revelations, a universal anthem of resilience that resounds anew more than 60 years after its premiere. Revel in the passion these extraordinary dancers bring to each program, the skill and artistry no pandemic can diminish, and the communal joy of live performance. Pittsburgh Dance Council / BNY Mellon.

Spanish choreographer Rocío Molina has coined her own artistic language based on a reinvented traditional flamenco style which respects its essence, but embraces the avant-garde. A graduate of the Royal Dance Conservatory in Madrid, Molina was awarded the National Award for Dance by the Spanish Ministry of Culture at age 26.

In Caída del Cielo (Fallen From Heaven), Molina contrasts light and darkness, celestial and savage. Accompanied by a live band, Molina’s dancing goes deep into her roots while pushing the norms of movement and gender, making a loud declaration that flamenco is an expression of freedom that cannot and should not be domesticated. **Contains partial nudity.**
The Trust Cabaret series, provides a rare opportunity to experience the finest cabaret artists up close and personal. Due to renovation of the Greer Cabaret Theater, all Cultural Trust Cabaret Theater performances will be held at the O’Reilly Theater for the 22/23 season.

**STEPHEN SCHWARTZ & FRIENDS**

Monday, September 19, 2022
O’Reilly Theater

*Space Reservation: 8/22  Artwork Deadline: 9/5*

Stephen Schwartz was born in New York City on March 6, 1948. He studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as an A&R producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play *Butterflies Are Free;* the song was eventually used in the movie version as well. For film, he collaborated with composer Alan Menken on the songs for Disney’s *Pocahontas,* for which he received two Academy Awards and another Grammy, *The Hunchback of Notre Dame,* and *Enchanted.* Mr. Schwartz’s most recent stage musical, *Wicked,* opened in the fall of 2003 and is currently running on Broadway and in several other productions around the world.

With special appearances by:
- Tony Award®-winner Debbie Gravitte
- Scott Coulter
- Michael McCorry Rose

**MEGAN HILTY**

Monday, November 7, 2022 | O’Reilly Theater

*Space Reservation: 10/10  Artwork Deadline: 10/22*

Most recognizable for her portrayal of seasoned triple-threat Ivy Lynn in NBC’s musical drama *Smash,* Tony nominee Megan Hilty is a dynamic performer both on stage and on screen. Hilty most recently played Lily in *Annie Live!* on NBC. Before that, Megan had the great pleasure of filming *Patsy & Loretta,* directed by Callie Khouri for Lifetime. Megan was nominated for a Critics Choice Award for Best Actress in a Limited Series for her performance as Patsy Cline.
Emmy, Tony, and SAG Award nominee, NORM LEWIS, recently starred in Spike Lee’s critically acclaimed, *Da 5 Bloods*, and in the groundbreaking FX series, *Pose*. Additionally, Mr. Lewis can be seen starring opposite Reba McEntire in Lifetime’s *Christmas in Tune*, Apple TV’s animated series, *Central Park*. He was also seen as ‘Caiaphas’ in the award-winning NBC television special, *Jesus Christ Superstar Live in Concert!*, alongside John Legend, Sara Bareilles, and Alice Cooper.

Peacock’s newest series, *Dr. Death*, and offscreen, his voice can be heard in the latest season of Apple TV’s animated series, *Central Park*. For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

Programs, artists and dates are subject to change.
A diverse array of entertainment from live music to uproarious comedy to literary luminaries and world-famous artists. The great mix of performances promises something for everyone.

**SOWETO GOSPEL CHOIR**

Tuesday, November 22, 2022
Byham Theater

**Space Reservation:** 10/25

**Artwork Deadline:** 11/8

Out of the darkness comes a new dawn! This all-new concert by 3-time Grammy®-winning SOWETO GOSPEL CHOIR commemorates South Africa’s Freedom Movement and the Civil Rights Movement in the United States. Bringing joy to all, “HOPE” opens with a rousing program of South African freedom songs that inspired their Rainbow Nation. Then the choir’s uplifting performance moves to the United States with beautiful renditions of the music of the Civil Rights Movement, including works by legendary artists Billie Holiday, James Brown, Otis Redding, Curtis Mayfield and the one-and-only, Aretha Franklin. Get ready, “HOPE” is a concert that will live forever in your hearts!

**A VERY ELECTRIC CHRISTMAS**

Friday, November 25, 2022
Byham Theater

**Space Reservation:** 10/28

**Artwork Deadline:** 11/11

Brighten your holidays with Lightwire Theater’s A Very Electric Christmas! Audiences of all ages will treasure this magical and captivating tale of family, friendship and hope set to timeless holiday hits. In this wonderful story, Santa’s helpers are putting the final touches on presents as a young bird named Max and his family head south for the winter. Poor Max gets blown off course during a snowstorm, and he ends up alone and lost at the North Pole. As he tries to make his way home, his adventure begins when he encounters friendly caroling worms, dancing poinsettias, Nutcracker soldiers, mischievous mice and an evil Rat King. This delightful holiday production will make children wide-eyed with delight and warm even the smallest of hearts.

For tickets call 412-456-6666 or visit CulturalDistrict.org
THE HIP HOP NUTCRACKER

November 30, 2022
Benedum Center

Space Reservation: 11/2
Artwork Deadline: 11/16

A holiday mash-up for the whole family, The Hip Hop Nutcracker is back and better than ever. Directed and choreographed by Jennifer Weber, The Hip Hop Nutcracker is a contemporary dance spectacle set to Tchaikovsky’s timeless music. A unique and joyful event, this evening-length production is performed by a supercharged cast of a dozen all-star dancers, a DJ, a violinist, and MC Kurtis Blow, one of hip hop’s founding fathers, who opens the show with a short set.

Just like the original, in The Hip Hop Nutcracker, Maria-Clara and the Nutcracker Prince go on a dream adventure battling a gang of mice, visiting the land of sweets and learning the lessons of the holiday season. Innovative digital graffiti and visuals transform the landscape of E.T.A. Hoffmann’s beloved story from traditional 19th Century Germany to the vibrant, diverse sights and sounds of contemporary New York City.

STEP AFRIKA!

February 1 - 2, 2023 | Byham Theater

Space Reservation: 1/4
Artwork Deadline: 1/18

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities; traditional African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility, and pure energy makes each performance unique and leaves the audience with their hearts pounding.

DENTONS COHEN & GRIGSBY TRUST PRESENTS AUDIENCE DEMOGRAPHICS

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BLUE MAN GROUP

February 17-19, 2023
Benedum Center

Space Reservation: 1/20
Artwork Deadline: 2/3

More than 35 million people around the world have experienced the smash hit phenomenon that is BLUE MAN GROUP and now it’s your turn! BLUE MAN GROUP returns to Pittsburgh for a limited engagement on their new North American tour. Join the Blue Men in a joyful experience that unites audiences of all ages.

JAZZ AT LINCOLN CENTER PRESENTS: SONGS WE LOVE

Wednesday, February 22, 2023
Byham Theater

Space Reservation: 1/25
Artwork Deadline: 2/8

Jazz at Lincoln Center presents up-and-coming musicians in Songs We Love, an entertaining and engaging program that will lift you to a higher place and inspire confidence in the future of jazz. Under the musical direction of Riley Mulherkar, Songs We Love is a journey through the first 50 years of jazz song. Three guest vocalists will join an all-star band made up of New York’s rising stars. Combining their distinct talents, the group will sing their way through four decades of music, beginning with the early blues and jazz of the 1920s and ending in the early 1950s. Iconic singers to be explored include Ma Rainey, Billie Holiday, Ella Fitzgerald, Frank Sinatra, and Judy Garland.

