Pittsburgh Opera seeks Supernumeraries for the 2022-23 season.

Have you ever wanted to dance with Carmen, serve at the Café Momus, or simply be onstage at the Benedum Center? Apply to become a supernumerary!

WHAT IS A SUPERNUMERARY?
A Supernumerary—or “super”— is a non-singing, non-speaking role, much like an extra in film and television. Supers may perform as townspeople, guards, servants, and much more, providing silent but essential support to Pittsburgh Opera’s productions. Supers will share the stage with internationally renowned artists, work with celebrated directors and conductors, and experience the magic of opera from the Benedum Center stage.

Stage experience is helpful but not required, and all super positions are filled on a voluntary basis. Individuals of all ages, races, ethnicities, genders, and abilities are welcome and encouraged to apply.

SUPERNUMERARY OPPORTUNITIES IN THE 2022-23 SEASON:

*Rusalka*
Commitment Period: August 29-September 25, 2022
Performances: September 17, 20, 23, and 25, 2022

*The Marriage of Figaro*
Commitment Period: October 17-November 13, 2022
Performances: November 5, 8, 10*, 11, 13, 2022
*Student Matinee

*Il Trovatore*
Commitment Period: March 6-April 2, 2023
Performances: March 25, 28, 31, April 2, 2023

*Rusalka, The Marriage of Figaro, and Il Trovatore* will be presented at the Benedum Center in the Strip District. Staging rehearsals will take place at Pittsburgh Opera’s Bitz Opera Factory.

Pittsburgh Opera’s supernumeraries are enthusiastic and dependable. Supers are required to attend approximately 10-15 rehearsals, generally nights and weekends, as well as all performances. The occasional daytime rehearsal may be scheduled. Super are paid a small honorarium and receive two (2) complimentary tickets, subject to availability.
HOW DO I APPLY?
Follow the link below to complete an application:

Pittsburgh Opera Supernumerary Application

Please complete ALL sections of the Supernumerary Application and submit a recent full-body photo. Applicants will be added to Pittsburgh Opera’s database and contacted as opportunities become available.

Pittsburgh Opera is committed to the health and safety of all artists associated with our productions. In order to participate, Supernumeraries must comply with Pittsburgh Opera’s COVID-19 vaccination policies and safety protocols.

Questions? Please contact Sarah Schultz, Manager of Artistic Administration.