Rental Information

Rental Fee
Insurance Coverage $350,000
Damage/Security Deposit Load-In and load-out costs, damage deposit

Royalties
Scenic Designer – Peter Dean Beck $2,500
Costume Designer n/a

Scenery Supervisor
Fees (deducted from deposit) For Load-in to Rehearsal Hall and/or Theater and Strike
Per Diem (deducted from deposit) $585.00 per Work Day (2019-20 IATSE Rate)
Transportation & Housing $292.50 per Travel Day

Costume Supervisor
Fees (deducted from deposit) n/a
Per Diem (deducted from deposit) n/a
Transportation & Housing n/a

Notice for Loading
Number of Trucks 2 Weeks 2 @ 53’ Air Ride Logistics

Technical Information

Minimum Width 60’ Furthest US Flying Piece Backdrop/Cyc.
Minimum Depth 39’6” Height of Tallest Flying Piece 30’
Number of Sets 1 Height of Tallest Flying Scenery 9’
Total Linesets Used 26 Height of Tallest Hard Deck Scenery 22’
Linesets for Scenic 13
Linesets for Masking 13

Production Information

Set Designer Peter Dean Beck
Costume Designer n/a
Lighting Designer Cindy Limauro

OWNERSHIP
Production owned by Pittsburgh Opera

SHOPS
Sets Constructed by: Hawaiian Opera Theater, 1992
Costumes Constructed by: n/a
ADDITIONAL SCENIC ITEMS NEEDED
Masking
Projection Design or Equipment
Palms or Chimeneas

CREW REQUIREMENTS

<table>
<thead>
<tr>
<th>Crew Type</th>
<th>Setup</th>
<th>Running</th>
<th>Strike</th>
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<tbody>
<tr>
<td>Carpenters-Deck</td>
<td>16</td>
<td>11</td>
<td>18</td>
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<tr>
<td>Carpenters-Fly</td>
<td>3 + 2 Loaders</td>
<td>4</td>
<td>3+2 Loaders</td>
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<tr>
<td>Properties</td>
<td>7</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>Electricians</td>
<td>18</td>
<td>4 + 2 Spots + 1 Board Op + 1 Optrans</td>
<td>18</td>
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<tr>
<td>Loaders</td>
<td>6</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Approximate Time</td>
<td>16</td>
<td>3</td>
<td>5</td>
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SET PHOTOS