LUCY LOVES DESI: A FUNNY THING HAPPENED ON THE WAY TO THE SITCOM

February 27 - 28, 2023
Byham Theater

Space Reservation: 1/30
Artwork Deadline: 2/13

Lucy Loves Desi: A Funny Thing Happened on the Way to the Sitcom tells the hilariously true behind-the-scenes story of I Love Lucy. Playwright Gregg Oppenheimer – son of the show’s creator, Jess Oppenheimer – spins this witty tale of Lucy and Desi’s battles with CBS, from who would play Lucy’s husband to whether Lucy could really be seen pregnant on TV. With their daughter, Lucie Arnaz, serving as advisor, Oppenheimer’s comedy brings as much heart and humor to the stage as an episode of I Love Lucy itself.

For tickets call 412-456-6666 or visit CulturalDistrict.org
FRIENDS! THE MUSICAL PARODY

Friday, April 14, 2023 | Byham Theater

Space Reservation: 3/17  Artwork Deadline: 3/31

FRIENDS! The Musical Parody is the comedic musical that lovingly pokes fun at TV’s Friends, celebrating the adventures of your favorite group of 20-something friends as they navigate the pitfalls of work, life, and love in 1990s Manhattan. It’s a typical day at New York’s only coffee shop, Central Perk, until an unexpected runaway bride enters the picture and kicks the whole gang out of second gear! FRIENDS! The Musical Parody recreates our favorite moments from all 10 years of Friends through an uncensored, fast-paced musical filled romp.

POTTED POTTER

Wednesday, April 26, 2023  
Byham Theater

Space Reservation: 3/29  Artwork Deadline: 4/12

Potted Potter the New York and West End smash hit has garnered rave reviews from New York to Nashville, Chicago to Mexico City and Critics’ Picks from The New York Times, New York Magazine, Time Out London, Boston Globe, Chicago Daily Herald and the New York Post! Potted Potter takes on the ultimate challenge of condensing all seven Harry Potter books (and a real life game of Quidditch) into seventy hilarious minutes. This fantastically funny show features all your favorite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props and a generous helping of Hogwarts magic! Even if you don’t know the difference between a Horcrux and a Hufflepuff, Potted Potter will make you roar with laughter. This brilliant family entertainment is perfect for ages six to Dumbledore (who is very old indeed).

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Winnie the Pooh

April 15, 2022 | Byham Theater

Space Reservation: 3/18  Artwork Deadline: 3/31

In a new story from the Hundred Acre Wood, this fresh stage adaptation is told with impressive life-size puppetry, telling exciting new stories featuring characters that have played iconic roles in the lives of children for generations. Accompanying the magical, modern narrative is an original score from Nate Edmondson, which features some of the songs written for the animated feature from The Sherman Brothers’, including “Winnie the Pooh,” “The Blustery Day,” “The Wonderful Thing About Tiggers” and “Whoop-De-Dee-Deeper Bounce” and “A. A. Milne’s The More It Snows” (featuring music by Carly Simon) and “Sing Ho”, a new arrangement.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
PITTSBURGH OPERA

Pittsburgh Opera enriches Pittsburgh and the tri-state area, and draws national and international attention to the region, by:

- Creating live opera at the highest standards of artistic excellence
- Making opera accessible to a diverse audience
- Developing young singers into tomorrow’s artists

The 8th-oldest opera company in the United States, 2022-23 marks the Pittsburgh Opera’s 84th season.

*English supertitles are projected above the stage at all performances.*

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**Rusalka** is the Czech version of the popular fairy tale *The Little Mermaid*.

While it has many similarities to both the familiar movie and the Hans Christian Andersen story, they are not exactly the same. First of all, her name is not Ariel, it’s Rusalka. Secondly, Rusalka is not a mermaid per se, but a water sprite, also called a water nymph. However, like the Little Mermaid, Rusalka falls in love with a human Prince. She has a witch turn her into a human in exchange for her voice. Rusalka must win and keep the Prince’s love, or else there will be disastrous consequences for them both.

Will a jealous Princess ruin Rusalka’s plan? Will Rusalka’s father be able to bail her out if things go awry? Will true love triumph?

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**PITTSBURGH OPERA AUDIENCE DEMOGRAPHICS**

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Mozart’s *The Marriage of Figaro* is one of the most popular comic operas of all time. Filled with amusing cases of mistaken identity and romantic subterfuge, plus music by a Mozart at the height of his powers, *The Marriage of Figaro* has stood the test of time for centuries.

Figaro is in love with Countess Almaviva’s servant Susanna, who he plans to wed that very day. However, their employer the Count has his eye on Susanna. In fact, the Count intends to invoke the hated feudal practice of *droit de seigneur*—the infamous right of the lord to sleep with a commoner’s bride on her wedding night.

Figaro, Susanna, and the Countess are understandably outraged, and are determined to teach the Count a lesson.
January 21, 24, 27, 29, 2023
Pittsburgh CAPA School Theater, Downtown

Set in Medieval Scotland, Ariodante tells a tale of love, jealousy, deception, and redemption. Princess Ginevra, daughter of the King, loves and is betrothed to Prince Ariodante. Faithful to Ariodante, Ginevra rejects the advances of the vile Polinesso, Duke of Albany, who views Ginevra as a path to the throne. Dalinda, a lady of the court who has feelings for Polinesso, explains to Polinesso that Ginevra is marrying Ariodante. The King falls for the ruse not only condemns his daughter, but disowns her too. Dalinda and Ariodante must work together to clear Ginevra’s name, and the King must learn of Polinesso’s treachery, so that Ariodante and Ginevra can live happily ever after.

March 25, 28, 31, April 2, 2023
Benedum Center

Verdi’s Il Trovatore is an epic tale of love and sacrifice, deception and revenge. Manrico and the Count di Luna, on opposite sides of a civil war in 1400s Spain, don’t know they are actually brothers. Both are in love with Leonora; she loves Manrico and spurns the Count’s advances.

Azucena is the tormented woman who raised Manrico. Years ago, the Count’s father killed Azucena’s mother. Azucena swore to avenge her mother’s death, and will do whatever it takes to punish the Count and his family.

When the Count captures Manrico, Leonora tells the Count she will give herself to him in exchange for Manrico’s freedom. But Leonora and Azucena each have deadly tricks up their sleeves, and are determined to have the last laughs.
On November 14, 2016, fifteen-year-olds Denis Muravyov and Katya Vlasova died after a three-day standoff with Russian Special Forces. They live-streamed their last hours, leaving behind a trail of devastating video footage: drinking and smoking, cuddling and crying, and preparing to die.

Denis and Katya were two teenagers who lived every moment—including their last—online. What led to their violent deaths? Why did they choose to broadcast their final moments on social media? And what does it say about the voyeuristic society that watched, liked, and objectified them in real-time, transforming two kids into clickbait?

The New York Times called Denis & Katya “an intimate, haunting triumph”; Musical America called it “…the most brilliantly original operatic work I’ve seen in a decade.”

