

PITTSBURGH OPERA

Resident Artist Auditions F.A.Q. 2021

Who is on the audition panel?

Christopher Hahn, General Director; Robert Boldin, Director of Artistic Operations;
Mark Trawka, Director of Musical Studies; Emily Grand, Resident Artist Program Administrator

Is there an age limit for the Resident Artist Program of Pittsburgh Opera?

There is not an official age limit, but most of our artists are in their 20's and early 30's. Singers are more likely to be granted an audition if they are about to or have recently completed formal academic training. However, this is not a requirement to be considered for the program.

Do I need to be a US citizen to attend the program?

Pittsburgh Opera will not apply for a visa on your behalf. If you have a current visa that will allow you to work in the United States for the full two-year program, then we encourage you to apply.

How many arias will I sing?

Pittsburgh Opera is requiring two video recordings in contrasting styles and languages be submitted with the application. One must be an opera aria in audition format, the second may be a performance recording if desired, both should be recorded within the last six months.

LIVE – Audition slots are 5-minutes long; **one aria of your choice will be heard.** If you are called back, you will sing two arias; one of your choice *but not* the same selection as the first audition, followed by the panel's choice.

VIDEO – For the second round of video auditions, at least two new video recordings will be required; one of your choice, followed by the panel's choice.

For Opera America's resources on Remote Auditions please visit:

<https://opera.org/wp-content/uploads/2020/08/Opera-America-remote-audition-guidelines-6-2020.pdf>

<https://www.operamerica.org/media/xf5b4gj3/recordingauditionsathome.pdf>

What if I need to change my audition date / time?

First, you should try to find a colleague who is willing to switch with you. Once you have made the switch, e-mail Emily Grand (egrand@pittsburghopera.org) to notify her of the change. If you cannot make the switch yourself, contact Emily Grand and best efforts will be made to accommodate your request.

What if I don't know an aria in every language requested?

You should sing the arias you know and that you are comfortable performing.

What if I want to change my rep?

Instructions for how to submit your rep list for second-round video auditions will be sent out with audition notifications. If you are selected to sing a live audition, you may update your repertoire via YAP Tracker or submit a new rep list at the time of your audition.

What materials do I need to submit to the audition panel?

The panel will have all materials submitted with your application. If you have an updated rep list or resume, you may submit it to the monitor at the time of your audition.

Is there a place to warm-up before my audition?

Warm-up space is limited and not guaranteed depending on the location. Please come to the audition prepared to sing.

How do I find out about second-round video or live auditions?

If granted a second-round video audition, notifications will be sent out via YAP Tracker by Friday, October 8. If granted a live audition, notifications will be sent out via YAP Tracker by Monday, November 8.

How do I find out about live callback auditions?

If granted a callback audition, you will be notified via YAP Tracker with the details.

When are casting decisions made?

Decisions will be made following the New York callback auditions. Offers will be given by telephone sometime early in the new year.

Will I receive feedback from the audition panel?

We regret that panelists will not be able to offer feedback immediately following the auditions or at any time thereafter.