

PITTSBURGH OPERA PRODUCTION

Pittsburgh Opera is seeking applicants for a Stage Manager/ Assistant Stage Manager for the 2022-2023 Season. The season consists of four mainstage productions and one resident artist production.

This position reports to the Director of Production and would be the calling Stage Manager for two productions and an Assistant Stage Manager working with the Production Stage Manager for three productions. Their responsibilities on each production will be consistent with role of an Calling Stage Manager or ASM. These responsibilities include, but are not limited to, creation of paperwork/ reports, communication between departments, preparation of rehearsal space, running of all rehearsals and performances and cue calling. They will also maintain a working score for each production, and perform other duties related to stage management as assigned. Opera experience and excellent music reading ability are required.

Mainstage Productions:

Rusalka (ASM) prep week: August 22, 2022
Rehearsals: August 29, 2022
Performances: September 17, 20, 23, 25, 2022

Il trovatore (ASM) prep week: February 27, 2023
Rehearsals: March 6, 2023
Performances: March 25, 28, 31, and April 2, 2023

Marriage of Figaro (ASM) prep week: October 10, 2022
Rehearsals: October 17, 2022
Performances: November 5, 8, 11, 13, 2022

WE Shall Not Be Moved (Calling SM) prep week: April 17, 2023
Rehearsals: April 24, 2023
Performances: May 13, 16, 18, 19, 21, 2023

Resident Artist Production:

Ariodante (Calling SM) prep: At end of fall season
Rehearsals begin: January 3, 2023
Performances: January 21, 24, 27, 29, 2023

Mainstage productions are AGMA contracts with a set weekly fee of \$1,009.36 as a ASM and \$1,297.75 as the calling SM. Resident Artist Production will be a non-AGMA rate of \$1,000 per week.

Pittsburgh Opera and AGMA are committed to the health and safety of all artists associated with our productions. To ensure that we are providing the safest work environment, Full COVID-19 vaccination is required for this position. Exemptions for medical or religious reasons will be considered according to EEOC regulations.

Applicant will be expected to reside in or relocate to Pittsburgh.

To apply, please send a resume to Steven Grair at [SM/ ASM 22-23](#)

Pittsburgh Opera is a tax exempt 501(c)(3) organization and is an Equal Opportunity Employer