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Pittsburgh Opera Resident Artist Eric Ferring wins Sara Tucker Study Grant

Pittsburgh Opera [Resident Artist Eric Ferring](#) was named a winner of a [Sara Tucker Study Grant](#) by the [Richard Tucker Music Foundation](#).

This is the second consecutive year a Pittsburgh Opera Resident Artist has won one of these prestigious grants. Mezzo-soprano [Taylor Raven](#) won one in 2017. This is also the second major award Mr. Ferring has won this season, coming on the heels of a Career Development Grant at the William Matheus Sullivan Foundation Singer Awards [last November](#).

"This is another well-deserved feather in Eric's increasingly-full cap," said Pittsburgh Opera General Director Christopher Hahn. "We're excited that the rest of the country is continuing to learn what a tremendous singer he is."

As a second-year Pittsburgh Opera Resident Artist, Mr. Ferring has been quite busy. After well-received roles in the classics [Tosca](#) and [The Marriage of Figaro](#) last fall, Mr. Ferring had two contemporary pieces this winter. He sang the role of soldier Ricky in [The Long Walk](#) before being the sole singer in the world premiere of [Savage Winter](#) (previously called [Ashes & Snow](#)). Of the latter, he was lauded by [Pittsburgh in the Round](#) for singing with "a vocal opulence that came as no surprise" and "a compelling sympathy and heart-rending understanding of the complex character."

Most recently, Mr. Ferring sang the role of Flask in Jake Heggie and Gene Scheer's [Moby-Dick](#). Later this month, he will play the love-sick Nemorino in the student matinee of [The Elixir of Love](#).

See photos and performance excerpts of Mr. Ferring on [Pittsburgh Opera's website](#), or on [his personal website](#).

The [Richard Tucker Music Foundation](#) annually bestows a variety of cash prizes to individual singers. Singers must be nominated for the awards; there is no application process. Nominations for all the categories are solicited from a wide universe of professionals in the US and abroad. Those invited to audition in New York City each spring sing for a panel of opera professionals and leaders in the opera world. The 2018 Auditions took place on April 3 and 4 at the 92Y in New York City. Sara Tucker Grants are supported by a generous grant from the Agnes Varis Trust.

Learn more about the [Richard Tucker Music Foundation](#)