To schedule your advertising in the Pittsburgh Cultural District programs call 412-471-1497 or email advertising@culturaldistrict.org. The Cultural District program booklets provide a great opportunity to reach arts enthusiasts and/or high income individuals in a fun environment. Each show attracts a unique audience and we appreciate the professionalism and support the District provides in helping us to recommend specific performances to our clients.

Gatesman+Dave Inc.

Hefren-Tillotson has been an avid supporter of the arts in Pittsburgh for over 50 years. As a company headquartered downtown, it has been exciting to see the transformation made by the Pittsburgh Cultural District to our city. We have enjoyed bringing creativity to the programs through unique and colorful ads tailored to each show. Many people have commented positively on these ads, so people do notice!

Kim Fleming, Chairman and CEO – Hefren-Tillotson

Orr’s Jewelers is proud to be a longtime supporter of Pittsburgh’s Cultural District. We know that Cultural District advertising puts our ads directly in the hands of a discerning audience that appreciates our high quality products and regularly purchases them. Cultural District advertising will remain at the core of our advertising plan!

David Gordon, Owner – Orr’s Jewelers

With five dining and drinking establishments located in or around the Pittsburgh Cultural District, advertising in the Cultural District program booklets makes all the sense in the world. The returns are measurable and the impact on our business is invaluable.

Yves Carreau, President – The Big Y Restaurant Group

PITTSBURGH CULTURAL DISTRICT

Advertising Rates

PITTSBURGH CULTURAL DISTRICT

ADVERTISING RATES
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For advertising information

call 412-471-6088 or email

advertising@culturaldistrict.org
Located in the heart of downtown Pittsburgh, the Cultural District is a vibrant arts and entertainment center that offers something for everyone. Within walking distance from some of the city’s best hotels, restaurants, shops and public parks, you will find a wide range of options for art and live entertainment, from classical and contemporary music, ballet, and modern dance to visual art, opera, musical theater, children’s theater, film festivals and drama.

A 14-square block area, the Cultural District will dazzle you with its creative energy, depth and charm. The Cultural District offers galleries and world-class theaters in which thousands of performances, exhibits and special events are held each year. More than a million patrons and visitors attend performances and exhibits annually in the Cultural District.

VENUES
Cultural District arts organizations perform at the following venues, each with varying audience capacities and show run lengths.

SEATING CAPACITY
- Benedum Center 2,861
- Heinz Hall 2,661
- Byham Theater 1,313
- O’Reilly Theater 650
- August Wilson Center 492
- CAPA 400
- Bitz Opera Factory 200
- Greer Cabaret Theater 200
* **power elites:** the wealthiest households in the US, living in the most exclusive neighborhoods, and enjoying all that life has to offer

* **flourishing families:** affluent, middle aged families and couples earning prosperous incomes and living very comfortable active lifestyles

* **booming with confidence:** prosperous, established couples in their peak earning years living in suburban homes

* **suburban style:** middle aged, ethnically mixed suburban families and couples earning upscale incomes
CULTURAL DISTRICT RATE STRUCTURE

The Cultural District makes program book advertising easy, customizable and affordable. Each show is categorized into our tier rate structure determined by the average number of program books to be printed for the run of the show. The tiers will be listed next to the program you are considering.

TIER PRICING FOR 2023 – 2024 PROGRAM ADVERTISING SEASON

<table>
<thead>
<tr>
<th>Tier</th>
<th>*Cover</th>
<th>*Premium</th>
<th>Full Page</th>
<th>Half Page</th>
<th>Quarter Page</th>
<th>Insert</th>
<th>Double Truck</th>
<th>Cover Truck</th>
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<td>$4000</td>
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<td>$4320</td>
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<td>$2860</td>
<td>$2750</td>
<td>$2200</td>
<td>$1540</td>
<td>$880</td>
<td>$3520</td>
<td>$4400</td>
<td>$5060</td>
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<tr>
<td>Tier 4</td>
<td>$2340</td>
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<td>Tier 8</td>
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<td>$1100</td>
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<td>$560</td>
<td>$700</td>
<td>$805</td>
<td>1,000</td>
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</tbody>
</table>

* Cover: selection of Outside Back, Inside Back, and Inside Front Covers
* Premium: placed opposite cast pages or opposite show run

Look for the following icons within the show listings to determine Tier:
E-MAIL BLAST ADVERTISEMENTS

REACH 20,000+ PATRONS MONTHLY THAT OPT IN FROM CULTURALDISTRICT.ORG!

Combine the prestige of program advertising with the commanding presence of an E-mail blast.

EXCLUSIVE ADVERTISING

Your ad appears in the body of the E-mail which allows viewers to encounter your ad as they read through the arts and entertainment editorial material.

INVESTMENT:
$700 (net) per eblast

AD SIZE:
570 x 185 jpg
YOUR AUDIENCE AWAITS!

WHY ADVERTISE IN THE CULTURAL DISTRICT?

You’ll be in good company. Your program ad shares the excitement of a live arts event. It’s visible, attractive.

You’ll truly connect with customers. District audiences carry programs home as keepsakes. They’re loyal to their arts groups and those that support them. Friends buy from friends and participation offers a ‘halo effect’ for our advertisers, shining favorable light to your organization amongst the patrons of the Cultural District.

You can target your audience and solidify your brand. With the extraordinary range of programming, you can have visibility year round or for specific events or dates.

It’s easy and affordable. Just one call to the Cultural District advertising sales office provides custom ad campaigns, multiple ad discounting, and one-contract billing.

Strengthen relationships with key customers and target new ones.

Establish cultural bonds and demonstrate shared values with a shared interest in the arts.

Demonstrate corporate citizenship and a commitment to community.

Call 412.471.6088 or email advertising@culturaldistrict.org today!
Named for the Pulitzer-prize winning playwright August Wilson, African American Cultural Center (AWAACC) is a multi-purpose venue featuring three art galleries, live performance spaces, meeting areas, and unique educational classrooms for the young and old alike. Designed by renowned architect Allison Williams, the AWAACC is both a visually iconic landmark welcoming visitors to the eastern entrance of the Cultural District and a beacon of cultural excellence for the global arts community.

AWAACC AUDIENCE DEMOGRAPHICS

<table>
<thead>
<tr>
<th></th>
<th>AWAACC</th>
<th>Pittsburgh Avg.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Education:</strong> % With a College Degree or Greater</td>
<td>54.7%</td>
<td>32.6%</td>
</tr>
<tr>
<td><strong>Affluence:</strong> % With a Household Income of $75K or more</td>
<td>55%</td>
<td>42%</td>
</tr>
<tr>
<td><strong>Homeowners:</strong> % of Homeowners</td>
<td>84.7%</td>
<td>75.9%</td>
</tr>
</tbody>
</table>

Photo Credit: Joey Kennedy
HIGHMARK BLUES & HERITAGE FESTIVAL
November 3 - 4, 2023
AWAACC
Space Reservation: 10/6
Artwork Deadline: 10/20

The fifth annual Highmark Blues & Heritage Festival features a roster of award-winning musicians who celebrate the blues and honor the musical roots that continue to inspire today’s generations of artists.

The Highmark Blues & Heritage Festival is presented by Highmark Blue Cross Blue Shield.

OUR SONG
October 13 - 22, 2023
6 shows: October 13, 14, 15, 20, 21, 22
AWAACC
Space Reservation: 9/11
Artwork Deadline: 9/25

The Our Song Musical narrative travels through history; from the African Slave Trade, through the Transatlantic journey, reaching new lands, into the Civil Rights and Jim Crow Era to the present day.

The production is an academic and emotional musical journey through historic time periods, with songs and rhythms from the continent of Africa to the powerful soul stirring Gospel music of today.

Audiences will traverse through pain and sorrow, emerge into triumph and victory, and celebrate with an on-going hope for tomorrow.
SOUL SESSIONS:
MUMU FRESH

November 18, 2023
AWAACC

Space Reservation: 10/23
Artwork Deadline: 11/6

Mumu Fresh is a GRAMMY-nominated, award-winning Musical Ambassador, known for touring internationally as a singer, songwriter, and activist. She’s collaborated with artists like The Roots, Nas, and Ed Sheeran.

Her philanthropic endeavors and music have been featured in publications like NPR and Rolling Stone. She founded her own music education platform, Muniversity Studies, in 2020.

Mumu Fresh is committed to art activism and has performed in various social justice settings, making her a community pillar.

SEE PAGE 5 FOR TIER PRICING
WE WANT THE FUNK FESTIVAL
December 8 - 9, 2023
AWAACC

Space Reservation: 11/10
Artwork Deadline: 11/24

The fourth annual We Want the Funk Festival returns this December, celebrating the rhythm-driven musical genre that evolved from the R&B, soul, and jazz scenes of the 1960s and that continues to influence today’s artists. Artists will be announced this summer.

MORE TO COME FOR 2024

awacc.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
COME DANCE WITH US!

Pittsburgh Ballet Theatre is known for producing extraordinary and inspiring live performances of classical ballets and new works that create magic and meaningful community connections. The 2023-24 season will captivate audiences of all ages with enchanting family-friendly productions of *The Nutcracker*, *Beauty and the Beast* and *Cinderella*. Our celebrated mixed repertory weekends will include the powerful season opener, *Light in the Dark*, and a *Spring Mix* program that’s fresh as a daisy, including exciting works curated by new Artistic Director Adam W. McKinney. Join us for a season of celebration!

For tickets call 412-456-6666 or visit CulturalDistrict.org
THE NUTCRACKER
December 8 - 28, 2023
Benedum Center
Space Reservation: 11/10
Artwork Deadline: 11/24

Celebrate the most delightful time of year with the sweetest of holiday traditions, Pittsburgh Ballet Theatre's The Nutcracker. Join Marie, her Nutcracker prince and hundreds of colorful characters for an unforgettable adventure through the Land of Enchantment. Revel in the stunning scenes, spectacular costumes, sparkling snowflakes and instantly recognizable Tchaikovsky score with your family and friends.

Choreography: Terrence S. Orr
Music: P. I. Tchaikovsky

LIGHT IN THE DARK
October 27 - 29, 2023
Byham Theater
Space Reservation: 9/29
Artwork Deadline: 10/13

Our season opener tells powerful stories of tragedy, hope and human connection. Sounds of the Sun, a world premiere by Jennifer Archibald, celebrates the life of Florence Waren, a Jewish dancer who lived in Paris and worked with the French Resistance during World War II. Completing this stunning program are two incredibly gorgeous and intense ballets – Loss from Sasha Janes and Lacrimosa by Annabelle Lopez Ochoa.

The world premiere by Jennifer Archibald is presented in partnership with Violins of Hope Greater Pittsburgh.

Choreography: Jennifer Archibald, Sasha Janes and Anabelle Lopez Ochoa
Music: Samuel Barber, Giovanni Battista Pergolesi
**BEAUTY AND THE BEAST**

*February 16 - 25, 2024*  
*Benedum Center*

**Space Reservation:** 1/19  
**Artwork Deadline:** 2/2

Experience this timeless tale about the transformative power of love, played out against the backdrop of an enchanted forest full of magical creatures. With its gorgeous costumes, magnificent choreography and sets that come alive, the captivating *Beauty and the Beast* is sure to delight both the young and the young at heart.