May 6, 9, 12, 14, 20, 2023
Bitz Opera Factory, 2425 Liberty Avenue, in Pittsburgh’s Strip District

On the run after a series of tragic incidents, five North Philadelphia teens find refuge in an abandoned, condemned house in West Philadelphia at the exact location that served as headquarters of the MOVE organization, where a 1985 standoff with police infamously ended with a neighborhood destroyed and 11 people dead, including five children. This self-defined family is assuaged and even inspired by the ghosts who inhabit this home and begin to see their squatting as a matter of destiny and resistance rather than urgent fear.

We Shall Not Be Moved combines spoken word, contemporary movement, video projection, classical, R&B, jazz singing, and a brooding, often joyful score filled with place, purpose, and possibility.

May 13, 16, 18, 19, 21 2023
August Wilson African American Cultural Center

PittsburghOpera.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
Your Pittsburgh Public Theater is back on stage with a big, bold lineup of plays! Celebrate this exciting NEW DAY with your community. The 2022/2023 season at Pittsburgh Public Theater contains stories filled with heart certain to warm each of us with a renewed feeling of what it means to be a neighbor, to be a family, and to be connected with the people we find ourselves sitting next to after too long sitting apart. The lineup includes names both familiar and exciting: A Raisin in the Sun, A Christmas Story: The Play, A Midsummer Night’s Dream in Harlem, Steel Magnolias, Young Americans, and Frida...A Self Portrait. Join us for these blockbuster productions.

— Marya Sea Kaminski
Artistic Director

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**A RAISIN IN THE SUN**

October 12–30, 2022
O’Reilly Theater

**Space Reservation:** 9/14
**Artwork Deadline:** 9/26

By Lorraine Hansberry
Directed by Timothy McCuen Piggee

Lorraine Hansberry’s Tony Award-winning, groundbreaking drama took Broadway by storm with its powerful story about a tight-knit family living in a small apartment in 1950s Chicago, who receives a large life insurance payment after the death of their patriarch Big Walter. They each have a dream for the money — adult son Walter sees this as his one chance to go into business and become self-sufficient; his sister Beneatha dreams of becoming a doctor and hopes the money can help pay for medical school; and just as she tends to the resilient, tiny plant struggling for sunlight on her windowsill, Mama hopes to use the money to find a new home with a little space where her grandson Travis can play in the sun.
A CHRISTMAS STORY
November 30–December 18, 2022
O’Reilly Theater

Space Reservation: 11/2
Artwork Deadline: 11/14

By Philip Grecian
Directed by Michael Berresse

In this timeless holiday comedy, nine-year-old Ralphie Parker takes the audience on a hysterical, hijinks-filled adventure that triggers all the trappings of a perfect family holiday – an exploding furnace, a Little Orphan Annie decoder pin, an innocent experiment with a wet tongue on a cold lamppost, and a wild rash of theatrical fantasies not for the “fra-gee-lay” of heart. After more than 40 holiday seasons of delighting audiences, Jean Shepherd’s account of his 1940s upbringing in the Midwest is not just a Christmas story, it’s the Christmas story.

A MIDSUMMER NIGHT’S DREAM IN HARLEM
February 1–19, 2023
O’Reilly Theater

Space Reservation: 1/4
Artwork Deadline: 1/16

Originally by William Shakespeare
Adapted & Directed by Justin Emeka

“The course of true love never did run smooth...” In this bright and hilarious retelling of the Bard’s most magical romantic comedy, Resident Director Justin Emeka draws upon the art and music of the Harlem Renaissance to inject Shakespeare’s beloved story with new life and humor, contemporary fashions, and ancient rituals. In this adaptation, the world of mischievous fairies, lovelorn Athenians, and rude mechanicals is our world and celebrates Black culture with imaginative influences from around the globe. For Shakespeare scholars and visionaries alike, this production is the stuff that dreams are made on.

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

PPT.org
STEEL MAGNOLIAS
March 22–April 9, 2023
O’Reilly Theater

Space Reservation: 2/22
Artwork Deadline: 3/6

By Robert Harling
Directed by Marya Sea Kaminski

Before the iconic 1989 film broke box office records nationwide, Louisiana salon owner Truvy first set up shop on the stage. The colorful cast of regulars and employees that frequent her establishment include a mother-daughter duo planning a wedding, a woman who’s “been in a bad mood for 40 years,” and a mysterious newcomer. Through laughter, tears, and a thick fog of hairspray, these women face trials and triumphs armed with their greatest strength: each other. A must-see event!

YOUNG AMERICANS
April 26–May 14, 2023
O’Reilly Theater

Space Reservation: 3/29
Artwork Deadline: 4/11

By Lauren Yee
Directed by Desdemona Chiang

WORLD PREMIERE

Journey between two eras and two generations as celebrated playwright Lauren Yee sets the stage for us to road trip there and back in her hilarious, heartfelt new play. On parallel treks, Joe drives from D.C. to Portland trying to win the heart of his unfamiliar new fiancé Jenny and, twenty years later, drives the same roads back to have one last adventure with their adopted daughter Lucy before delivering her to college. With some unexpected detours along the way, immigrants Jenny and Joe traverse the strange territory of their new country while their daughter Lucy pieces together their bittersweet family history in this beautiful new comedy about the lengths we will go for the people we love.

A co-production with Portland Center Stage

SEE PAGE 5 FOR TIER PRICING
FRIDA...A SELF-PORTRAIT

June 7–25, 2023
O’Reilly Theater

Space Reservation: 5/10
Artwork Deadline: 5/22

Written & Performed by Vanessa Severo
Directed by Joanie Schultz

Mexican artist Frida Kahlo’s legendary life unfolds before us in this exquisite, extraordinary retelling of the ways she wielded her creative genius to survive a debilitating accident, to embody a magnificent parade of historical moments, and to transcend her passionate marriage to Diego Rivera. Terrific and turbulent, she lived boldly, loved wildly, and painted prolifically to see herself and the world around her more clearly. With stunning stagecraft and irresistible charm, Brazilian American writer and performer Vanessa Severo illuminates Frida’s story with her own experience, unearthing powerful common ground between them and inviting us to experience Kahlo’s rare genius firsthand. Don’t miss this one-woman tour-de-force production!

PITTSBURGH PUBLIC THEATER
AUDIENCE DEMOGRAPHICS

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<th>Education: % With a College Degree or Greater</th>
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For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
Manfred Honeck and the Pittsburgh Symphony present the 2022-2023 BNY Mellon Grand Classics season. This season debuts a new Steinway Piano with Yefim Bronfman, a collaboration with Pittsburgh Ballet Theater, and voices of today including four world premieres, one U.S. premiere, 11 Pittsburgh premieres, and 15 new stars of the stage. Every program is intentionally crafted to showcase art with meaning and purpose for our community. Experience the power of music during this awe-inspiring season!

