

PITTSBURGH OPERA

2023-25 Resident Artist Program Auditions

Pittsburgh Opera's Resident Artist Program has long been hailed as one of the country's leading training programs for emerging opera artists and administrators. While providing guidance from the opera industry's leaders and innovators, the program guides singers through the development of their vocal skills, improvement of their stage presence, and expansion of their repertoire. Each year, exceptional singers from around the world are selected to enter the program through live auditions in Cincinnati, New York City, and Pittsburgh, and since 2020, through a virtual audition option. Each applicant must demonstrate significant operatic potential and thorough musical and theatrical training.

Applications for Pittsburgh Opera's 2023-25 Resident Artist Program will be available from August 2 – September 11, 2022. To apply, complete our online application via YAP Tracker at the link below:

[2023-25 Resident Artist Program: Singer Application](#)

REMINDER: The deadline to apply is Sunday, September 11, 2022.

You do not need to be a paying subscriber to YAP Tracker to use the application form, although you will need an account (guest accounts are available; see the website for details). If you need help completing the application or using YAP Tracker, please visit <https://www.yaptracker.com/more/help/getting-started/> or email their help desk directly at help@yaptracker.com.

Required Application Materials:

- Your current **professional resume**.
- **Two (2) video recordings** of selections in contrasting styles and languages recorded within the last six months. One must be an opera aria; one may be a performance recording, if desired. Recordings may be made with either live accompaniment or a pre-recorded track.
- Your **audition repertoire list**. Audition repertoire should consist of five (5) contrasting arias demonstrating French, German, English and Italian language aptitude. Audition repertoire may be amended at a later date.
- Contact information for **two (2) references** of recognized authorities in the opera field (voice teacher, coach, conductor, director, administrator, etc.). Letters of recommendation are not required. References may be contacted via phone or email.
- A current **headshot**.

There is no fee to apply for Pittsburgh Opera's Resident Artist Program.

Live and Virtual Auditions:

We will be holding our annual live audition tour in **New York City** and **Pittsburgh**. In addition, we will be working together with other resident artist programs on a coordinated virtual audition process as an option in lieu of a live audition. Steps are outlined below to guide your understanding of this shared video audition process, followed by information about our live audition process.

Pittsburgh Opera currently requires all applicants participating in a live audition to be fully vaccinated against COVID-19 and submit proof of vaccination prior to their scheduled audition date. Any applicant who is unable to comply with the vaccination requirement is asked to choose the virtual audition option.

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VIDEO AUDITIONS

Step 1: Apply to each program as you normally would. Applications are due **Sunday, September 11.**

Step 2: Notifications of video auditions will be sent by each company by **Friday, October 7.** This notification will contain a link to submit a new aria list.

Step 3: Submit your aria list (one list for all programs), indicating your chosen “starter” aria, by **Tuesday, October 11.**

Step 4: Notification of requested arias from your list (one request for all programs) will be uploaded to your YAP Tracker application on **Wednesday, October 19.**

Step 5: Record a new video audition and submit the video to each company via YAP Tracker by **Friday, November 4.**

LIVE AUDITIONS – Pittsburgh Opera Only

Step 1: Apply to Pittsburgh Opera as you normally would. Applications are due **Sunday, September 11.**

Step 2: Notifications of live auditions for Pittsburgh Opera will be sent by **Monday, November 7.**

Information about showing proof of vaccination will be sent with audition notifications.

Step 3: Attend your live audition.

Audition Locations and Dates:

Virtual: Friday, November 4, 2022

Pittsburgh, PA: Friday, December 2 – Saturday, December 3, 2022

New York, NY: Monday, December 5 – Friday, December 9, 2022

Audition Requirements:

Applicants should be prepared to sing, from memory, five (5) contrasting arias demonstrating French, German, English, and Italian language aptitude. Applicants are required to submit a repertoire list within the application, but audition repertoire may be amended at a later date.

Term and Compensation:

Applicants accepted to Pittsburgh Opera’s Resident Artist Program will be under exclusive contract from September 2023 through May 2024 (Dates TBC). Resident Artists are expected to participate in the program for two consecutive seasons.

For the 2023-24 season, Resident Artist Singers will receive a stipend of \$800.00/week for 34 weeks, AGMA rates for mainstage roles, and assistance with relocation expenses and voice lessons.