**Choreography:** Lew Christensen  
**Music:** P. I. Tchaikovsky

---

**SPRING MIX WITH THE PBT ORCHESTRA**

*April 5 - 7, 2024*  
*Benedum Center*

**Space Reservation:** 3/8  
**Artwork Deadline:** 3/22

Our spring mixed repertory program will be fresh as a daisy, featuring pieces selected by Adam W. McKinney in his new role as PBT’s artistic director, including a commissioned world premiere by Pittsburgh-based, Princess Grace Award Recipient Choreographer Jae Man Joo. Also lighting up the Benedum stage will be the vibrant colors and high energy of Helen Pickett’s sparkling *Petal* and the exhilarating piece George Balanchine declared “everything I know about classical ballet in thirteen minutes,” his exuberant and joyous *Allegro Brilliante*.

**Choreography:** George Balanchine, Jae Man Joo, Helen Pickett and choreographers to be announced  
**Music:** P. I. Tchaikovsky, Philip Glass and Thomas Montgomery Newman, and composers to be announced.

---

For tickets call 412-456-6666 or visit CulturalDistrict.org
CINDERELLA WITH THE PBT ORCHESTRA

May 17 - 19, 2024 | Benedum Center

Space Reservation: 4/19    Artwork Deadline: 5/3

Will Cinderella dance her way to the royal ball and meet her prince before the clock strikes midnight?

Get swept away by this entrancing rags to romance story, and fall in love with the classical choreography, magnificent costumes & sets and – of course – a fairy tale ending that’s just the perfect fit.
PITTSBURGH CLO has been a leader in producing live musical theater since 1946. Pittsburgh CLO’s Summer of Musicals is beautifully complemented in December by CLO’s annual production of the family-favorite A Musical Christmas Carol. These productions reach nearly 200,000 patrons. In addition, Pittsburgh CLO contributes to the enrichment of the community by offering numerous educational programs. Such efforts include the CLO Academy of Musical Theater, Gallery of Heroes, Gene Kelly Awards, the New Horizons program, and the Creative Vision program. Impacting hundreds of thousands of people each year through these programs and productions, Pittsburgh CLO is a vital and colorful thread in the cultural fabric of the region and the nation.

For tickets call 412-456-6666 or visit CulturalDistrict.org
A MUSICAL CHRISTMAS CAROL

Mid-December
Byham Theater

Space Reservation: 11/9
Artwork Deadline: 11/21

A HOLIDAY TREAT FOR THE ENTIRE FAMILY!
We’ve taken the spirit of the season, wrapped it in your favorite yuletide melodies, and tied it up with all the holiday magic and wonder of your childhood.

Join Scrooge, Bob Cratchit, Tiny Tim, and a host of colorful characters for A MUSICAL CHRISTMAS CAROL. With dazzling special effects, holiday charm, and ticket prices even Scrooge would approve of, this Charles Dickens classic is a wonderful way to celebrate all the tradition of the season.

GENE KELLY AWARDS

May 25, 2024
Benedum Center

Space Reservation: 4/27
Artwork Deadline: 5/11

ONE NIGHT ONLY! Patterned after Broadway’s Tony Awards®, this annual sold-out event celebrates the power of arts education with dynamic live student performances and a suspense-filled awards ceremony. Show business veterans and community celebrities help celebrate this award-winning evening as Allegheny County’s finest high school performers take center stage at the Benedum Center. With award categories that include Best Ensemble, Best Costume Design and of course Best Musical, this event is a tribute to the enthusiasm, dedication and accomplishments of our area’s high school theater programs.
Pittsburgh CLO’s 2024 6-Show Summer Series will feature three American musical classics you know and love, and three contemporary award-winning Broadway shows just waiting to be discovered.

RESERVE YOUR SPACE FOR 6 SUMMER SHOWS IN 2024!

For tickets call 412-456-6666 or visit CulturalDistrict.org
For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

Programs, artists and dates are subject to change.
The PNC Broadway in Pittsburgh series features new touring Broadway shows and revivals, direct from Broadway.

### CULTURAL TRUST AUDIENCE DEMOGRAPHICS

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<td>Pittsburgh</td>
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<td>Homeowners: % of Homeowners</td>
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<tr>
<td>Pittsburgh Avg.</td>
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</tr>
<tr>
<td>Homeowners: % of Homeowners</td>
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</tbody>
</table>
MOULIN ROUGE!
THE MUSICAL

September 27 – October 8, 2023
Benedum Center

Space Reservation: 8/30
Artwork Deadline: 9/13

Pop the champagne, Moulin Rouge! The Musical is the winner of 10 Tony Awards® — including Best Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur, and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to Moulin Rouge! The Musical! Baz Luhrmann’s revolutionary film comes to life onstage, remixed in a new musical mash-up extravaganza. Directed by Tony Award® winner Alex Timbers, Moulin Rouge! The Musical is a theatrical celebration of Truth, Beauty, Freedom, and — above all — Love.

With a book by Tony Award® winner John Logan; music supervision, orchestrations, and arrangements by Tony Award® winner Justin Levine; and choreography by Tony Award® winner Sonya Tayeh, Moulin Rouge! is more than a musical — it is a state of mind.

Age recommendation: 12+. Moulin Rouge! The Musical is a grand and spectacular production; the musical contains some mature themes, revealing costumes and adult language.

PHOTO CREDIT: The cast of the North American Tour of Moulin Rouge! The Musical, photo by Matthew Murphy for MurphyMade.

THE WIZ

October 31 – November 5, 2023
Benedum Center

Space Reservation: 10/3
Artwork Deadline: 10/17

This groundbreaking twist on The Wizard of Oz changed the face of Broadway—and now, it’s heading to Pittsburgh on a national tour before it hits the Broadway stage in New York!

Packed with soul, gospel, rock, and finger-snapping funk, there’s no place like home to experience this all-new revival of THE WIZ.

Age recommendation: 8+

PROGRAMS, ARTISTS AND DATES ARE SUBJECT TO CHANGE.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
GIRL FROM THE NORTH COUNTRY
January 9 - 14, 2024
Benedum Center
Space Reservation: 12/12
Artwork Deadline: 12/26

GIRL FROM THE NORTH COUNTRY is the Tony Award-winning new musical that the Chicago Tribune declares is “a Broadway revelation!”

Written and directed by celebrated playwright Conor McPherson and featuring Tony Award-winning orchestrations by Simon Hale, GIRL FROM THE NORTH COUNTRY reimagines 20 legendary songs of Bob Dylan as they’ve never been heard before, including “Forever Young,” “All Along The Watchtower,” “Hurricane,” “Slow Train Coming,” and “Like A Rolling Stone.” It’s 1934 in Duluth, Minnesota. We meet a group of wayward travelers whose lives intersect in a guesthouse filled with music, life and hope. Experience this ‘profoundly beautiful’ production (The New York Times) brought to vivid life by an extraordinary company of actors and musicians.

Age recommendation: 12+

Please be advised: this production contains flashing light, bursts of sound including live gunshots, on-stage smoking, and mature language.

MRS. DOUBTFIRE
November 28 – December 3, 2023
Benedum Center
Space Reservation: 10/31
Artwork Deadline: 11/14

A new musical comedy about the things we do to stay together.

Everyone’s favorite Scottish nanny is headed to Pittsburgh in an internationally acclaimed new hit musical critics call “wonderful, heart-warming, and laugh-out-loud funny” (Manchester Evening News) and “a feel-good, family-friendly comedy that delivers” (The Hollywood Reporter). Based on the beloved film and directed by four-time Tony Award® winner Jerry Zaks, Mrs. Doubtfire tells the hysterical and heartfelt story of an out-of-work actor who will do anything for his kids. It’s “the lovable, big-hearted musical comedy we need right now,” raves the Chicago Tribune – one that proves we’re better together.

Age recommendation: 8+

SEE PAGE 5 FOR TIER PRICING
**MY FAIR LADY**
January 30 – February 4, 2024
Benedum Center

**Space Reservation: 1/2**
**Artwork Deadline: 1/16**

From Lincoln Center Theater that brought you The King & I and South Pacific, comes “a sumptuous new production of the most perfect musical of all time” (Entertainment Weekly), Lerner & Loewe’s MY FAIR LADY. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (New York Times). “Every so often a revival comes along that reminds you how indispensable great theater can be” (NY1).

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Loverly” and “On the Street Where You Live,” MY FAIR LADY tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

**Age recommendation: 8+**

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**COMPANY**
April 16 - 21, 2024
Benedum Center

**Space Reservation: 3/19**
**Artwork Deadline: 4/2**

PHONE RINGS, DOOR CHIMES, IN COMES COMPANY.

Winner of 5 Tony Awards including Best Revival of a Musical, COMPANY "strikes like a lightning bolt. It’s brilliantly conceived and funny as hell." (Variety). Helmed by three-time Tony Award-winning director Marianne Elliott (War Horse, The Curious Incident of the Dog in the Night-Time, Angels in America) this revelatory new production of Stephen Sondheim and George Furth’s groundbreaking musical comedy, at once boldly sophisticated, deeply insightful, and downright hilarious.

It’s Bobbie’s 35th birthday party, and all her friends keep asking, Why isn’t she married? Why can’t she find the right man and isn’t it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married, and being alive in the 21st-century could drive a person crazy.

COMPANY features Sondheim’s award-winning songs “You Could Drive a Person Crazy”, "The Ladies Who Lunch", "Side by Side by Side" and the iconic “Being Alive". Let’s all drink to that!

**Age recommendation: 8+**
Based on Khaled Hosseini’s beloved, international best-selling novel, THE KITE RUNNER is a powerful new play adapted by Matthew Spangler that follows one man’s journey to confront his past and find redemption.

Afghanistan is a divided country, and two childhood friends are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither of the boys can foresee the incident which will change their lives forever. Told across two decades and two continents, THE KITE RUNNER is an unforgettable journey of forgiveness, and shows us all that we can be good again.

**Age recommendation: 13+.** Please note: this production includes some content of a sensitive and mature nature and incorporates the sounds of gunshots.

SEE PAGE 5 FOR TIER PRICING

**PHOTO CREDIT:** Irina Chira
MAMMA MIA!
March 26–31, 2024
Benedum Center

Space Reservation: 2/27
Artwork Deadline: 3/12

A mother. A daughter. 3 possible dads.
And a trip down the aisle you’ll never forget!

Set on a Greek island paradise where the sun always shines, a tale of love, friendship, and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter’s quest to discover the father she’s never known brings three men from her mother’s past back to the island they last visited decades ago.

For nearly 25 years, people all around the world have fallen in love with the characters, the story, and the music that make MAMMA MIA! the ultimate feel-good show.

Age recommendation: 8+

THE BOOK OF MORMON
February 27–March 3, 2024
Benedum Center

Space Reservation: 1/30
Artwork Deadline: 2/13


It’s The Book of Mormon, the nine-time Tony Award-winning Best Musical.

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, THE BOOK OF MORMON has truly become an international sensation.

Age recommendation: 13+. Please note: this production contains adult themes and explicit language.
The Bridge Theater Series is for children ages 7+ and their families. These shows will amaze, excite, and leave you wondering. Get ready for theater that moves, shakes, and shatters expectations!