**Book #1 (BNYMGC 1)**

**OPENING WEEKEND, SYMPHONIE FANTASTIQUE**

September 23 & 25, 2022  
Heinz Hall

**Space Reservation: 8/26**  
**Artwork Deadline: 9/8**

Osmo Vanska, conductor  
Alisa Weilerstein, cello

- **BERNSTEIN:** Overture to Candide
- **JOAN TOWER:** A New Day for Cello and Orchestra – Pittsburgh premiere
- **BERLIOZ:** Symphonie Fantastique

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**Stravinsky’s Petrushka**

October 7 & 9, 2022  |  Heinz Hall

Fabien Gabel, conductor  
Karen Gomyo, violin

- **RAVEL:** Valses nobles et sentimentales
- **CHAUSSON:** Poème for Violin and Orchestra
- **SAMY MOUSSA:** Concerto for Violin and Orchestra, “Adrano” – US premiere
- **STRAVINSKY:** Petrushka

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**Shostakovich Symphony No. 1**

October 14 & 16, 2022  |  Heinz Hall

Juraj Valčuha, conductor  
Augustin Hadelich, violin

- **ESA-PEKKA SALONEN:** Helix – Pittsburgh premiere
- **SIBELIUS:** Violin Concerto
- **SHOSTAKOVICH:** Symphony No. 1

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**PSO BNY MELLON GRAND CLASSICS AUDIENCE DEMOGRAPHICS**

- **Education:** % With a College Degree or Greater  
  - BNY MGC: 63.1%  
  - Pittsburgh Average: 31.6%
- **Affluence:** % With a Household Income of $75K or more  
  - BNY MGC: 57.6%  
  - Pittsburgh Average: 38.1%
- **Homeowners:** % of Homeowners  
  - BNY MGC: 82.8%  
  - Pittsburgh Average: 71.2%

For tickets call 412-392-4900 or visit CulturalDistrict.org
**Book #3 (BNYMGC 4)**

**NEW STEINWAY DEBUT WITH YEFIM BRONFMAN**

October 28-30, 2022 | Heinz Hall

**Space Reservation:** 9/30  
**Artwork Deadline:** 10/13

Manfred Honeck, conductor  
Yefim Bronfman, piano  
- **ROLF MARTINSSON:** Open Mind – Pittsburgh premiere  
- **MOZART:** Piano Concerto No. 22, K. 482  
- **SIBELIUS:** Symphony No. 2

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**New Steinway Debut with Yefim Bronfman**

October 28-30, 2022  
Heinz Hall

Manfred Honeck, conductor  
Yefim Bronfman, piano  
- **ROLF MARTINSSON:** Open Mind – Pittsburgh premiere  
- **MOZART:** Piano Concerto No. 22, K. 482  
- **SIBELIUS:** Symphony No. 2

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**Book #4 (BNYMGC 5 & 6)**

**TCHAIKOVSKY’S “PATHÉTIQUE”**

November 11 & 13, 2022 | Heinz Hall

David Robertson, conductor  
William Caballero, French horn  
- **PROKOFIEV:** Suite from Lieutenant Kijé  
- **OLIVER KNUSSEN:** Horn Concerto – Pittsburgh premiere  
- **TCHAIKOVSKY:** Symphony No. 6, “Pathétique”

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**Thanksgiving Tradition, Strauss Family Favorites**

November 25 & 27, 2022 | Heinz Hall

Manfred Honeck, conductor  
Noah Bendix-Balgley, violin  
Anne Martindale Williams, cello  
- **NOAH BENDIX-BALGLEY:** Fidl-Fantazye: A Klezmer Concerto  
- **VIVALDI:** Concerto for Violin and Cello in B-flat major – Pittsburgh premiere  
- **STRAUSS:** Family Waltzes & Polkas

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**Book #5 (BNYMGC 7)**

**MOZART’S GREAT MASS**

December 2 & 4, 2023 | Heinz Hall

**Space Reservation:** 11/4  
**Artwork Deadline:** 11/11

Manfred Honeck, conductor  
Martin Helmchen, piano  
- **SCHUMANN:** Piano Concerto  
- **MOZART:** Mass in C minor

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**Ying Fang, soprano**  
**Lauren Snouffer, soprano**  
**Timothy Fallon, tenor**  
**Alexander Birch Elliott, baritone**  
The Mendelssohn Choir of Pittsburgh  
- **SCHUMANN:** Piano Concerto  
- **MOZART:** Mass in C minor

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For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
RACHMANINOFF’S TRIUMPHANT FINAL SYMPHONY
January 13 & 15, 2023 | Heinz Hall
Robin Ticciati, conductor
Alina Ibragimova, violin
• VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis
• PROKOFIEV: Violin Concerto No. 1
• RACHMANINOFF: Symphony No. 3

MOZART & MORE
January 20 & 22, 2023 | Heinz Hall
Sir Mark Elder, conductor
Paul Lewis, piano
• WAGNER: Prelude to Lohengrin
• STRAUSS: Death and Transfiguration
• MOZART: Piano Concerto No. 12, K. 414
• ELGAR: In the South

HONEK CONDUCTS BEETHOVEN’S FIFTH
February 3-5, 2023 | Heinz Hall
Manfred Honeck, conductor
Matthias Goerne, baritone
• CARLOS SIMON: Fate Now Conquers – Pittsburgh premiere
• BEETHOVEN: Symphony No. 5
• WAGNER: Selections for Baritone

HOLST’S THE PLANETS
February 10-12, 2023 | Heinz Hall
Manfred Honeck, conductor
Ray Chen, violin
Women of the Mendelssohn Choir of Pittsburgh
• LERA AUERBACH: Icarus – Pittsburgh premiere
• MENDELSSOHN: Violin Concerto
• HOLST: The Planets

For tickets call 412-392-4900 or visit CulturalDistrict.org
GIL SHAHAM, BEETHOVEN’S VIOLIN CONCERTO
February 24 & 26, 2023 | Heinz Hall

Dima Slobodeniouk, conductor
Gil Shaham, violin
• BEETHOVEN: Violin Concerto
• PROKOFIEV: Symphony No. 5

EMANUEL AX PLAYS CHOPIN
March 10 & 12, 2023 | Heinz Hall

Manfred Honeck, conductor
Emanuel Ax, piano
• FRANZ SCHMIDT: Symphony No. 4 – Pittsburgh premiere
• CHOPIN: Piano Concerto No. 2
• STRAUSS: Till Eulenspiegel’s Merry Pranks

In Words & Music, Honeck Conducts Mozart’s Requiem
March 17-19, 2023 | Heinz Hall

Manfred Honeck, conductor
Jeanine De Bique, soprano
Catriona Morison, mezzo-soprano
Timothy Fallon, tenor
Tareq Nazmi, bass
The Mendelssohn Choir of Pittsburgh
• JAMES MACMILLAN: Her tears fell with the dews at even – World premiere & commission
• SCHUBERT: “Unfinished” Symphony
• MOZART: Requiem: Mozart’s Death in Words and Music

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
PITTSBURGH SYMPHONY ORCHESTRA
BNY MELLON GRAND CLASSICS

BOOK #10
(BNYMGC 15 & 16)

Space Reservation: 3/3
Artwork Deadline: 3/16

RACHMANINOFF’S
SYMPHONIC DANCES

March 31 & April 2, 2023 | Heinz Hall

Elim Chan, conductor
Francesco Piemontesi, piano
- BRAHMS: Piano Concerto No. 1
- UNSUK CHIN: *subito con forza* – Pittsburgh premiere
- RACHMANINOFF: *Symphonic Dances*

BOOK #11
(BNYMGC 17 & 18)

Space Reservation: 3/24
Artwork Deadline: 4/6

SCHUBERT’S “GREAT” SYMPHONY

April 21-23, 2023 | Heinz Hall

Manfred Honeck, conductor
Seong-Jin Cho, piano
- Puccini (Arr. Honeck/Illle): Symphonic Suite from Turandot – World Premiere + Commission
- RAVEL: Piano Concerto in G major
- SCHUBERT: “The Great” Symphony

