The Rake’s Progress

RENTAL INFORMATION
Rental Information

Rental Fee
Insurance Coverage
Damage/Security Deposit

Upon request
$300,000
Load-In and load-out costs, damage deposit

Royalties
Scenic & Costume Designer – David Hockney

$1,250.00

Scenery Supervisor
Fees (deducted from deposit)

For Load-in to Rehearsal Hall and/or Theater and Strike
$585.00 per Work Day (2019-20 IATSE Rate)
$292.50 per Travel Day

Per Diem (deducted from deposit)
Transportation & Housing

$76.00
By Renter

Costume Supervisor
Fees (deducted from deposit)
Per Diem (deducted from deposit)
Transportation & Housing

For Costume Fittings as decided and Theater Strike
$365 per Travel or Work Day (2016-17 Rates)
$75.00
By Renter

Notice for Loading
Number of Trucks

2 Weeks
2 @ 53’ Air Ride Logistics

Technical Information

Minimum Width 80’
Minimum Depth 60’
Number of Sets 9
Total Linesets Used 40
Linesets for Scenic 19
Linesets for Masking 12

Furthest US Flying Piece Bedlam Drop
Height of Tallest Flying Piece 47’
Height of Tallest Flying Scenery 26’
Height of Tallest Hard Deck Scenery 26’

Production Information

Set Designer
Costume Designer
Lighting Designer

David Hockney
David Hockney
Cindy Limauro in Pittsburgh

OWNERSHIP
Production owned by Pittsburgh Opera

SHOPS
Sets Constructed by:
Costumes Constructed by:

San Francisco 1981
San Francisco 1981
ADDITIONAL SCENIC ITEMS NEEDED
Masking

**CREW REQUIREMENTS**

<table>
<thead>
<tr>
<th></th>
<th>SETUP</th>
<th>RUNNING</th>
<th>STRIKE</th>
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</thead>
<tbody>
<tr>
<td>Carpenters-Deck</td>
<td>22</td>
<td>16</td>
<td>22</td>
</tr>
<tr>
<td>Carpenters-Fly</td>
<td>2 + 2 Loaders</td>
<td>6</td>
<td>2+2 Loaders</td>
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<tr>
<td>Properties</td>
<td>6</td>
<td>6</td>
<td>8</td>
</tr>
<tr>
<td>Electricians</td>
<td>19</td>
<td>3 + 2 Board Op + 1 Optrans</td>
<td>19</td>
</tr>
<tr>
<td>Loaders</td>
<td>6</td>
<td></td>
<td>8</td>
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<tr>
<td>Approximate Time</td>
<td>18</td>
<td>3.5</td>
<td>5</td>
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**SET PHOTOS**

Act 1 - Scene 2 Brothel
Act 1 - Scene 3 Garden

Act 2 - Scene 2 Street
Act 3 – Scene 1 The Auction
Act 3 – Scene 3 Bedlam