For tickets call 412-456-6666 or visit CulturalDistrict.org

CULTURAL TRUST AUDIENCE DEMOGRAPHICS

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<td>69%</td>
<td>42%</td>
</tr>
<tr>
<td>Homeowners: % of Homeowners</td>
<td>92.1%</td>
<td>75.9%</td>
</tr>
</tbody>
</table>
CALL OF THE WILD: ILLUSTRATED EDITION
January 19 - 20, 2024
Byham Theater
Space Reservation: 12/22
Artwork Deadline: 1/5

Jack London’s classic tale comes to life on stage. This multi-media adventure mixes performance and storytelling with projected illustrations to tell the story of Buck, the magnificent offspring of a St. Bernard and Scottish Collie. Kidnapped from his lavish life on a California estate and sent to work as a sled dog during the great Klondike Gold Rush of the 1800s, Buck becomes the most famous dog in the northland’s history and discovers the endurance and strength of his wild, primal ancestors as their call courses through his blood. A thrilling tale of courage and survival. The production uses 180-degree projection that surrounds the performer and provides scenic, artistic, and historical context to the show through their content. The images feature a unique mix of Philip R. Goodwin’s classical illustrations from the book’s first edition, period photographs, and brand-new drawings and animations created by artist Michael Rae.

PHOTO CREDIT: Richard Tremine

SONG OF THE NORTH
February 16 - 17, 2024
Byham Theater
Space Reservation: 1/19
Artwork Deadline: 2/2

Song of the North is a large-scale, cinematic performance combining the manual art of shadow puppetry with projected animation to tell the courageous tale of Princess Manijeh, a heroine from ancient Persia. Our female hero uses her superpowers to rescue her beloved from a perilous predicament – and to prevent a war. Adapted from The Shahnameh, the Book of Persian Kings (written over 1,000 years ago), Song of the North is a family-friendly, 80-minute performance. Created by 2014 Guggenheim Fellow Hamid Rahmanian, the original music score is by celebrated Iranian composers Ramin Torkian and Azam Ali.
CIRQUE FLIP FABRIQUE: BLIZZARD
April 5 - 6, 2024 | Byham Theater

Space Reservation: 3/8    Artwork Deadline: 3/22

Hailing from Québec City, Cirque FLIP Fabrique is an established troupe founded by a group of friends who are at the peak of their talents as professional circus artists. Their shared dream is to create cirque shows that are inspired by artistry, imagery, personality and the human experience. Having performed extensively internationally for more than a million spectators, Cirque FLIP Fabrique continues to fascinate audiences worldwide with performances that are equally as fun and accessible for everyone as visually stunning.

BLIZZARD is the story of a group of friends, each one different from the other, like snowflakes, exploring the awe and wonder of a winter storm.

Through the lens of their very special and intimate relationship with winter, Cirque FLIP Fabrique brings audiences on a crazy, fun, poetic and tender journey through winter, and invites you to get lost in a moment of white wonder. With some of the most exciting circus performers of the moment, all original music performed live and breathtaking visual poetry, BLIZZARD is taking the stage by storm!
The Children’s Theater Series presents award-winning, professional theater for young audiences. With silly jokes, favorite story book characters, jaw-dropping acrobatics, whimsical creatures, and catchy songs, kids and grown-ups alike will enjoy this series full of fun for the entire family!

CULTURAL TRUST AUDIENCE DEMOGRAPHICS

- **Education: % With a College Degree or Greater**
  - PCT: 34.7%
  - Pittsburgh Avg.: 32.6%

- **Affluence: % With a Household Income of $75K or more**
  - PCT: 69%
  - Pittsburgh Avg.: 42%

- **Homeowners: % of Homeowners**
  - PCT: 92.1%
  - Pittsburgh Avg.: 75.9%
RAINBOW FISH

February 23 - 24, 2024
Byham Theater

Space Reservation: 1/25
Artwork Deadline: 2/8

“The sparkling story that became an international publishing phenomenon!” Mermaid Theatre of Nova Scotia’s elegant new show, The Rainbow Fish, will include an original stage adaptation of Marcus Pfister’s colourful story as well two of the author’s companion tales, Rainbow Fish Discovers the Deep Sea and Opposites. Mermaid Theatre has earned international acclaim for its unique interpretations of the works of Eric Carle (The Very Hungry Caterpillar), Leo Lionni (Swimmy, Frederick & Inch by Inch) and Sam McBratney (Guess How Much I Love You). These widely-travelled productions incorporate innovative puppetry, striking scenic effects, and evocative original music to provide very young audiences with an effortless introduction to the performing arts and the excitement of reading. The Rainbow Fish features these same elements.

The Rainbow Fish will enchant even the youngest child with his silver scales and heart of gold in this award-winning book about the beautiful fish who learned to share his most prized possession. Mermaid Theatre of Nova Scotia brings The Rainbow Fish to life with their enchanting puppetry.

PHOTO CREDIT: Jeremy Daniel

SEE PAGE 5 FOR TIER PRICING

DOG MAN: THE MUSICAL

April 13 - 15, 2024
Byham Theater

Space Reservation: 3/18
Artwork Deadline: 4/1

Dog Man: The Musical is a hilarious production based on the worldwide bestselling series from Dav Pilkey, the creator of Captain Underpants and Cat Kid Comic Club. Best buds George and Harold have been creating comics for years, but now that they’re in 5th grade, they figure it’s time to level up and write a musical based on their favorite character, Dog Man, the crime-biting sensation who is part dog, part man, and ALL HERO!! How hard could it be? With the head of a dog and the body of a policeman, Dog Man loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beasty Buildings? Can he catch Petey, the world’s most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of Dav Pilkey’s beloved characters.
Exceptional, world-class contemporary dance in Pittsburgh. Each company brings its own unique voice, reminding us of the versatility and importance of dance as an art form.
Spanish choreographer Rocío Molina has coined her own artistic language based on a reinvented traditional flamenco style which respects its essence but embraces the avant-garde. A graduate of the Royal Dance Conservatory in Madrid, Molina was awarded the National Award for Dance by the Spanish Ministry of Culture at age 26.

In Caída del Cielo (Fallen from Heaven), Molina contrasts light and darkness, celestial and savage. Accompanied by a live band, Molina’s dancing goes deep into her roots while pushing the norms of movement and gender, making a loud declaration that flamenco is an expression of freedom that cannot and should not be domesticated.

Contains partial nudity.

The historic Brazilian dance theatre company Grupo Corpo share their works Gil and Gira in one impactful evening. Led by duo Paulo & Rodrigo Pederneiras, and with over 40 choreographies, this contemporary company has performed all over the world sharing their rhythmic, modern, cerebral, and distinct cultural works.

Gil Refanzendo [Gil Remaking] is set to and inspired by the music of one of the godfathers of Brazilian music, Gilberto Gil and encapsulates essences of renewing, rebuilding, revising, reviving, and remaking. Gira responds to the universe of Afro-Brazilian religions—re(con)structing) the powerful glossary of gestures and movement accessed from the religions and ceremonies.
LES BALLET TROCKADERO DE MONTE CARLO

February 10, 2023 | 8:00 pm
Byham Theater

Space Reservation: 1/15
Artwork Deadline: 1/29

Les Ballets Trockadero de Monte Carlo brings its internationally beloved troupe of male dancers to Pittsburgh to perform a brilliant combination of skillful pointe work and hilarious parodying of classical ballet favorites. Founded in New York City in 1974, the company, affectionately known as the Trocks, began by appearing in late-late shows in off-off Broadway lofts for small audiences who appreciated the iconoclastic humor of it all. In the 50 years since then, the company has grown to achieve great appeal among more mainstream audiences who, each season, flock to theaters throughout the world to see these prima ballerinas perform. Revered by ballet aficionados as well as the uninitiated—those who don’t know a plié from a jeté—the Trocks are “a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals.” Sydney Star Observer.

RONALD K. BROWN/EVIDENCE

March 2, 2024 | 8:00 pm
Byham Theater

Space Reservation: 2/5
Artwork Deadline: 2/19

The acclaimed and sought after choreographer Ronald K. Brown and EVIDENCE, A Dance Company from Brooklyn, New York return to Pittsburgh with captivating new works. For over 30 years, EVIDENCE has focused on the seamless integration of traditional African dance with contemporary choreography and spoken word—and has provided a unique view of human struggles, tragedies, and triumphs. “No major choreographer has worked harder to bring spiritual awareness to the human heart than Ronald K. Brown.” Washington Post.

Brown’s new work The Equality of Night and Day examines concepts of balance, equity, and fairness in the light of the conflicting present-day issues faced by young people, women, and people of color. Open Door provides a journey into Afro Cuban social and traditional dance forms embodying the music of Arturo O’Farrill’s Afro Latin Jazz Ensemble.
Vertigo Dance Company
April 20, 2024  |  8:00 pm
Byham Theater

Founded by Noa Wertheim and Adi Shaal, Vertigo Dance Company has been sharing their work for over 30 years—providing audiences with unexpected and exciting journeys of unfamiliar territories. Having established a distinct presence in the contemporary dance scene in Israel and around the globe, Vertigo Dance Company has become a worldwide Ambassador for Israeli Art. Through Noa Wertheim’s unique artistic creative expression and movement, Vertigo is committed to expanding the boundaries of dance to raise social and environmental awareness.

In Makom (Hebrew for “Place”), Noa Wertheim engages spirituality with existentialism, our inner world with life around us. By carefully navigating between these poles, Noa turns movement into inspiration, as part of “our perpetuate quest for the place that engages us with ourselves”, she says.

MOMIX
May 10 - 11, 2024  |  8:00 pm
Byham Theater

Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. Seamlessly blending illusion, acrobatics, magic, and whimsy, MOMIX sends audiences flying down the rabbit hole in Pendleton’s newest creation, ALICE, inspired by Lewis Carroll’s classic Alice in Wonderland. “I don’t intend to retell the whole Alice story” Pendleton says, “but to use it as a taking off point for invention.” Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises. Filled with visual splendor and startling creative movement, Alice reveals that nothing in MOMIX’s world is as it seems!

For tickets call 412-456-6666 or visit CulturalDistrict.org
The Trust Cabaret Series offers patrons a rare opportunity to see Broadway’s stars and today’s world-class leading vocalists on stage in Pittsburgh’s Cultural District. The cabaret genre provides a truly unique experience that combines engaging storytelling with world-class vocal talent. The Trust Cabaret Series has featured some of the brightest stars from Broadway, Hollywood, and the music industry who have dazzled our audiences over the years. All Trust Cabaret Season performances will be held at the newly renovated Greer Cabaret Theater for the 23/24 season.