CANELLAKIS DEBUT, BEETHOVEN & SHOSTAKOVICH

April 14 & 16, 2023
Heinz Hall

Karina Canellakis, conductor
Kirill Gerstein, piano
- BEETHOVEN: Piano Concerto No. 1
- SHOSTAKOVICH: Symphony No. 10

THE RITE OF SPRING

May 19 & 21, 2023 | Heinz Hall

Pablo Heras-Casado, conductor
Khatia Buniatishvili, piano
- LILI BOULANGER: D’un matin de printemps
- LISZT: Piano Concerto No. 2
- STRAVINSKY: The Rite of Spring

PSO BNY MELLON GRAND CLASSICS
AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater
- BNY MGC: 63.1%
- Pittsburgh Average: 31.6%

Affluence: % With a Household Income of $75K or more
- BNY MGC: 57.6%
- Pittsburgh Average: 38.1%

Homeowners: % of Homeowners
- BNY MGC: 82.8%
- Pittsburgh Average: 71.2%

For tickets call 412-392-4900 or visit CulturedDistrict.org
BOOK #12 (BNYMGC 19 & 20)  

Space Reservation: 5/12  |  Artwork Deadline: 5/25

PITTSBURGH BALLET THEATRE, BOLÉRO

June 9-11, 2023  |  Heinz Hall

**Manfred Honeck**, conductor  
**Igor Levit**, piano  
**Pittsburgh Ballet Theatre**

- **STACY GARROP**: New Work – World premiere & commission  
- **GERSHWIN**: Piano Concerto in F major  
- **STRAUSS (arr. Honeck/Ille)**: Salome Suite for Orchestra - World premiere & commission  
- **RAVEL**: Boléro

THE PINES OF ROME

June 16-18, 2023  |  Heinz Hall

**Manfred Honeck**, conductor  
**Maria Duenas**, violin

- **RESPIGHI**: Roman Festivals  
- **LALO**: Symphonie espagnole  
- **JESSIE MONTGOMERY**: New Work – Pittsburgh premiere & co-commission  
- **RESPIGHI**: The Pines of Rome

PittsburghSymphony.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
Welcome to the 2022-2023 PNC Pops season! Principal Pops Conductor Byron Stripling cannot wait to share the electrifying PNC Pops season. Experience the sensational power of music as you experience wonder, celebration, joy and nostalgia with your Pittsburgh Symphony. Celebrate the spirit of the Big Easy, John Williams favorites, a trip down memory lane with The Doo Wop Project, the talented Renée Elise Goldsberry and more!

**THE SOUNDS OF NEW ORLEANS**

September 30 – October 2, 2022
Heinz Hall

*Space Reservation: 9/2*
*Artwork Deadline: 9/15*

Byron Stripling, conductor
Miche Braden, vocals

Celebrate the spirit of The Big Easy with a night of hot, steamy New Orleans jazz. The good times roll with music from New Orleans natives like Fats Domino, Mahalia Jackson & Louis Armstrong. A tribute to the street parades in the French Quarter and late-night jams in the city’s famed clubs, this concert transforms Heinz Hall into an unforgettable Mardi Gras celebration, with Byron Stripling leading the parade!

**THE MUSIC OF ABBA WITH RAJATON**

November 4-6, 2022
Heinz Hall

*Space Reservation: 10/7*
*Artwork Deadline: 10/20*

Steven Reineke, conductor
Rajaton, vocalists

Renowned Finnish a cappella ensemble Rajaton joins the Pittsburgh Symphony for a concert of ABBA hits: Mamma Mia, Voulez-Vous, Waterloo and more that will surely have Dancing Queens in the aisles saying “Gimme Gimme Gimme” and “Thank You For The Music!”

**HIGHMARK HOLIDAY POPS**

December 9-18, 2022
Heinz Hall

*Space Reservation: 11/11*
*Artwork Deadline: 11/23*

Daniel Meyer, conductor
Blaine Alden Krauss, vocals
Christopher Sanders, special guest
The Mendelssohn Choir of Pittsburgh
Pittsburgh Ballet Theatre School

Deck the halls with boughs of holly – and all your favorite holiday music! Bring the whole family to experience Pittsburgh’s holiday tradition with the Pittsburgh Symphony Orchestra, The Mendelssohn Choir of Pittsburgh and Santa Claus, too!

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**PSO PNC POPS AUDIENCE DEMOGRAPHICS**

- **Education: % With a College Degree or Greater**
  - PNC Pops: 58.5%
  - Pittsburgh Average: 30.7%

- **Affluence: % With a Household Income of $75K or more**
  - PNC Pops: 59.7%
  - Pittsburgh Average: 36%

- **Homeowners: % of Homeowners**
  - PNC Pops: 87.8%
  - Pittsburgh Average: 71.8%

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For tickets call 412-392-4900 or visit CulturalDistrict.org
THE MUSIC OF JOHN WILLIAMS

February 17-19, 2023 | Heinz Hall

*Space Reservation: 1/20
Artwork Deadline: 2/2*

Lawrence Loh, conductor
Victoria Lupeři, clarinet
The Hamlish-Page Student Choir

The music of John Williams has transported us beyond our imagination. To new worlds. Through heart-pounding adventures. Be there as Lawrence Loh returns to the podium with your Pittsburgh Symphony Orchestra performing all your John Williams favorites!

WOMEN ROCK

March 24-26, 2023 | Heinz Hall

*Space Reservation: 2/24
Artwork Deadline: 3/9*

Byron Stripling, conductor

Celebrate Women’s History Month with this production that highlights the music of Carole King, Tina Turner, Janis Joplin, Aretha Franklin, Pat Benatar and Heart. WOMEN ROCK honors these powerful female singers and songwriters who changed pop and rock & roll forever. Featured songs include “I Feel The Earth Move”, “What’s Love Got To Do With It”, “Freeway of Love”, “Proud Mary”, “Piece Of My Heart”, “Dancing In The Street”, “Hit Me With Your Best Shot”, “I Love Rock n’ Roll” and “You Make Me Feel Like A Natural Woman”.

THE DOO WOP PROJECT

June 23-25, 2023 | Heinz Hall

*Space Reservation: 5/26
Artwork Deadline: 6/8*

Byron Stripling, conductor
Charl Brown, vocals
Dwayne Cooper, vocals
Russell Fischer, vocals
Dominic Nolfi, vocals
John Dias, vocals
Santino Paladino, piano

Featuring soulful harmonies from street corners to modern hits on the radio today, The Doo Wop Project takes you from the origins of Doo Wop to the favorites you know and love. You’ll hear the music of the Temptations, the Four Seasons, Smokey Robinson, the Flamingos, Maroon 5, Jason Mraz and much more.

