

Barber of Seville

RENTAL INFORMATION

PITTSBURGH **OPERA**

P R O D U C T I O N

Rental Information

Rental Fee: Scenery, Costumes, and Props	On Request
Insurance Coverage	\$200,000
Damage/Security Deposit	Load-In and load-out costs, damage deposit
<u>Royalties</u>	
Original Stage Director	\$2,500
Scenic Designer	\$2,000
Costume Designer	n/a
<u>Scenery Supervisor</u>	
Fees (deducted from deposit)	For Rehearsal Hall and/or Theater Load-in and Strike \$585.00 per Work Day (2019-20 IATSE Rate) \$292.50 per Travel Day
Per Diem (deducted from deposit)	\$76.00
Transportation & Housing	By Renter
<u>Costume Supervisor</u>	
Fees (deducted from deposit)	For Costume Fittings as decided and Theater Strike \$400 per Travel or Work Day (2016-17 Rates)
Per Diem (deducted from deposit)	\$76.00
Transportation & Housing	By Renter
Notice for Loading	2 Weeks
Number of Trucks	2 @ 53' Air Ride Logistics

Technical Information

Minimum Width	80'	Furthest US Flying Piece	RP Screen
Minimum Depth	40'	Height of Tallest Flying Piece	40'
Number of Sets	1	Height of Tallest Flying Scenery	30'
Total Linesets Used	29 or 32	Height of Tallest Hard Deck Scenery	32'
Linesets for Scenic	5 or 8		
Linesets for Masking	12		

Production Information

Stage Director	Linda Brovsky
Set Designer	Allan Stitchbury
Costume Designer	n/a
Lighting Designer	Andrew Ostrowski

OWNERSHIP

Production owned by Pittsburgh Opera

SHOPS

Sets Constructed by:

Costumes Constructed by:

Pittsburgh Opera and purchased
Uniforms rented from Malabar

ADDITIONAL SCENIC ITEMS NEEDED

Masking

Props as noted on prop inventory

CREW REQUIREMENTS

	<u>SETUP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters-Deck	16	4	16
Carpenters-Fly	2 + 2 Loaders	2	2+2 Loaders
Properties	4	4	6
Electricians	16	3+2 Spots + 2 Board Op + 1 Optrans	16
Loaders	4		4
Approximate Time	18	3.5	5

SET PHOTOS



Dressing Room Exterior



Dressing Room Interior



Bartolo Entrance



Act I Finale



Storm Sequence



Storm Sequence



Act II Finale