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
MAURICIO MARTÍNEZ is a Mexican Emmy Winning actor and recording artist whose body of work spans film, television, albums, concerts, plays and musicals. He made his Broadway debut playing Cuban hit maker and producer ‘Emilio Estefan’ in On Your Feet! The Story of Emilio & Gloria Estefan on Broadway and its first National Tour, playing at such theaters as The Kennedy Center in Washington DC and The Pantages Theatre in Los Angeles. “Mexico’s Martínez makes a stunning North American debut as Emilio. With credits like Beauty and the Beast, The Drowsy Chaperone and A View from the Bridge in his home country, he brings charismatic kookiness, warmth and romance to the role, and lends tender pathos to his solo, “Don’t Wanna Lose You.”” - The Hollywood Reporter

A household name in Mexico and Latin America, Mauricio can also be seen in two seasons of NBC Universal’s original Emmy Wining TV series El Vato on Netflix. Other television credits include multiple Telenovela’s in Univision and Telemundo like Señora Acero, Clap: El Lugar De Tus Sueños, Porque El Amor Manda and La Mujer Del Vendaval as well as the 40th Annual Kennedy Center Honors on CBS television, “The 2019 Gershwin Prize” (performing next to artists like Patti Labelle, Cindy Lauper, Rita Moreno, Andy García and Gloria Estefan) and “One Voice: The Songs We Share” with the American Pops Orchestra on PBS television.
MEOW MEOW

November 6, 2023 | 7:00 & 9:30 pm
Greer Cabaret Theater

Space Reservation: 10/9
Artwork Deadline: 10/23

Meow Meow has hypnotized, inspired, and terrified audiences globally with unique creations and sell-out seasons from New York’s Lincoln Center and Berlin’s Bar jeder Vernunft to London’s West End and the Sydney Opera House. Her solo works have been curated by David Bowie, Pina Bausch, Mikhail Baryshnikov, and numerous international arts festivals and garnered numerous awards including the Edinburgh International Fringe Festival Award, as well as the Green Room and Australian Helpmann awards. Besides being a prolific creator of original music, theater, and dance-theater, Meow Meow specializes in the Weimar repertoire and French chanson.

Her latest album, Hotel Amour, was recorded with Thomas M. Lauderdale of Pink Martini and features duets with Rufus Wainwright and the late Michel Legrand, as well as original songs written by Lauderdale and Meow Meow, performed with members of Pink Martini and the Oregon Symphony.

PHOTO CREDIT: Karl Giant

JOE ICONIS & FAMILY

February 19, 2024 | 7:00 & 9:30 pm
Greer Cabaret Theater

Space Reservation: 1/22
Artwork Deadline: 2/5

Joe Iconis is a musical theater writer and performer. He has been nominated for a Tony Award, two Drama Desk Awards and a Lucille Lortel Award, is the recipient of an Ed Kleban Award, Jonathan Larson Award and Richard Rodgers Award. Joe’s musical Be More Chill (with Joe Tracz) opened this season at Broadway’s Lyceum Theatre, following a sold-out Off-Broadway run at The Pershing Square Signature Center and a world premiere at Two River Theatre.

He is the author of Broadway Bounty Hunter (with Lance Rubin and Jason “SweetTooth” Williams; Barrington Stage Company and Greenwich House Theater Off-Broadway), Bloodsong of Love (Ars Nova, NAMT), The Black Suits (Center Theater Group, Barrington Stage Company), ReWrite (Urban Stages, Goodspeed Opera House), Theaterworks USA’s The Plant That Ate Dirty Socks and We The People. Musicals currently in development include The Untitled Unauthorized Hunter S. Thompson Musical (for La Jolla Playhouse), Punk Rock Girl, and Love in Hate Nation.

PHOTO CREDIT: Photo courtesy of the Pittsburgh Cultural Trust

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
Vocalist Catherine Russell is a native New Yorker, born into musical royalty. Her father, the late Luis Russell, was a legendary pianist/composer/bandleader, and Louis Armstrong's long-time musical director. Her mother, Carline Ray, was a pioneering vocalist/guitarist/bassist who performed with International Sweethearts of Rhythm, Mary Lou Williams, and Sy Oliver. Catherine’s professional life began early. After graduating with honors from the American Academy of Dramatic Arts, she toured and recorded with Carrie Smith, Steely Dan, David Bowie, Cyndi Lauper, Paul Simon, Jackson Browne, Michael Feinstein, Levon Helm, and Rosanne Cash, among others, appearing on over 200 albums.

Matthew Morrison is a versatile actor who is recognized for his work on-stage and on-screen. He has been nominated for Tony, Emmy and Golden Globe Awards. Morrison’s most recent Broadway credit is starring as “J.M Barrie” in the musical Finding Neverland through January 2016. The Broadway production is an adaptation of the 2004 film written by David Magee. The story follows the relationship between Barrie and the Davies family, who became the author’s inspiration for the creation of Peter Pan. Morrison received two Drama Desk nominations for his role and won the category of Favorite Actor in a Musical in the Broadway.com Audience Awards.
A diverse array of entertainment from live music to uproarious comedy to literary luminaries and world-famous artists. The great mix of performances promises something for everyone.
MARTHA REDBONE
September 8, 2023
Byham Theater
Space Reservation: 8/11
Artwork Deadline: 8/25

Martha Redbone is a Native and African American vocalist/songwriter/composer/ educator. She is known for her unique gumbo of folk, blues, and gospel.

CAPITOL FOOLS
September 21, 2023
Byham Theater
Space Reservation: 8/24
Artwork Deadline: 9/7

The stairway to heavenly political satire originally laid by The Capitol Steps continues upward with Capitol Fools—the new musical parody show.

SUGAR SKULL! A DIA DE LOS MUERTOS MUSICAL ADVENTURE
October 6 - 7, 2023
Byham Theater
Space Reservation: 9/8
Artwork Deadline: 9/22

Sugar Skull! Is a bilingual/bicultural musical that uses music and dance from Mexico to tell the story of Vita Flores. Vita finds herself on a magical, musical journey to unravel the true meaning of Dia de Muertos.
ROCKY HORROR PICTURE SHOW ANNIVERSARY TOUR WITH BARRY BOSTWICK

October 17, 2023
Byham Theater

Space Reservation: 9/19
Artwork Deadline: 10/3

Join the original 'Brad Majors' - BARRY BOSTWICK - for a screening of the original unedited movie with a live shadow cast and audience participation! Plus a memorabilia display, costume contest, and more!

SONS OF MYSTRO

November 14, 2023 | Byham Theater

Space Reservation: 10/17
Artwork Deadline: 10/31

Born in South Florida to a Jamaican father and Barbadian mother, Malcolm, 23, and his 20-year old brother Umoja learned to play violin through South Florida’s public school system, and attended Dillard High School for the Performing Arts. Together, these brothers are Sons of Mystro. They use their violins to interpret reggae classics, American pop songs and their own creations accompanied by a DJ & a drummer. They are winners of the Emerging Artist under 21yrs Old award at IRAWMA (International Reggae and World Music Awards). Their debut recording, “Reggae Strings” is available now wherever music is streamed or sold. Mentored by Black Violin, these artists’ stars are on the rise.

THE SCIENCE OF SANTA WITH DOKTOR KABOOM!

November 24 - 25, 2023
Byham Theater

Space Reservation: 10/27
Artwork Deadline: 11/10

Are science and magic the same thing? Is Mr. Claus the world’s greatest scientist? Join Doktor Kaboom as he attempts to recreate all of Santa’s wonders using basic physics. No holiday icons are damaged in this show!

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
The Pittsburgh Cultural Trust events include a variety of performances—hilarious comedy, live music, heartwarming family shows, renowned artists, and more. These events often attract great audiences and may be co-presentations with national touring companies.
BLUEY’S BIG PLAY

September 23 - 24, 2023 | Benedum Center

Space Reservation: 8/28   Artwork Deadline: 9/11

Bluey’s Big Play is a new theatrical adaptation of the Emmy award-winning children’s television series, with an original story by Joe Brumm and new music by Joff Bush. Join the Heelers in their first live theater show featuring brilliantly crafted puppets.
Pittsburgh Opera enriches Pittsburgh and the tri-state area, and draws national and international attention to the region, by:

- Creating live opera at the highest standards of artistic excellence
- Making opera accessible to a diverse audience
- Developing young singers into tomorrow’s artists

The 8th-oldest opera company in the United States, 2023-24 marks Pittsburgh Opera’s 85th season.

*English supertitles are projected above the stage at all performances.*

For tickets call 412-456-6666 or visit CulturalDistrict.org
YOUR TIMBERS WILL SHIVER.

Every seven years a ghostly ship pulls into port captained by a man known simply as The Dutchman. Condemned to eternally roam the seven seas, only the pure heart of a faithful bride can free him from his curse. In a windswept fishing village, he finds Senta, a young woman obsessed with his dark legend. But can this match made in heaven truly save him from his hellish fate?

Wagner’s thunderous score brings this haunting tale to life with all the power of a stormy and turbulent sea.

SEE PAGE 5 FOR TIER PRICING
In the aftermath of the Trojan War, the priestess Iphigénie is tasked to kill any strangers who land on Scythia’s shores. But as Fate would have it, her brother Oreste is the first to be shipwrecked on the peninsula and brought to the sacrificial altar. The priestess believes her brother to be dead and responsible for the death of their mother. Oreste in turn believes that Iphigénie had been sacrificed to the goddess Diana by their father Agamemnon in return for favorable winds. The siblings fail to recognize each other yet Iphigénie feels a strange kinship with the ill-fated stranger. She wishes to spare him, but Oreste—driven mad by grief and guilt over his family’s compounding tragedy—welcomes death. Will they discover the truth before it is too late?

Showcasing the transition from baroque to classical opera, Christoph Gluck reimagines Euripides’ great Greek drama and reignites it in true operatic form.

February 17, 20, 23, 25, 2024
Bitz Opera Factory

AN AMERICAN DREAM AS FRAGILE AS GLASS

A family of Nebraskan homesteaders in the 1870s dreams of "proving up." They endeavor to obtain the deed to the land they've settled by fulfilling the requirements of the Homestead Act: five years of harvest, a sod house dwelling, and perhaps the most elusive element—a glass window. With their eldest son incapacitated, Ma and Pa send their youngest living child Miles on a mission to share the valuable commodity with their distant neighbors who are expecting a visit from a government inspector. Miles’ journey brings him face to face with the remnants of a shattered past—the ghost of a neighboring farmer driven mad by the requirements of "proving up." The willowy figure knows all too well the cost of the American Dream, and the coveted window soon becomes a broken mirror reflecting great tragedy.
March 16, 19, 22, 24, 2024
Benedum Center

**Space Reservation:** 2/19
**Artwork Deadline:** 3/4

**HEDONISM, HYPOCRISY, AND HIGH SOCIETY**

A courtesan among the decadent elite, Violetta Valéry knows that she will die soon so she lives life to the fullest. Only the love of the doting Alfredo can sweep her away from these sensual delights. But while she is a trophy to be won amongst the balls and frivolities of Paris, she is nothing but a scandalous “fallen woman” to genteel society. Violetta and Alfredo’s love threatens to bring shame to his family and ruin his sister’s marriage prospects. In secret, Alfredo’s father presses Violetta to shun Alfredo and save the family’s reputation. Heartbroken and with her health failing, Violetta retreats to her old life of empty pleasures. As her illness worsens, will love slip away as well? Verdi’s exquisite tragedy juxtaposes rousing numbers like the joyous Brindisi with heart-wrenching arias to create a shattering emotional portrait like no other.