RENÉE ELISE GOLDSBERRY

May 12-14, 2023
Heinz Hall

*Space Reservation: 4/14
Artwork Deadline: 4/27*

Enrico Lopez-Yañez, conductor
Renée Elise Goldsberry, vocalist

Tony Award®-winning star of Hamilton and graduate of Carnegie Mellon University, Renée Elise Goldsberry, joins your Pittsburgh Symphony Orchestra for a concert not to be missed! Made famous by originating the role of Angelica Schuyler in the smash Broadway production of Hamilton, this superstar will sing favorites from this iconic musical, alongside selections from The Lion King, Rent and more!
EVERYDAY HEROES

November 5, 2022, 11:15 AM
Heinz Hall

Space Reservation: 10/7
Artwork Deadline: 10/21

Jacob Joyce, conductor

Heroes are around us every day! Join Fiddlesticks to meet some new friends and celebrate the work of individuals who help make Pittsburgh a great place to live, play, learn and work, like teachers, nurses, veterans, service workers, parents, and others. Featuring Valerie Coleman’s Seven O’Clock Shout, Sousa’s “Stars and Stripes Forever,” Dvořák’s “Songs My Mother Taught Me” and John William’s theme from Superman.

ARTS ALL AROUND US

February 18, 2023, 11:15 AM | Heinz Hall

Space Reservation: 1/20
Artwork Deadline: 2/2

Jacob Joyce, conductor

Pittsburgh is full of amazing arts and artists. Turn on your imagination and immerse yourself in dance, poetry, visual arts and of course plenty of music performed by the Pittsburgh Symphony Orchestra. Special guests will take the stage for an exploration of the arts all around the ‘Burgh!

THE SOUNDS OF NATURE

April 29, 2023, 11:15 AM
Heinz Hall

Space Reservation: 3/31
Artwork Deadline: 4/13

Moon Doh, conductor

Do you like to go outdoors and explore nature? Well Fiddlesticks sure does and he’s on a mission to find what part of Pittsburgh’s nature inspires him most. From bugs and birds to trees and rivers, join Fiddlesticks for a musical adventure of the sounds of nature, including “Flight of the Bumble Bee,” “The Swan” from Carnival of the Animals and the Thunder and Lightning Polka.

PSO FIDDLESTICKS FAMILY CONCERTS: A YEAR OF ADVENTURES!

The Fiddlesticks Family Concert Series introduces children, from the ages of three to eight, to the world of orchestral music. Pre-concert Discovery Time Adventures in Heinz Hall acquaint children with the theme of the concert through musician meet-and-greets, hands-on activities, dancing, sing-alongs and more! The concerts offer 45 minutes of short musical works in an interactive adventure focused on a particular theme. Sensory-friendly accommodations are available at each performance (family restroom, Braille programs, a quiet room, fidgets, and noise-cancelling headphones are available at all Fiddlesticks concerts).

Come to Heinz Hall an hour before the concert for fun, hands-on activities with special guests! Move at your own pace as you:

• Practice singing the Fiddlesticks theme song with vocalist Katy Williams
• Discover instruments of the orchestra with PSO musicians
• Get creative with a music-inspired craft to take home
• Express yourself with dance and movement
• Take a break in the Quiet Room with books, coloring, and more

SEE PAGE 5 FOR TIER PRICING

For tickets call 412-392-4900 or visit CulturalDistrict.org

PSO FIDDLESTICKS AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater
Fiddlesticks: 69.9%
Pittsburgh Average: 31.6%

Affluence: % With a Household Income of $75K or more
Fiddlesticks: 72.2%
Pittsburgh Average: 38.1%

Homeowners: % of Homeowners
Fiddlesticks: 85.2%
Pittsburgh Average: 71.2%
FINAL FANTASY 35TH ANNIVERSARY DISTANT WORLDS: MUSIC FROM FINAL FANTASY CORAL

September 20, 2022, 7:30 PM | Heinz Hall

The producers of Distant Worlds: music from FINAL FANTASY are proud to present a new orchestra concert experience: FINAL FANTASY 35th Anniversary Distant Worlds: music from FINAL FANTASY Coral. Specially curated by Nobuo Uematsu, the program is a monumental, retrospective celebration of the incredible FINAL FANTASY music catalogue. Conductor and GRAMMY-Award winner Arnie Roth leads your Pittsburgh Symphony Orchestra and a chorus, 100 musicians in total on stage, with exclusive HD video direct from creators at Square Enix.

DISNEY HOCUS POCUS IN CONCERT

October 19, 2022, 7:00 PM | Heinz Hall

Accidentally brought back to life in Salem on Halloween night, three witches, known as the Sanderson sisters, attempt to steal the life essence from the town’s children so they can have eternal life. They are outwitted by a boy, Max Dennison, his young sister, Dani, and his girlfriend, Allison, and aided by a boy, Thackery Binx, who had been changed into a cat for trying to interfere with the witches centuries earlier. The film stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah), Kathy Najimy (Mary), Omri Katz (Max), Thora Birch (Dani), Vinessa Shaw (Allison).

PITTSBURGH SYMPHONY SPECIALS AUDIENCE DEMOGRAPHICS

<table>
<thead>
<tr>
<th>Category</th>
<th>PSO Specials</th>
<th>Pittsburgh Average</th>
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<tr>
<td>Education: % With a College Degree or Greater</td>
<td>63.1%</td>
<td>31.6%</td>
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<td>Affluence: % With a Household Income of $75K or more</td>
<td>57.6%</td>
<td>38.1%</td>
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<tr>
<td>Homeowners: % of Homeowners</td>
<td>82.8%</td>
<td>71.2%</td>
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Programs, artists and dates are subject to change.
**DUQUESNE LIGHT CO. LIFT EVERY VOICE**

October 22, 2022, 8:00 PM  
Heinz Hall  

**Space Reservation:** 9/23  
**Artwork Deadline:** 10/6

Kellen Gray, conductor  
Kendra Ross & Garfield Lemonius, co-hosts

Join Kellen Gray and the Pittsburgh Symphony Orchestra for the fourth *Lift Every Voice* concert! After two years, we come back together in Heinz Hall to experience music’s power to bring us forward. Kendra Ross and Garfield Lemonius host this one-night-only celebration of dynamic contemporary artists, including the world premiere of *As I Please*, a multimedia work by composer Kathryn Bostic, filmmaker Njaieme Njie, and writer Jessica Lanay. Josh Jones, alumnus of the Paul J. Ross Fellowship program, makes his PSO solo debut performing Vivaldi’s Concerto for Piccolo – on marimba, Jasiri X performs “Glory” from the movie *Selma*, artists Mikael Owunna and Marques Redd present “Playing the Cosmic Strings,” musically animated by Jessie Montgomery’s *Strum for String Orchestra*, and more!

**HANDEL’S MESSIAH**

December 3, 2022, 8:00 PM  |  Heinz Hall

**Space Reservation:** 11/4  
**Artwork Deadline:** 11/11

Manfred Honeck, conductor  
Ying Fang, soprano  
Reginald Mobley, countertenor  
Timothy Fallon, tenor  
Alexander Birch Elliott, baritone  
The Mendelssohn Choir of Pittsburgh

Experience the majesty of Handel’s *Messiah* with Music Director Manfred Honeck, The Mendelssohn Choir of Pittsburgh and your Pittsburgh Symphony Orchestra.

**ELF™ IN CONCERT**

November 18, 2022, 7:00 PM  
Heinz Hall

**Space Reservation:** 10/14  
**Artwork Deadline:** 10/24

Buddy was accidently transported to the North Pole as a toddler, and raised among Santa’s elves. This holiday season, Buddy travels to New York—with the Pittsburgh Symphony Orchestra! Experience John Debney’s wonderful score as the full film plays on the big screen.

