

**Pittsburgh Opera**

Antony Walker, Music Director

Announces auditions for:

**Principal Second Violin**

Audition dates:

<b>PRELIMINARY ROUNDS</b>	<b>Sunday, October 15, 2023</b>
<b>ADDITIONAL PRELIMINARY ROUNDS (as needed) / FINAL ROUNDS</b>	<b>Monday, October 16, 2023</b>

**PITTSBURGH OPERA INFORMATION**

The Pittsburgh Opera Orchestra performs up to 4 main stage productions (Benedum Center) per season, plus up to 2 smaller-venue productions. Instrumentation is determined on a per-production basis. A typical production is 9 services: 5 rehearsals and 4 performances.

The successful **Principal Second Violin** candidate will be offered a contract for the following PITTSBURGH OPERA productions in the current season:

<b>PRODUCTION</b>	<b>FIRST REHEARSAL</b>	<b>FINAL PERFORMANCE</b>
<i>The Flying Dutchman</i> (Wagner)	November 1, 2023	November 19, 2023
<i>Iphigenie en Tauride</i> (Gluck)	January 10, 2024	January 28, 2024
<i>Proving Up</i> (Mazzoli) - <b>TBD</b>	February 7, 2024	February 25, 2023
<i>La Traviata</i> (Verdi)	March 6, 2024	March 24, 2024

PLEASE NOTE: Applicants who do not win the Principal Second Violin position, may also be considered for open Section positions.

**[CLICK HERE TO APPLY](#)**

Those selected to audition will be notified by Wednesday, October 4, 2023

**Audition location:** Bitz Opera Factory (Pittsburgh Opera headquarters) 2425 Liberty Avenue, Pittsburgh, PA 15222.

**[EXCERPTS CLICK HERE](#)**

Pittsburgh Opera reserves the right not to invite any candidate who does not meet the highest professional standards.