April 27, 30, May 3, 5, 2024
Byham Theater

**Space Reservation:** 4/1
**Artwork Deadline:** 4/15

**PITTSBURGH’S UNSUNG HEROINE WHO TAUGHT AMERICA TO SING**

In 1943, the National Negro Opera Company is set to perform on a floating barge to avoid racially-segregated venues. But when bad weather threatens—pushing the performance to a segregated performance hall—visionary impressaria Mary Cardwell Dawson must find a way forward. Mary Cardwell Dawson’s dream to provide access for African Americans to perform on stages for all audiences changed the future of opera. Having founded the longest-running, all-Black opera company here in Pittsburgh and organizing opera guilds in the country’s biggest cities, Mary Cardwell Dawson would go on to train hundreds of African American youth to sing. Written by Mark Twain Award-winning playwright and librettist Sandra Seaton, *The Passion of Mary Cardwell Dawson* celebrates the remarkable founder of Pittsburgh’s historic and groundbreaking National Negro Opera Company. This play with music includes selections from *Carmen* as well as original music by award-winning Kennedy Center Composer-in-Residence Carlos Simon.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
PITTSBURGH PUBLIC THEATER

Pittsburgh Public Theater returns with an exciting new lineup of plays for its 2023/2024 season! “Ever up and onward…” This phrase was Billy Strayhorn’s personal motto and inspires the 2023/2024 season at Pittsburgh Public Theater. Being a true public theater requires this type of reliable and consistent movement, propelled by steadfast hope and true joy. In the next year, we celebrate heroes, experience live jazz classics, launch multiple world premieres, serve up some serious comedy, and celebrate plenty of Pittsburgh-bred artistic genius from across generations. For tickets call 412.316.1600 or visit www.ppt.org for names both familiar and exciting: *Billy Strayhorn: Something To Live For; Tiny Beautiful Things; A Tell-Tale Heart; A Christmas Story: The Play; Dragon Lady; The Importance of Being Earnest; The Coffin Maker.* Join us.

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<th>PITTSBURGH PUBLIC THEATER AUDIENCE DEMOGRAPHICS</th>
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For tickets call 412-316-1600 or visit CulturalDistrict.org
Gash comes a world premiere musical that tells the extraordinary story of jazz genius and Pittsburgh native Billy Strayhorn. Featuring riveting live jazz led by Yamaha sponsored artist Matthew Whitaker with deft choreography from Dell Howlett, *Billy Strayhorn: Something to Live For* pulls back the curtain to reveal the man behind household hits like “Lush Life” and “Take the ‘A’ Train.”

Even as he composed for and inspired greats like Duke Ellington and Billie Holiday, Strayhorn endured hostility and heartbreak as an openly gay Black artist in mid-20th century America. Charting Strayhorn’s groundbreaking creativity, activism, and relationships, the production follow this American prodigy and hometown hero as he pursues his passion for music and a life on his own terms in *Billy Strayhorn: Something to Live For.*
**A TELL-TALE HEART**

October 12 - 31, 2023  
Trap Room @ The O’Reilly  

**Space Reservation:** 9/14  
**Artwork Deadline:** 9/28

**Adapted and performed:** Alec Silberblatt  
**Directed:** Marya Sea Kaminski

A CHILLING MYSTERY WITH A PITTSBURGH TWIST

In our latest Public Unplugged production, Poe meets Pittsburgh as hometown playwright Alec Silberblatt invites audiences into the heart of Downtown — and the underbelly of The O’Reilly — for his immersive adaptation of this chilling classic. Experience what beats beneath the surface of this macabre murder mystery as a terrifying cycle of violence threatens to envelop a neighborhood of innocent friends and neighbors.

*This show contains mature language. Not available as part of subscription package.*

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**TINY BEAUTIFUL THINGS**

November 1 - 19, 2023  
O’Reilly Theater

**Space Reservation:** 10/4  
**Artwork Deadline:** 10/18

**Adapted for stage:** Nia Vardalos  
**Directed:** Marya Sea Kaminski

Meet anonymous advice columnist Sugar and the countless readers who pour their hearts out to her. With a wild sense of humor and an empathetic ear, Sugar draws on her own experiences to provide her readers tough love and sweet insights with tell-it-like-it-is honesty. Based on the acclaimed book by Cheryl Strayed (author of the best-selling *Wild*), *Tiny Beautiful Things* weaves a tapestry of human connection and resilience that Variety calls “a theatrical hug in turbulent times.”
A CHRISTMAS STORY: THE PLAY

December 7 - 23, 2023
O'Reilly Theater

Space Reservation: 11/9
Artwork Deadline: 11/23

Written: Philip Grecian
Directed: Michael Berresse

Back by popular demand, last year's holiday hit becomes your newest yuletide tradition as Ralphie Parker and company make their triumphant return to the O'Reilly Theater stage. The amazing memories and moments made famous by the movie, from disastrous family meals — to sticky situations in the schoolyard — to fateful and funny visits to Santaland come to life, sparking nostalgia for ages 9 to 99. This production is not just a Christmas story, it's our Christmas story.

DRAGON LADY

February 7 - 25, 2024
O'Reilly Theater

Space Reservation: 1/10
Artwork Deadline: 1/24

Written and performed: Sara Porkalob
Directed: Andrew Russelli

Sara Porkalob of Broadway’s 1776 brings her transformational storytelling to the O'Reilly Theater in this funny and fearless one-woman cabaret musical. On the eve of her 60th birthday, Maria decides to share the dark secrets of her fantastical life with her granddaughter Sara and discovers that it is never too late to atone and forgive. Guided by the beats of her grandmother’s new karaoke machine, Sara takes us through more than 50 years of the bittersweet memories and sensational adventures of her family’s matriarch who the Boston Globe called a “mercurial, glamorous, and fierce woman with whom even gangsters trifle at their peril.”
THE IMPORTANCE OF BEING EARNEST

March 27 – April 14, 2024 | O’Reilly Theater

Space Reservation: 2/28  Artwork Deadline: 3/13

Written: Oscar Wilde
Adapted and directed: Jenny Koons

Step into a world of sparkling conversation, romance, and sheer absurdity! Oscar Wilde’s wonderfully entertaining “trivial comedy for serious people” introduces two debonair bachelors, Jack and Algernon, who each lead a hidden double life.

When a weekend in the country gives their alter egos the chance to win the hearts of two society ladies, they learn that keeping track of their lavish web of lies may be a bit harder than they realize. The plot twists and turns will at once keep you on the edge of your seat and doubled over in fits of laughter.

For tickets call 412-316-1600 or visit CulturalDistrict.org
THE COFFIN MAKER WORLD PREMIERE PLAY

May 29 – June 16, 2024 | O’Reilly Theater

**Space Reservation: 5/1**  **Artwork Deadline: 5/15**

**Written:** Mark Clayton Southers

**Adapted and directed:** Monteze Freeland

In this new installment of his century-spanning chronicle of the Black experience inspired by his mentor August Wilson, Pittsburgh theater legend Mark Clayton Southers turns back the clock to 1849 Oklahoma. There, free man Lawrence Ebitts and his wife Eula live peacefully preparing bodies for burial with care and respect, until their world is turned upside down by a bounty hunter who gets more than he bargained for and a fugitive determined to forge his own future. This Western-Comedy-Revenge play is a genre-defying world premiere spiked with heart-stopping revelations.
Manfred Honeck and the Pittsburgh Symphony present the 2023-2024 BNY Mellon Grand Classics season. NOW is the time to join the Pittsburgh Symphony Orchestra as it embarks on a season that highlights three main themes. With New Perspectives, be the first in Pittsburgh to see and hear orchestral music’s most imaginative creators. Experience the adventure of epic storytelling in Once Upon a Time that begins with the first note. Journey with us as we celebrate groundbreaking female artists and composers from around the world with Women in Focus. Every performance is intentionally crafted to showcase art with meaning and purpose for our community. Experience your Pittsburgh Symphony this season!
BNYMGC 1
THE SOUNDS
OF NOW:
OPENING
WEEKEND
September 29 &
October 1, 2023
Heinz Hall

Manfred Honeck, conductor
Hélène Grimaud, piano

- Gabriela Ortiz: Kauyumari (PITTSBURGH PREMIERE)
- Schumann: Piano Concerto
- Rachmaninoff: Symphony No. 2

How can art serve as a processing tool? Both Schumann and Rachmaninoff answer this question with the works on this program.

BNYMGC 2
BEETHOVEN’S 7TH
October 6 & 8, 2023
Heinz Hall

Manfred Honeck, conductor
David McCarroll, violin

- Boris Pigovat: Yizkor (WORLD PREMIERE & COMMISSION)
- Schumann: Violin Concerto (PITTSBURGH PREMIERE)
- Beethoven: Symphony No. 7

New concertmaster, David McCarroll, debuts as soloist with the Pittsburgh Symphony led by Manfred Honeck.

BNYMGC 3
WHERE’S THE CONDUCTOR?
BEETHOVEN’S FIVE PIANO CONCERTOS
October 27 & 29, 2023
Heinz Hall
Friday: Beethoven’s Piano Concertos Nos. 2, 4 & 3
Sunday: Beethoven’s Piano Concertos Nos. 1 & 5 “Emperor"

Rudolf Buchbinder, leader and piano

Rudolf Buchbinder takes on a rare dual role as conductor and pianist in this weekend’s exploration of all five of Beethoven’s Piano Concertos.

BNYMGC 4
POWER & PASSION:
MOZART, RAVEL AND TCHAIKOVSKY
November 3 - 5, 2023
Heinz Hall

James Gaffigan, conductor
Bomsori, violin

- Mozart: Symphony No. 41, “Jupiter"
- Tchaikovsky: Violin Concerto
- Ravel: La Valse

Emerging superstar violinist Bomsori debuts with the Pittsburgh Symphony with Tchaikovsky’s Violin Concerto.
BNYMGC 5
THANKSGIVING
WITH THE SYMPHONY
November 24 & 26, 2023
Heinz Hall
Manfred Honeck, conductor
Randall Goosby, violin PSO Debut

- Korngold: Violin Concerto
- Sarah Gibson: to make this mountain taller (PITTSBURGH PREMIERE & COMMISSION)
- Strauss: Family Waltzes & Polkas

Originally dubbed as a “Hollywood Concerto,” Korngold’s Violin Concerto emerged from an Austrian-Jewish composer forced to flee to Los Angeles to escape the Nazis. Randall Goosby makes his debut showcasing this cinematic work.

“The Waltz King” also returns with the annual PSO tradition of festive Strauss Waltzes & Polkas, paying homage to our Music Director’s home of Austria.

to make this mountain taller was commissioned by the League of American Orchestras with the generous support of the Virginia B. Toulmin Foundation.

BNYMGC 6
FOR THE HUMAN: BRAHMS’ REQUIEM
December 1 & 3, 2023
Heinz Hall
Manfred Honeck, conductor
Behzod Abduraimov, piano
The Mendelssohn Choir of Pittsburgh
Elena Villalón, soprano

- Œriks Ešenvalds: Lux Aeterna (PITTSBURGH PREMIERE)
- Mozart: Piano Concerto No. 20 (PITTSBURGH PREMIERE)
- Brahms: A German Requiem

Requiem: A mass for the dead. Brahms takes this somber musical form and reaches to the depths of his soul, emerging with a piece for the human. The artist speaks to all with this chillingly beautiful work, articulating the rawness of the end of one’s life.
BNYMGC 7
THE SOUND OF ART: PICTURES AT AN EXHIBITION

January 12 - 14, 2024
Heinz Hall
Petr Popelka, conductor
PSO Debut
Yulianna Avdeeva, piano

- Martinů: Thunderbolt P-47 (PITTSBURGH PREMIERE)
- Prokofiev: Piano Concerto No. 3
- Mussorgsky: Pictures at an Exhibition

To the left, you’ll see a Parisian garden with children joyfully playing. To the right, you’ll see a hut running on chicken legs. Journey down the museum corridor with us as we hear the sounds of art in Mussorgsky’s Pictures at an Exhibition.