**CELTIC WOMAN A CHRISTMAS SYMPHONY**

December 14, 2022, 7:30 PM  
Heinz Hall

**Space Reservation:** 11/16  
**Artwork Deadline:** 11/30

Experience the magical sound of Celtic Woman this holiday season. From delicate traditional Irish carols to magnificent uplifting anthems, *Celtic Woman* has a wealth of seasonal music to gladden your heart. Hear stunning new arrangements of the classic “Silent Night” and the ancient Gaelic carol “Dia do Bheatha” from their holiday album, *The Magic of Christmas*. Listen for the jingle of bells as you glide through the snowy landscape of Sleigh Ride and get ready to sing along when it’s time to Deck the Halls! When *Celtic Woman* sings and plays for you, you have a performance you will never forget.

For tickets call 412-392-4900 or visit CulturalDistrict.org
SENSORY FRIENDLY HOLIDAY POPS

December 17, 2022, 2:30 PM (Pre-concert Activities at 1:15 PM)  |  Heinz Hall

Space Reservation: 11/18  Artwork Deadline: 12/1

Deck the halls with boughs of holly - The Pittsburgh Symphony Orchestra presents our traditional Holiday Pops concert as a sensory friendly performance! Get in the holiday spirit with the entire family, in a judgement-free environment that is welcoming to all, especially those with sensory sensitivities and those on the autism spectrum.

What you can expect: A modified, 45-minute concert for individuals of all abilities and ages, especially those with sensory sensitivities and those on the autism spectrum. House lights will be kept partially up throughout the performance and fidgets, noise-canceling headphones, and a quiet room with live video feed of the stage will be provided. Patrons are also welcome to leave and re-enter the concert hall throughout the performance. There is a 100% refund policy for families that are unable to attend, including last-minute changes.

A MARIE OSMOND SYMPHONIC CHRISTMAS

December 20, 2022
7:30 PM  |  Heinz Hall

Space Reservation: 11/22  Artwork Deadline: 12/5

Entertainment icon Marie Osmond joins the Pittsburgh Symphony to spread the holiday spirit! A Marie Osmond Symphonic Christmas will enchant audiences with songs off her Unexpected album, which covers a multitude of styles from opera to Broadway to timeless classics.

STING WITH THE PITTSBURGH SYMPHONY ORCHESTRA

January 9 & 10, 2023
7:30 PM  |  Heinz Hall

Space Reservation: 12/5  Artwork Deadline: 12/15

Throughout his illustrious career, Sting has sold 100 million albums from his combined work with The Police and as a solo artist. The composer, singer-songwriter, actor, author, and activist joins your Pittsburgh Symphony Orchestra for an evening of his greatest hits reimagined for symphonic arrangement.
For tickets call 412-392-4900 or visit CulturalDistrict.org

PITTSBURGH ORCHESTRA SYMPHONY SPECIALS

**YO-YO MA WITH THE PSO**

February 15, 2023, 7:30 PM | Heinz Hall

**Space Reservation:** 1/18  
**Artwork Deadline:** 2/1

Manfred Honeck, conductor  
Yo-Yo Ma, cello

Celebrate Valentine’s Day with the beloved, 19-time GRAMMY® Award-winning Yo-Yo Ma alongside Music Director Manfred Honeck and your Pittsburgh Symphony Orchestra in this one-night-only performance!

**HARRY POTTER AND THE PRISONER OF AZKABAN™ IN CONCERT**

January 28, 2023, 7:00 PM | Heinz Hall  
January 29, 2023, 2:30 PM | Heinz Hall

**Space Reservation:** 12/30  
**Artwork Deadline:** 1/12

CineConcerts is inviting fans back to the Wizarding World for an evening of music and magic in *Harry Potter and the Prisoner of Azkaban™ in Concert*. Relive the magic of Harry Potter™ soaring across the big screen in high-definition and experience the music of a live symphony orchestra performing John Williams’ unforgettable score.

**PITTSBURGH SYMPHONY SPECIALS AUDIENCE DEMOGRAPHICS**

- **Education:** % With a College Degree or Greater
  - PSO Specials: 63.1%
  - Pittsburgh Average: 31.6%
  
- **Affluence:** % With a Household Income of $75K or more
  - PSO Specials: 57.6%
  - Pittsburgh Average: 38.1%
  
- **Homeowners:** % of Homeowners
  - PSO Specials: 82.8%
  - Pittsburgh Average: 71.2%
AN EVENING WITH LANG LANG
March 7, 2023, 7:30 PM | Heinz Hall
Space Reservation: 2/7
Artwork Deadline: 2/20
Manfred Honeck, conductor
Lang Lang, piano
Hear one of the world’s best pianists captivate audiences with Saint-Saëns’ Second Piano Concerto for a truly memorable musical experience.

SIDE-BY-SIDE CONCERT
April 11, 2023, 7:00 PM | Heinz Hall
Space Reservation: 3/14
Artwork Deadline: 3/28
The Student Side-by-Side program gives musicians in grades 9-12 the experience of not only rehearsing, but also performing “side-by-side” with their Pittsburgh Symphony Orchestra counterpart. Students receive personal coaching from their musician stand partner, attend rehearsals and sectionals, and participate in full orchestra rehearsals with other student musicians.

ORCHESTRA SPECIAL
BOLÉRO WITH PITTSBURGH BALLET THEATRE + MARÍA DUEÑAS
June 14, 2023, 7:30 PM | Heinz Hall
Space Reservation: 5/17
Artwork Deadline: 5/30
Join us for this special added concert with a captivating mix of voices from today and beloved classics. See and hear Ravel’s masterpiece come to life in collaboration with the Pittsburgh Ballet Theatre alongside the sparkling virtuosity of violinist María Dueñas in Lalo’s Symphonie espagnole. Also, experience the compositions of Wynton Marsalis and Stacy Garrop in these new works juxtaposed against the timelessness of Stravinsky’s The Firebird.
# ADVERTISING PLANNER

For advertising information call 412-471-6088 or email advertising@culturaldistrict.org

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<td>2.1.2023: Celebration of the 4Bs</td>
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<td>MGC 2 &amp; 3: Stravinsky’s Petrushka/ Shostakovich Symphony No 1</td>
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<td>Soul Sessions (combo book)</td>
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<td>MGC 5 &amp; 6: Tchaikovsky’s “Pathétique”/ Strauss Family Favorites</td>
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**DECEMBER 2022**

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<td>Handel’s Messiah</td>
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<td>12/9 &amp; 12/10</td>
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<td>We Want the Funk Festival Combo Book</td>
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<td>Pittsburgh CLO</td>
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<td>11/16</td>
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**JANUARY 2023**

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<td>Children’s Theater Series</td>
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<td>1/28-29</td>
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<td>PSO: Specials</td>
<td>Harry Potter &amp; the Prisoner of Azkaban in Concert</td>
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**FEBRUARY 2023**

