Pittsburgh Opera celebrates its 83rd season in 2021-22. Established by five intrepid women in 1939, Pittsburgh Opera is viewed as one of the most vibrant opera organizations in the U.S., with a rich artistic tradition, outstanding educational programs, an acclaimed artist training program, and a progressive outlook toward the future. Its green initiative culminated in LEED® Silver certification for its Strip District headquarters, and its capacity as a true community partner has increased significantly under General Director Christopher Hahn’s leadership.

May 3, 2022
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Pittsburgh Opera to broadcast world premiere opera
“In a Grove” free on YouTube May 15th

Pittsburgh Opera will broadcast a video recording of its world premiere of Christopher Cerrone and Stephanie Fleischmann's In a Grove in its entirety, for free, on YouTube Sunday, May 15th at 7:00pm.

The opera, based on the short story by Ryūnosuke Akutagawa, had its world premiere at Pittsburgh Opera’s headquarters the Bitz Opera Factory February 19th through March 3rd, 2022.

On one level a murder mystery, on another level a searing investigation into the nature of truth and limits of perception, In a Grove’s story revolves around trying to determine who killed a young husband in the woods of the Pacific Northwest.

Audiences and critics raved about the sold-out performances:

Ambrose Raines (Andrew Turner), Leona Raines (Madeline Ehlinger), and The Outlaw Luther Harlow (Yazid Gray).

Photo by David Bachman Photography.

Ambrose Raines (Andrew Turner), Leona Raines (Madeline Ehlinger), and The Outlaw Luther Harlow (Yazid Gray).
“Rarely does a new opera emerge so perfectly formed, let alone presented in a production as musically and visually stunning” – Classical Voice North America

“A Revelation of Sound and Sight” – Pittsburgh Quarterly

“Alluringly and Dramatically Hypnotic” – The Wall Street Journal

“In a Grove is Outstanding” – Pittsburgh Post-Gazette

“Alluringly and Dramatically Hypnotic” – The Wall Street Journal

“Epic…an opera that will linger long in my memory” – Opera News (May 2022 print edition)

“The only thing that counts is the question of whether I would recommend In a Grove to adventurous opera lovers, and the answer would be ‘yes’.” – onStage Pittsburgh

“Countless people, both those who attended the performances and those who were unable to, have pleaded with us to release In a Grove on video”, said Pittsburgh Opera General Director Christopher Hahn. “Our generous funders enabled us to record the performances, and we are delighted to make this amazing opera available to a much wider audience.”

A trailer is available for viewing on Pittsburgh Opera’s YouTube channel.

People can register online to receive email reminders and a link to the Premiere. The video will remain available for viewing throughout the summer.