BNYMGC 8
BARBER & BARTOK
January 26 & 28, 2024 | Heinz Hall
Juraj Valčuha, conductor
Alexi Kenney, violin

- Nico Muhly: Bright Idea (PITTSBURGH PREMIERE)
- Barber: Violin Concerto
- Bartók: Concerto for Orchestra

Written in Pennsylvania by a Pennsylvanian, Samuel Barber’s beloved Violin Concerto still moves listeners in profound ways, and we are thrilled to welcome back the spirited Alexi Kenney to showcase this masterpiece.

BNYMGC 9
LOVE ILLUMINATED: PROKOFIEV’S ROMEO & JULIET
February 9 - 11, 2024 | Heinz Hall
Manfred Honeck, conductor
Alexandre Kantorow, piano PSO Debut

- Nancy Galbraith: Tormenta del Sur (PITTSBURGH PREMIERE)
- Liszt: Piano Concerto No. 2
- Prokofiev: Suite from Romeo & Juliet

Shakespeare is illuminated in this unique collaboration between local lighting designers, actors and your Pittsburgh Symphony. See and hear the timeless story of Romeo and Juliet come to life with Prokofiev’s cinematic orchestration paired with visual aesthetics to complete the experience.

BNYMGC 10
BOHEMIAN SPIRIT: MANFRED CONDUCTS DVORAK
February 16 & 18, 2024 | Heinz Hall
Manfred Honeck, conductor
Pablo Ferrández, cello PSO Debut

- Katherine Balch: New Work (WORLD PREMIERE & CO-COMMISSION)
- Shostakovich: Cello Concerto No. 1
- Dvořák: Symphony No. 7

“My new symphony must be such as to make a stir in the world.” These prophetic words from Dvořák were answered with a work considered to be one of the composer’s best.

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
BNYMGC 11
FEARLESS: YUNCHAN LIM CONQUERS PROKOFIEV
March 1 & 3, 2024  |  Heinz Hall

Pablo Heras-Casado, conductor
Yunchan Lim, piano PSO Debut

- Prokofiev: Piano Concerto No. 2
- De Falla: The Three-Cornered Hat (Complete Ballet)

Pianist Yunchan Lim leads us down the corridor of Rachmaninoff’s psyche with his infamous Second Piano Concerto. Written while the composer was on a journey towards healing, this emotionally supple work speaks to the power of artistic expression in the darkest of times.

SEE PAGE 5 FOR TIER PRICING

BNYMGC 12
STASEVSKA SOARS: SIBELIUS’ 5TH
March 15 & 17, 2024  |  Heinz Hall

Dalia Stasevska, conductor
James Ehnes, violin

- Rautavaara: Cantus Arcticus, "Concerto for Birds and Orchestra"
- Bernstein: Serenade (after Plato’s 'Symposium') for Violin and Orchestra
- Sibelius: Symphony No. 5

The cool of the Arctic Circle meets the warmth of Ancient Greece in this colorful program. Hear the chirping of arctic birds in Rautavaara’s concerto featuring recordings of nature’s vocalists alongside one of Sibelius’ best-known symphonies, showcasing his Scandinavian roots.

For tickets call 412-392-4900 or visit CulturalDistrict.org
**BNYMGC 13**

**HILARY HAHN PLAYS CARMEN FANTASY**

March 22 - 24, 2024
Heinz Hall

Juanjo Mena, conductor
Hilary Hahn, violin

- James Lee III: Sukkot Through Orion’s Nebula (PITTSBURGH PREMIERE)
- Ginastera: Violin Concerto (PITTSBURGH PREMIERE)
- Sarasate: Carmen Fantasy
- Elgar: Enigma Variations

Experience the violinist that “sits atop the pantheon of stellar violinists” (NUVO), as Hilary Hahn brings the spice of Ginastera’s Violin Concerto and Sarasate’s Carmen Fantasy to life.

**BNYMGC 14**

**THE EXOTIC VOYAGE: THIBAUDET PLAYS THE “EGYPTIAN”**

April 5 & 7, 2024
Heinz Hall

Osmo Vänskä, conductor
Jean-Yves Thibaudet, piano

- Bach: Toccata and Fugue in D minor
- Saint-Saëns: Piano Concerto No. 5, “Egyptian”
- Nielsen: Symphony No. 4, “The Inextinguishable”

Hear sounds of the Nile and other nods to the Middle East, played by the virtuosic Jean-Yves Thibaudet.

**BNYMGC 15**

**LET’S RACH!: RACHMANINOFF’S 3RD PIANO CONCERTO**

April 19 & 21, 2024 | Heinz Hall

Manfred Honeck, conductor
Leif Ove Andsnes, piano

- Rachmaninoff: Piano Concerto No. 3
- Liszt: Dante Symphony (PITTSBURGH PREMIERE)

The “characteristic clarity and weight” (Bachtrack) of Leif Ove Andsnes performs the “Everest” of all of Rachmaninoff’s piano concertos.

**BNYMGC 16**

**MANFRED’S PLAYLIST: BRUCKNER’S 8TH**

April 26 - 28, 2024 | Heinz Hall

Manfred Honeck, conductor

- Samy Moussa: New Work (WORLD PREMIERE & COMMISSION)
- Bruckner: Symphony No. 8

Samy Moussa and Anton Bruckner: both ground-breaking change-makers in their iconic compositional styles. Dubbed by the Los Angeles Times as having “a gleeful sense for metallic orchestral color and shocking harmony,” hear the world premiere of a new work by this Canadian conductor and composer along with Bruckner’s largest creation in his Symphony No. 8.

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
BNYMGC 17
**GERSHWIN & MARSALIS: AMERICAN MAVERICKS**

*May 17 & 19, 2024*  
*Heinz Hall*

*Stéphane Denèv, conductor*  
Nicola Benedetti, violin

- **Poulenc**: Suite from *Les biches* ("The Does") (PITTSBURGH PREMIERE)  
- **Gershwin**: *An American in Paris*  
- **Wynton Marsalis**: Violin Concerto (PITTSBURGH PREMIERE)

On this program, experience how jazz intercepts with classical alongside two revolutionaries to the American musical landscape.

BNYMGC 18
**ONCE UPON A TIME: THE SORCERER’S APPRENTICE**

*May 31 – June 2, 2024*  
*Heinz Hall*

*Vasily Petrenko, conductor*  
Benjamin Grosvenor, piano

- **Dukas**: *The Sorcerer’s Apprentice*  
- **Liszt**: Piano Concerto No. 1  
- **Tchaikovsky**: *Manfred Symphony*

The symphony is transformed into a storybook on this literary program. Made famous by Disney’s *Fantasia*, Dukas’ *The Sorcerer’s Apprentice* tells the tale of an apprentice discovering his master’s magic (as told by the trumpets) to bring a broom (as told by the bassoon) to life.

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For tickets call 412-392-4900 or visit CulturalDistrict.org
BNYMGC 19
DARKNESS TO LIGHT:
MANFRED & MAHLER 5
June 7 - 9, 2024  |  Heinz Hall

Manfred Honeck, conductor
Cynthia Koledo DeAlmeida, oboe
William Caballero, horn

- Jessie Montgomery: Coincident Dances (PITTSBURGH PREMIERE)
- Michael Daugherty: Double Concerto for Oboe and Horn (WORLD PREMIERE & COMMISSION)
- Mahler: Symphony No. 5

The program begins with the sounds of New York’s “frenetic energy and multicultural aural palette” in Jessie Montgomery’s Coincident Dances. Principal Oboe, Cynthia Koledo DeAlmeida, and Principal Horn, William Caballero, then join to premiere a double concerto by Michael Daugherty. The night ends with Mahler’s epic 5th Symphony.

BNYMGC 20
FIFTEEN & FIREBIRD:
THE SEASON FINALE
June 14 - 16, 2024  |  Heinz Hall

Manfred Honeck, conductor
Yefim Bronfman, piano

- Michael Daugherty: Fifteen: Symphonic Fantasy on the Art of Andy Warhol
- Beethoven: Piano Concerto No. 4
- Stravinsky: Suite from The Firebird

The season culminates with the return of Michael Daugherty’s ode to Pittsburgh icon, Andy Warhol, in his piece, Fifteen.

Also, superstar Yefim Bronfman closes the season with Beethoven’s Fourth Piano Concerto, along with Stravinsky’s magical orchestral tale, Firebird.
Get ready for a sparkling season of music and more with acclaimed Principal Pops Conductor Bryon Stripling and your Pittsburgh Symphony Orchestra. Treat yourself to a delicious mix of musical genres including timeless classics and modern hits, plus acrobatics and more! This season is sure to inspire and amaze you!
DISNEY THE SOUND OF MAGIC
October 13 - 15, 2023 | Heinz Hall
Space Reservation: 9/15
Artwork Deadline: 9/29
Moon Doh, conductor
Join The Pittsburgh Symphony Orchestra for Disney: The Sound of Magic, a symphonic celebration of Disney music, animation, and memories — 100 years in the making! Your favorite characters and soundtracks from the Walt Disney Animation Studios and Disney Parks come to life on the concert hall stage and big screen in a live-to-film concert like never before. Performed live by a symphony orchestra, this new concert takes you on a magic carpet ride through the most memorable song, score, and movie moments of the first 100 years of The Walt Disney Company, including Peter Pan, Moana, Aladdin, The Jungle Book, Frozen, The Lion King, Fantasia, Encanto, Disney Parks classics, and more. Join the celebration and discover The Sound of Magic.

CIRQUE CARNIVAL
November 10 - 12, 2023
Heinz Hall
Space Reservation: 10/13
Artwork Deadline: 10/27
Byron Stripling, conductor
Troupe Vertigo
Where reality bends, expectations twist and the body embraces imagination. Troupe Vertigo, a group of EXPERT circus performers, joins the Pittsburgh Symphony Orchestra to astound and amaze audiences of all ages. Imagine stunning physical feats by aerialists, acrobats and strongmen all choreographed into live works of art in front of and above the Orchestra. Prepare to be amazed!
HIGHMARK HOLIDAY POPS

December 15 - 23, 2023
Heinz Hall

Space Reservation: 11/17
Artwork Deadline: 12/1

Daniel Meyer, conductor

It's the most wonderful time of the year! Jingle all the way to Heinz Hall to hear all your favorite holiday music! Bring the whole family to experience Pittsburgh's holiday tradition with the Mendelssohn Choir of Pittsburgh and Santa Claus, too!

SEE PAGE 5 FOR TIER PRICING

FIDDLER ON THE ROOF

February 23 - 25, 2024 | Heinz Hall

Space Reservation: 1/26
Artwork Deadline: 2/9

With nine Tony awards including Best Musical, Fiddler on the Roof sang and danced its way into America's heart in 1964, becoming an instant classic. Now experience John Williams’s Oscar-winning score LIVE in collaboration with Pittsburgh’s CLO and the PSO this February. The full orchestra, accompanied by incredible actors, singers, costumes and props, will take the stage playing the iconic score adapted by none other than John Williams! And don’t worry about missing out on any of the action - while some of the dialogue has been condensed to fit our two-hour concert length, you'll still get all the highlights of the original three-hour musical. Join us for an unforgettable evening of music and theater that you won’t soon forget!
MUSIC OF THE KNIGHTS
May 10 - 12, 2024
Heinz Hall
Space Reservation: 4/26
Artwork Deadline: 4/12
Stuart Chafetz, conductor
Sir Andrew Lloyd Webber, Sir Elton John
and Sir Paul McCartney are not only Knights - they also happen to be three of
the most successful songwriters of all time with careers spanning over SIX decades.
Now relive some of the best hits all three of the legendary performers/composers created. Highlights include: "Can you Feel the Love Tonight," The Phantom of the Opera," Circle of Life," and "Memory."