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<td>Black Bottom Film Fest</td>
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<table>
<thead>
<tr>
<th>DATE</th>
<th>SPACE RESERVATION DEADLINE</th>
<th>ARTS ORGANIZATION</th>
<th>PROGRAM TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/14-16</td>
<td>3/10</td>
<td>Pittsburgh Ballet Theatre</td>
<td>The Masters Program with PBT Orchestra</td>
</tr>
<tr>
<td>4/15</td>
<td>3/18</td>
<td>Dentons Cohen &amp; Grigsby Trust Presents</td>
<td>Winnie the Pooh</td>
</tr>
<tr>
<td>4/26</td>
<td>3/29</td>
<td>Dentons Cohen &amp; Grigsby Trust Presents</td>
<td>Potted Potter</td>
</tr>
<tr>
<td>4/26-5/14</td>
<td>3/29</td>
<td>Pittsburgh Public Theater</td>
<td>Young Americans</td>
</tr>
<tr>
<td>4/28</td>
<td>3/31</td>
<td>Bridge Theater Series</td>
<td>The Lightning Thief</td>
</tr>
<tr>
<td>4/29</td>
<td>3/31</td>
<td>PSO: Fiddlesticks</td>
<td>The Sounds of Nature</td>
</tr>
</tbody>
</table>

**MAY 2023**

| 5/2-7      | 4/4                        | PNC Broadway                      | Dear Evan Hansen                                                              |
| 5/6, 9, 12, 14 & 20 5/13, 16, 18, 19 & 21 | 4/7                     | Pittsburgh Opera                  | COMBO Book: Denis & Katya & We Shall Not Be Moved                             |
| 5/8        | 4/11                       | Cultural Trust Cabaret            | Norm Lewis                                                                    |
| 5/9        | 4/11                       | Pittsburgh Dance Council          | Alvin Alley                                                                   |
| 5/12-14    | 4/14                       | PNC Pops                          | Renée Elise Goldsberry                                                        |
| 5/19-21    | 4/14                       | Pittsburgh Ballet Theatre         | The Sleeping Beauty with the PBT Orchestra                                    |
| 5/27       | 4/28                       | Pittsburgh CLO                   | Gene Kelly Awards                                                             |

**JUNE 2023**

| 6/7-25     | 5/10                       | Pittsburgh Public Theater         | Frida…A Self Portrait                                                        |
| 6/13-18    | 5/18                       | Pittsburgh CLO                   | Anything Goes                                                                 |
| 6/14       | 5/17                       | PSO: Specials                    | Orchestra Special: Boléro with Pittsburgh Ballet Theatre + María Dueñas      |
| 6/23-25    | 5/26                       | PNC Pops                          | The Doo Wop Project                                                          |
| 6/27 – 7/2 | 5/22                       | Pittsburgh CLO                   | Into the Woods                                                                |

**JULY 2023**

| 7/11-16    | 6/12                       | Pittsburgh CLO                   | The Sound of Music                                                            |
| 7/25-30    | 6/19                       | Pittsburgh CLO                   | Once on this Island                                                           |

**AUGUST 2023**

| 8/8-13     | 6/26                       | Pittsburgh CLO                   | Guys and Dolls                                                                 |
| 8/22-27    | 7/8                        | Pittsburgh CLO                   | Natasha, Pierre & The Great Comet of 1812                                      |

*Dates subject to change and potentially more shows to be added.*

For advertising information call 412-471-6088 or email advertising@culturaldistrict.org
Shared Services, a department of the Pittsburgh Cultural Trust, will be responsible for issuing all program advertising contracts for the participating members of Shared Services.

Shared Services will be responsible for the invoicing and collection related to program advertising sales.

Invoices will be sent following all insertions made throughout the Pittsburgh Cultural District.

Credit terms extended to advertisers are 30 days net. No cash or pre-payment discounts apply. We may request pre-payment from first time customers before credit is extended. Non-payment, within the terms of the contract, may precipitate cancellation of the balance of the contract at the discretion of Shared Services and late fees may be applied.

Cancellation of any portion of the contract by the advertiser must be received before published space reservation deadlines. Ads cancelled after space reservation deadline date will be billed at 100%.

Payments may be made by check.
PAYABLE TO: Shared Services

MAIL TO:
Pittsburgh Cultural District
Shared Services Department
803 Liberty Avenue
Pittsburgh PA, 15222

You may prefer to pay by credit card. Shared Services accepts the following:

Any billing questions may be directed to Hannah Feldhues, 412-471-6087 or via email feldhues@CulturalDistrict.org.

W-9 forms will be provided upon request.

For advertising information call 412-471-6088 or email advertising@culturaldistrict.org
The sizes and mechanical requirements for the programs of the Cultural District organizations are as follows:

<table>
<thead>
<tr>
<th>Ad Size</th>
<th>Inches (W x L)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trim</td>
<td>6 x 9</td>
</tr>
<tr>
<td>(Final size of program books)</td>
<td>(5 15/16 x 9)</td>
</tr>
<tr>
<td>Bleed (trims 6 x 9)</td>
<td>6 1/4 x 9 1/4</td>
</tr>
<tr>
<td>Full Page</td>
<td>5 x 7 7/8</td>
</tr>
<tr>
<td>1/2 H</td>
<td>5 x 3 7/8</td>
</tr>
<tr>
<td>1/2 V</td>
<td>2 5/16 x 7 7/8</td>
</tr>
<tr>
<td>1/4 H</td>
<td>5 x 17/8</td>
</tr>
<tr>
<td>1/4 V</td>
<td>2 5/16 x 3 3/4</td>
</tr>
</tbody>
</table>

**IMPORTANT:** Keep Live Matter ¼” from the head and foot; and 3/8” from gutter and face to avoid trimming off any copy or image you may think is critical to your ad in the final bindery and assembly of the program booklets. See the page drawings provided to insure your ad is presented the way you intended.

**Method of Printing:** Offset and Digital printing

**Screening:** Stochastic & Conventional

200 - 400 line screen

All ad materials must be submitted as electronic files by email with all fonts and all high resolution (300 dpi) images included and embedded. **Please send to advertising@culturaldistrict.org.** We are unable to accept zip files via email. If your file is larger than 25 MB including any email text, you will need to upload the file to our website. Visit www.culturaldistrict.org and select the “about” tab on the home page. Click on “advertising” and scroll down to click the “upload your artwork” link. PDF files are preferred.

All logos should be supplied at high resolution. Black ads must be furnished as black only (not RGB or CMYK). Line art at 150 dpi. Full bleed ads should also include ¼” bleed and crop marks. All ads are subject to publisher’s approval. **Note: use caution when pulling images from the web – many are only 72 dpi and not print quality.**

Ad must be formatted to the proper mechanical requirements dictated by contracted size. Any creation or alterations of ad materials will be the responsibility of the advertiser/agency. Shared Services can offer a list of freelance designers you may contract to assist you in bringing your ad materials into compliance with the specifications and mechanical requirements outlined here.

**Corrections made at proof stage will be charged at cost when they are the responsibility of the advertiser and/or agency. Ads are to be submitted no later than the artwork deadline date published on the contract. Late charges will be assessed after that date.**

A contract color proof must be supplied for all full-color ads. 4- Color files are required to be saved as CMYK (not RGB). Shared Services will not be responsible for color shifts on RGB files furnished when our prepress department converts to CMYK, the appearance of customer-supplied images or files less than 300 dpi, nor can we accept responsibility for final color without a supplied contract color proof.

**Please send all ads before published deadline date to:**

The Pittsburgh Cultural District, Shared Services Dept Email: advertising@culturaldistrict.org

Questions? Call 412-471-1497
To schedule advertising in Pittsburgh Cultural District programs call 412-471-6088 or email advertising@culturaldistrict.org