Wardrobe Supervisor

Primary Responsibilities

- Attend Studio Run-through with Costume Director
- Coordinate with Stage Management on the creation of Costume running paperwork
- Prepare detailed dressing instructions and photos for dressers and cast
- In consultation with the Costume Director, plan wardrobe crew size and schedule
- Lead the packing and inventory of costumes for transfer to and from the theater
- Supervise and train all Principal, Chorus, Children, and Super dressers
- Supervise wardrobe running crew during load-in, dress rehearsals, performances, and pack out
- Ensure the cleanliness of all costumes and accessories during all Pittsburgh Opera productions
- Supervise any maintenance repairs done in the theater during the performance run
- Prepare all costume items for return to the company they were rented or borrowed from as necessary
- Help restock all Pittsburgh Opera costume items after closing

Additional Responsibilities

- Principal Dresser on Resident Artist production as needed
- Coordinate and supervise costume quick changes
- Ensure all AGMA CBA requirements pertaining to costumes or communication are followed
- Become familiar with opera by reading the libretto or watching the archival video of the production

Minimum Qualifications

- Minimum 2 years of theatrical wardrobe supervisory experience
- Must have knowledge of textiles and fabric usage
- Must have a working knowledge of all hand and machine sewing techniques commonly associated with costume garment construction
- Must have physical dexterity and flexibility
- Must be able to multitask and delegate assignments
- Working knowledge of union agreements

Knowledge, Skills, and Abilities

- Knowledge of period styles
- Ability to lift and carry boxes and costumes weighing 25-50 pounds
- Ability to work with all types of performers
- Communicate effectively with Costume Director, performers, dressers, and other backstage crew members
- Ability to create run sheets and costume plot
- Must be able to climb ladders and get down on the floor repeatedly as required

Wages and Benefits

The position is a season contact position represented by Local 787. Wages and benefits for this position are determined through a CBA with Local 787.

To apply

Please send a cover letter and resume to Steven Grair

The Pittsburgh Opera is a tax-exempt 501(c)(3) organization and is an Equal Opportunity Employer. BIPOC and female candidates are encouraged to apply.