FASCINATIN' RHYTHM: A GERSHWIN CELEBRATION
April 12 - 14, 2024
Heinz Hall
Space Reservation: 3/15
Artwork Deadline: 3/29
Byron Stripling, conductor
Charles Albright, piano
Sydney McSweeney, vocals
Celebrate George Gershwin’s 125th birthday with Byron! Featuring popular Gershwin favorites like "Someone To Watch Over Me," "Man I Love," "I’ve Got Rhythm," "Love Is Here To Stay" and "They Can’t Take That Away From Me." Byron is joined by the singing sensation Sydney McSweeney and highlights the orchestra with "Strike Up The Band" and "Rhapsody in Blue!"

Programs, artists and dates are subject to change.
For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org
LET'S GROOVE TONIGHT:
MOTOWN AND THE PHILLY SOUND

June 21 - 23, 2024
Heinz Hall

Space Reservation: 5/24
Artwork Deadline: 6/7

Byron Stripling, conductor
Chester Gregory, vocals
Ashley Jayy, vocals

Magic melodies come to life as the pop, soul and R&B sounds of Motown and the famous hits from the Philly Sound face off in this exciting concert experience. Led by Broadway superstar Chester Gregory - what was last on the Heinz Hall stage in June 2022 with the Music of Motown - and vocal powerhouses Ashley Jayy and Brik Liam, this incredible evening is full of class hit songs made famous by The Spinners, They Stylists, The Temptations, Marvin Gaye, Lou Rawls, Diana Ross, Gamble & Huff and Percy Sledge. Philly Sound hit songs including "Ain't No Stopping Us Now," "You'll Never Find A Love Like Mine," "Love Train" and "You Make Me Feel Brand New" share the stage with Motown smash hits including "What's Going On," "I Heard It Through The Grapevine," "I'm Gonna Make you Love Me" and "I'm Coming Out."

SEE PAGE 5 FOR TIER PRICING

For tickets call 412-392-4900 or visit CulturalDistrict.org
The Fiddlesticks Family Concert Series introduces children, from the ages of three to eight, to the world of orchestral music. Pre-concert Discovery Time Adventures in Heinz Hall acquaint children with the theme of the concert through musician meet-and-greets, hands-on activities, dancing, sing-alongs and more! The concerts offer 45 minutes of short musical works in an interactive adventure focused on a particular theme.
PITTSBURGH SYMPHONY ORCHESTRA:
FIDDLESTICKS FAMILY CONCERTS: A YEAR OF ADVENTURES!

**BOO-TIFUL MUSIC**
October 21, 2023
Heinz Hall

*Space Reservation: 9/25
Artwork Deadline: 10/9*

**Moon Doh, conductor**
**Katy Shackleton Williams, vocals**

Dress in your Halloween best for this fun-filled musical celebration with your friend, Fiddlesticks! Enjoy the magic of the season in a celebration that will make you want to dance and sing with joy!

**DISCOVERY TIME ACTIVITIES**

Come to Heinz Hall an hour before the concert for fun, hands-on activities with special guests! Move at your own pace as you:

- Practice singing the Fiddlesticks theme song with vocalist Katy Williams
- Discover instruments of the orchestra with PSO musicians
- Get creative with a music-inspired craft to take home
- Express yourself with dance and movement
- Take a break in the Quiet Room with books, coloring, and more

Fiddlesticks wants to make sure everyone feels welcome at these concerts! A family restroom, quiet room, fidgets, and noisecancelling headphones are available at all Fiddlesticks concerts. Braille programs and ASL interpretation are available upon request.

**SEE PAGE 5 FOR TIER PRICING**

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**A WALK ON THE WILD SIDE**
February 24, 2024
Heinz Hall

*Space Reservation: 1/29
Artwork Deadline: 2/12*

Ready for a wild ride? Come with Fiddlesticks on a journey as he introduces his favorite musical creatures using Camille Saint-Saëns’ *Carnival of the Animals*. Hear swans glide, kangaroos hop and elephants waltz in these beautiful melodies representing animals around us.

**FASCINATIN’ FIDD**
April 13, 2024
Heinz Hall

*Space Reservation: 3/18
Artwork Deadline: 4/1*

**Byron Stripling, conductor**
**Katy Shackleton Williams, vocals**

Swing, sway and groove to the sensational music of George Gershwin! Dance to some faschinatin’ melodies as PSO Principal Pops Conductor Byron Stripling teams up with the Pittsburgh Symphony and one scattin’ cat.

For tickets call 412-392-4900 or visit CulturalDistrict.org
There is something for everyone with this season’s Pittsburgh Symphony Special concerts. Whether you enjoy traditional classical, popular specials, or once in a lifetime experience there is an option that fits the bill.
SENSORY FRIENDLY HOLIDAY POPS

December 16, 2023 | 2:30 pm | Heinz Hall

Space Reservation: 11/17
Artwork Deadline: 12/1

Manfred Honeck, conductor

This unique concert experience follows the stories of instruments that formerly belonged to Jews before and during World War II. From being thrown off a cattle train to being buried in the snow, witness the hope and remember that each of these instruments carry.

What you can expect: A modified, 45-minute concert for individuals of all abilities and ages, especially those with sensory sensitivities and those on the autism spectrum. House lights will be kept partially up throughout the performance and fidgets, noise-canceling headphones, and a quiet room with live video feed of the stage will be provided. Patrons are also welcome to leave and re-enter the concert hall throughout the performance. There is a 100% refund policy for families that are unable to attend, including last-minute changes.

HANDEL'S MESSIAH

December 2, 2023 | 8:00 pm

Space Reservation: 11/6
Artwork Deadline: 11/20

Manfred Honeck, conductor
Mendelssohn Choir of Pittsburgh

Join your Pittsburgh Symphony family this holiday season to hear the beloved masterpiece, Handel’s Messiah, performed alongside the Mendelssohn Choir of Pittsburgh.

RAJATON SINGS QUEEN

January 30, 2024
7:30 pm
Heinz Hall

Space Reservation: 1/2
Artwork Deadline: 1/16

The PSO will “Rock You” in the exploration of Queen’s epic masterpieces, led by Finnish a cappella ensemble, Rajaton.

For tickets call 412-392-4900 or visit CulturalDistrict.org
BEETHOVEN’S 9TH
April 20, 2024 | 8:00 pm
Heinz Hall

Space Reservation: 3/25
Artwork Deadline: 4/8

Manfred Honeck, conductor
Mendelssohn Choir of Pittsburgh

Hear the melody that shouts for joy in this one-night-only concert featuring Beethoven’s Symphony No. 9 with the Mendelssohn Choir of Pittsburgh, Manfred Honeck and other specials guests.

MUSIC OF STAR WARS
May 4, 2024 | 8:00 pm
Heinz Hall

Space Reservation: 4/8
Artwork Deadline: 4/22

May the 4th be with you! There’s no better time to celebrate the legendary music of John Williams with the PSO than on the Star Wars fandom’s official holiday.

MOVIES WITH THE PSO

The Pittsburgh Symphony has curated an exciting season of Movies with the PSO. All performances are the original film with live orchestra. This series has become more popular every year and this year will be no exception.

SUPERMAN
October 21, 2023 | 7:00 pm
Heinz Hall

Space Reservation: 10/30
Artwork Deadline: 11/13

You’ll believe a man can fly as Superman in Concert arrives in concert halls around the world, accompanied by the power of a full symphony orchestra performing John Williams’ triumphant original score live to picture!

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PITTSBURGH SYMPHONY ORCHESTRA:
SPECIALS

THE NIGHTMARE BEFORE CHRISTMAS
November 17, 2023 | 7:00 pm
Heinz Hall
Space Reservation: 10/30
Artwork Deadline: 11/13

The Pittsburgh Symphony Orchestra will present Tim Burton’s “The Nightmare Before Christmas” featuring a screening of Disney’s timeless holiday classic with Grammy®-winning composer Danny Elfman’s musical score performed live to the film.

THE MUPPET CHRISTMAS CAROL
December 9, 2023 | 2:30 & 7:00 pm
Heinz Hall
Space Reservation: 10/30
Artwork Deadline: 11/13

The Pittsburgh Symphony Orchestra will present Disney’s The Muppet Christmas Carol in Concert featuring a screening of the complete film with the musical score performed live to the film.

SEE PAGE 5 FOR TIER PRICING

For tickets call 412-392-4900 or visit CulturalDistrict.org
HARRY POTTER AND THE GOBLET OF FIRE

January 20, 2024 | 7:00 pm
January 21, 2024 | 2:30 pm
Heinz Hall

Space Reservation: 10/30
Artwork Deadline: 11/13

First a bestseller, then a major movie, now a magical concert event: CineConcerts presents Harry Potter and the Goblet of Fire™ in Concert. Experience your favorite wizard all over again with the music of a live symphony orchestra and the magic of Harry Potter™ soaring across the big screen in high-definition.

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THE PRINCESS BRIDE

March 8, 2024 | 7:00 pm
March 9, 2024 | 7:00 pm
Heinz Hall

Space Reservation: 10/30
Artwork Deadline: 11/13

“As you wish…”

Fencing, fighting, torture, revenge, giants, monsters, chases, escapes, true love, miracles... Experience one of the most beloved films of all time as never before... with the power of a full symphony orchestra performing the entire musical score live-to-picture!

