2023–2024 Pittsburgh Opera

Student Matinee



From its famous overture to its topsyturvy conclusion, you'll be cheering for "Figaro! Figaro!" to succeed.

Student Matinee

Bring your students to a complete mainstage performance of Rossini's comic opera with full orchestra, top-quality singers, and colorful production elements. Rossini's prequel to *The Marriage of Figaro* (by Mozart) provides rich learning opportunities about the music, the history, and the creation of the arts during the *bel canto* era.

Sung in Italian with English texts projected above the stage.

Who: Suggested for grades 3–12

Where: Benedum Center

7th St, Pittsburgh, PA 15222

When: Thursday, Oct 19, 2023

10:15 am-1:00 pm

Tickets: Only \$12 for students

and adults.

The Barber of Seville

Music by Gioachino Rossini Libretto by Cesare Sterbini

With scissors as sharp as his wits, the cunning barber Figaro is the go-to town trickster capable of solving any problem. When Count Almaviva finds himself smitten with the charming and clever Rosina, Almaviva knows exactly who to call to for help. Through disguises and distractions, schemes and subterfuge, Figaro and Almaviva team up to outwit the dastardly Dr. Bartolo who would have Rosina—and her large fortune—for his own.

Workshop for Educators

At least one teacher from each school must participate in the Workshop for Educators before tickets are issued.

The Workshop is offered via Zoom on Saturday, September 30, 2023 from 10:30 am–12:00 pm. The workshop is recorded so that participants can attend live or at a later time.

Fee: Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.

Workshop materials:

- The Barber of Seville Study Guide and PowerPoints are emailed before the workshop.
- During the workshop, the opera's story and context, a Resident Artist presentation and chat, and matinee logistics are provided.
- Additional materials emailed after the workshop include lesson ideas and an extensive Arts Event Discovery Packet—filled with activities to create learning opportunities around the opera, and to address Academic Standards in all content areas.

For more information, email megan@pittsburghopera.org
Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222 • www.pittsburghopera.org
Marilyn Michalka Egan, Ph.D., Director of Education

Pittsburgh Opera STUDENT MATINEE RESERVATION FORM

RESERVE TICKETS BY EMAIL

Complete the order form and email to: Marilyn Egan megan@pittsburghopera.org

Title	First Name		Last Name			Position	
School	ol Name		Level(s)				
			Elementary MS	Н	S College C	Other	
Work Address			Work City		Work State	Work Zip	
School	District Work Phone		Work Email		ork Email		
Home /	Address		Home City		Home State	Home Zip	
Home I	Home Phone Home Email		Cell Phone		ll Phone		
Signature (indicates permission to use your photo in Pittsburgh Opera publications)							
The Barber of Seville Student Matinee							
	\$12 Student Matinee tickets X total number of tickets \$						
	☐ I will have a student with special needs attending the performance. Accommodation needed:						
	Accommodation needed.						
• The Barber of Seville Workshop for Educators \$							
Free for teachers from schools that book 50 seats, otherwise \$100 per teacher.							
Payment method							
☐ Mail check to: Pittsburgh Opera Education, 2425 Liberty Avenue, Pittsburgh, PA 15222							
☐ Credit Card (For security, Pittsburgh Opera will phone you for the number.)							
Notes:							
 Current Benedum Safety and Security protocols are available on the Pittsburgh Cultural 							
	Trust website: Welcome to the Cultural District (trustarts.org)						

- Concessions will NOT be available at the student matinee; please plan accordingly.
- The Pittsburgh Opera program book will be available for viewing on the website. For
 patrons who choose to read the program at the performance, we ask that cellphone use
 be limited to before/after the performance and during intermission, as a courtesy to the
 performers and other guests. Suggested website for theater etiquette discussion with
 students: What Rules, if Any, Should There Be About Phone Use During Live
 Performances? The New York Times (nytimes.com)