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<td>10/17</td>
<td>9/19</td>
<td>Dentons Cohen &amp; Grisby Trust</td>
<td>Rocky Horror Picture Show Anniversary Tour With Barry Bostwick</td>
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<tr>
<td>10/21</td>
<td>9/25</td>
<td>PSO: Fiddlesticks</td>
<td>Boo-tiful Music</td>
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<tr>
<td>10/21</td>
<td>9/25</td>
<td>PSO: Specials</td>
<td>Superman</td>
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<tr>
<td>10/27-29</td>
<td>9/29</td>
<td>Pittsburgh Ballet Theatre</td>
<td>Light in the Dark</td>
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<tr>
<td>10/31–11/5</td>
<td>10/3</td>
<td>PNC Broadway in Pittsburgh</td>
<td>The Wiz</td>
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<tr>
<td><strong>NOVEMBER 2023</strong></td>
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<tr>
<td>11/1-19</td>
<td>10/4</td>
<td>Pittsburgh Public Theater</td>
<td>Tiny Beautiful Things</td>
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<tr>
<td>11/3-4</td>
<td>10/6</td>
<td>AWAACCC</td>
<td>Highmark Blues and Heritage Festival</td>
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<tr>
<td>11/6</td>
<td>10/9</td>
<td>Trust Cabaret Series</td>
<td>Meow Meow</td>
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<td>11/10-12</td>
<td>10/13</td>
<td>PNC Pops</td>
<td>Cirque Carnival</td>
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<tr>
<td>11/11, 14, 17, 19</td>
<td>10/16</td>
<td>Pittsburgh Opera</td>
<td>The Flying Dutchman</td>
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<td>11/14</td>
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<td>Dentons Cohen &amp; Grisby Trust</td>
<td>Sons of Mystro</td>
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<td>11/17</td>
<td>10/20</td>
<td>PSO: Specials</td>
<td>The Nightmare Before Christmas</td>
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<td>11/18</td>
<td>10/23</td>
<td>AWAACC</td>
<td>Mumu Fresh</td>
</tr>
<tr>
<td>11/16, 24</td>
<td>10/27</td>
<td>PSO: Mellon Grand Classics</td>
<td>COMBO BOOK: MGC5 Thanksgiving with the Symphony featuring Randall Goosby,</td>
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<tr>
<td>12/1, 3</td>
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<td>MGC6 For the Human: Brahms' Requiem</td>
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<td>11/24-25</td>
<td>10/27</td>
<td>Dentons Cohen &amp; Grisby Trust</td>
<td>The Science of Santa with Doktor Kaboom!</td>
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<td>11/25</td>
<td>10/30</td>
<td>PSO: Specials</td>
<td>Violins of Hope</td>
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<tr>
<td>11/28-12/3</td>
<td>10/31</td>
<td>PNC Broadway in Pittsburgh</td>
<td>Mrs. Doubtfire</td>
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<tr>
<td>DECEMBER 2023</td>
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<tr>
<td>Mid-December</td>
<td>11/9</td>
<td>Pittsburgh CLO</td>
<td>A Musical Christmas Carol</td>
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<tr>
<td>12/2</td>
<td>11/6</td>
<td>PSO: Specials</td>
<td>Handel's Messiah</td>
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<tr>
<td>12/7-23</td>
<td>11/9</td>
<td>Pittsburgh Public Theater</td>
<td>A Christmas Story: The Play</td>
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<tr>
<td>12/8-9</td>
<td>11/10</td>
<td>AWAACC</td>
<td>We Want the Funk Festival</td>
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<td>12/8-28</td>
<td>11/10</td>
<td>Pittsburgh Ballet Theatre</td>
<td>The Nutcracker</td>
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<td>12/9</td>
<td>11/13</td>
<td>PSO: Specials</td>
<td>The Muppet Christmas Carol</td>
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<td>12/15-23</td>
<td>11/17</td>
<td>PNC Pops</td>
<td>Highmark Holiday Pops</td>
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<td>12/16</td>
<td>11/17</td>
<td>PSO: Specials</td>
<td>Sensory Friendly Holiday Pops</td>
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<td>JANUARY 2024</td>
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<tr>
<td>1/9-14</td>
<td>12/12</td>
<td>PNC Broadway in Pittsburgh</td>
<td>Girl from the North Country</td>
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<tr>
<td>1/12-14, 26, 28</td>
<td>12/15</td>
<td>PSO: Mellon Grand Classics</td>
<td>COMBO BOOK: MGC7 The Sound of Art: Pictures at an Exhibition, MGC8 Barber &amp; Bartok</td>
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<td>1/19-20</td>
<td>12/22</td>
<td>Bridge Theater Series</td>
<td>Call of the Wild: Illustrated Edition</td>
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<td>1/20, 23, 26, 28</td>
<td>12/25</td>
<td>Pittsburgh Opera</td>
<td>COMBO BOOK: Iphigénie en Tauride, Proving Up</td>
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<tr>
<td>2/17, 20, 23, 25</td>
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<td>1/20</td>
<td>12/25</td>
<td>PSO: Specials</td>
<td>Harry Potter and the Goblet of Fire</td>
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<tr>
<td>1/30</td>
<td>1/2</td>
<td>PSO: Specials</td>
<td>Rajaton Sings Queen</td>
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<td>1/30-2/4</td>
<td>1/2</td>
<td>PNC Broadway in Pittsburgh</td>
<td>My Fair Lady</td>
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<td><strong>FEBRUARY 2024</strong></td>
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<td>2/7-25</td>
<td>1/10</td>
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<td>2/16, 18</td>
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<td>Spirit: Manfred Conducts Dvorak</td>
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<td>Les Ballets Trockadero De Monte Carlo</td>
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<td>Song of the North</td>
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<td>1/22</td>
<td>Trust Cabaret Series</td>
<td>Joe Iconis &amp; Family</td>
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<td>2/23-24</td>
<td>1/25</td>
<td>Children’s Theater Series</td>
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<td>PNC Pops</td>
<td>Fiddler on the Roof</td>
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<td>PSO: Fiddlesticks</td>
<td>A Walk on the Wild Side</td>
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<td>The Book of Mormon</td>
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<td><strong>MARCH 2024</strong></td>
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<td>3/2</td>
<td>2/5</td>
<td>Pittsburgh Dance Council</td>
<td>Ronald K. Brown/EVIDENCE</td>
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<td>3/9</td>
<td>2/12</td>
<td>PSO: Specials</td>
<td>The Princess Bride</td>
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<td>3/16, 19, 22, 24</td>
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<td>Pittsburgh Opera</td>
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<td>Trust Cabaret Series</td>
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<td>Mamma Mia!</td>
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<td>3/27–4/14</td>
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<td>Pittsburgh Public Theater</td>
<td>The Importance of Being Earnest</td>
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<td><strong>APRIL 2024</strong></td>
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<td>4/5-7</td>
<td>3/8</td>
<td>Pittsburgh Ballet Theatre</td>
<td>Spring Mix</td>
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<td>4/5-6</td>
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<td>Cirque Flip Fabrique: Blizzard</td>
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<td>4/12-14</td>
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<td>PNC Pops</td>
<td>Fascinatin’ Rhythm: A Gershwin Celebration</td>
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<td>4/13</td>
<td>3/18</td>
<td>PSO: Fiddlesticks</td>
<td>Fascinatin’ Fidd</td>
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<td>4/13-15</td>
<td>3/18</td>
<td>Children’s Theater Series</td>
<td>Dog Man the Musical</td>
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<td>4/16-21</td>
<td>3/19</td>
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<td>4/19, 21, 26-28</td>
<td>3/22</td>
<td>PSO: Mellon Grand Classics COMBO BOOK: MGC15 Let’s RACH!: Rachmaninoff’s 3rd Piano Concerto, MGC16 Manfred’s Playlist: Bruckner’s 8th</td>
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<td>Pittsburgh Dance Council Vertigo Dance Company</td>
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<td>4/27, 30</td>
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<td>Pittsburgh Opera The Passion of Mary Cardwell Dawson</td>
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<td>5/3, 5</td>
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<td>5/4</td>
<td>4/8</td>
<td>PSO: Specials Music of Star Wars</td>
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<td>5/6</td>
<td>4/8</td>
<td>Trust Cabaret Series Matthew Morrison</td>
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<td>5/7-12</td>
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<td>PNC Broadway in Pittsburgh The Kite Runner</td>
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<td>5/10-12</td>
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<td>PNC Pops Music of the Knights</td>
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<td>Pittsburgh Ballet Theatre Cinderella</td>
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<td>5/25</td>
<td>4/27</td>
<td>Pittsburgh CLO Gene Kelly Awards</td>
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<td>5/29–6/16</td>
<td>5/1</td>
<td>Pittsburgh Public Theater The Coffin Maker</td>
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<td>6/7, 9, 14-16</td>
<td>5/10</td>
<td>PSO: Mellon Grand Classics COMBO BOOK: MGC19 Darkness to Light: Manfred &amp; Mahler 5, MGC20 Fifteen &amp; Firebird: The Season Finale</td>
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<td>6/21-23</td>
<td>5/24</td>
<td>PNC Pops Let’s Groove Tonight: Motown and the Philly Sound</td>
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<tr>
<td>June–August</td>
<td>TBD</td>
<td>Pittsburgh CLO CLO Summer Season</td>
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</table>
Shared Services, a department of the Pittsburgh Cultural Trust, will be responsible for issuing all program advertising contracts for the participating members of Shared Services.

Shared Services will be responsible for the invoicing and collection related to program advertising sales.

Invoices will be sent following all insertions made throughout the Pittsburgh Cultural District.

Credit terms extended to advertisers are 30 days net. No cash or pre-payment discounts apply. We may request pre-payment from first time customers before credit is extended. Non-payment, within the terms of the contract, may precipitate cancellation of the balance of the contract at the discretion of Shared Services and late fees may be applied.

Cancellation of any portion of the contract by the advertiser must be received before published space reservation deadlines. Ads cancelled after space reservation deadline date will be billed at 100%.

Payments may be made by check.

PAYABLE TO:
Shared Services

MAIL TO:
Pittsburgh Cultural District
Shared Services Department
803 Liberty Avenue
Pittsburgh PA, 15222

You may prefer to pay by credit card. Shared Services accepts the following:

Any billing questions may be directed to Hannah Feldhues, 412-471-6087 or via email feldhues@culturaldistrict.org.

W-9 forms will be provided upon request.
The sizes and mechanical requirements for the programs of the Cultural District organizations are as follows:

<table>
<thead>
<tr>
<th>Ad Size</th>
<th>Inches (W x L)</th>
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<tbody>
<tr>
<td>Trim</td>
<td>6 x 9</td>
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<tr>
<td>(Final size of program books)</td>
<td>(5 15/16 x 9)</td>
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<td>Bleed (trims 6 x 9)</td>
<td>6 1/4 x 9 1/4</td>
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<td>Full Page</td>
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<td>1/4 V</td>
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**IMPORTANT:** Keep Live Matter ¼" from the head and foot; and 3/8" from gutter and face to avoid trimming off any copy or image you may think is critical to your ad in the final bindery and assembly of the program booklets. See the page drawings provided to insure your ad is presented the way you intended.

**Method of Printing:** Offset and Digital printing

**Screening:** Stochastic & Conventional

200 - 400 line screen

All ad materials must be submitted as electronic files by email with all fonts and all high resolution (300 dpi) images included and embedded. Please send to advertising@culturaldistrict.org. We are unable to accept zip files via email. If your file is larger than 25 MB including any email text, you will need to upload the file to our website. Visit www.culturaldistrict.org and select the “about” tab on the home page. Click on “advertising” and scroll down to click the “upload your artwork” link. **PDF files are preferred.**

All logos should be supplied at high resolution. Black ads must be furnished as black only (not RGB or CMYK). Line art at 150 dpi. Full bleed ads should also include ¼” bleed and crop marks. All ads are subject to publisher’s approval. **Note: use caution when pulling images from the web – many are only 72 dpi and not print quality.**

Ad must be formatted to the proper mechanical requirements dictated by contracted size. Any creation or alterations of ad materials will be the responsibility of the advertiser/agency. Shared Services can offer a list of freelance designers you may contract to assist you in bringing your ad materials into compliance with the specifications and mechanical requirements outlined here.

**Corrections made at proof stage will be charged at cost when they are the responsibility of the advertiser and/or agency. Ads are to be submitted no later than the artwork deadline date published on the contract. Late charges will be assessed after that date.**

A contract color proof must be supplied for all full-color ads. 4-Color files are required to be saved as CMYK (not RGB). Shared Services will not be responsible for color shifts on RGB files furnished when our prepress department converts to CMYK, the appearance of customer-supplied images or files less than 300 dpi, nor can we accept responsibility for final color without a supplied contract color proof.

**PLEASE SEND ALL ADS BEFORE PUBLISHED DEADLINE DATE TO:**
The Pittsburgh Cultural District, Shared Services Dept Email: feldhues@culturaldistrict.org Questions? Call 412-471-6087

**AD LAYOUT SIZES**
To schedule advertising in Pittsburgh Cultural District programs call 412-471-6088 or email wagner@culturaldistrict.org