

# PITTSBURGH OPERA



*Sunday in the Park with Song*

Sunday, May 23, 2021, 2:00pm

Flagstaff Hill in Schenley Park

# *Sunday in the Park with Song*

Featuring Pittsburgh Opera Resident Artists



Maire Therese  
Carmack,  
mezzo-soprano



Madeline  
Ehlinger,  
soprano



Véronique  
Filloux,  
soprano



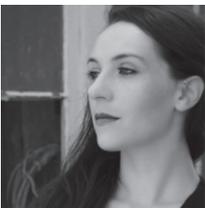
Yazid Gray,  
baritone



Jeremy Harr,  
bass



Angel Romero,  
tenor



Kaley Karis Smith,  
stage director



James Lesniak,  
piano

**PITTSBURGH  
OPERA**

**For artist bios, visit [pittsburghopera.org/resident-artists](http://pittsburghopera.org/resident-artists)**

**"Canzonetta sull'aria", *The Marriage of Figaro*,  
W. A. Mozart**

Countess—Madeline Ehlinger  
Susanna—Véronique Filloux

In this hauntingly beautiful duet, the Countess and Susanna plot to trap the Count at his own philandering game.

**"Madamina, il catalogo è questo", *Don Giovanni*,  
W. A. Mozart**

Leporello—Jeremy Harr

Don Giovanni's man-servant, Leporello, shares the list of the Don's infamous romantic conquests. In his tabulation, there are one thousand and three in Spain alone.

**"Un dì se ben rammentomi", *Rigoletto*, Giuseppe Verdi**

Duke of Mantua—Angel Romero  
Maddalena—Maire Therese Carmack  
Gilda—Madeline Ehlinger  
Rigoletto —Yazid Gray

In this genre-defining quartet from the last act of Verdi's masterpiece *Rigoletto*, Gilda witnesses the betrayal of her beloved Duke as he seduces the lusty Maddalena. Gilda's father, Rigoletto, offers comfort to his distraught daughter.

**"Par le rang...Salut à la France", *The Daughter of the Regiment*, Gaetano Donizetti**

Marie—Véronique Filloux

Amidst the opulence of her aunt's household where she has been exiled, Marie expresses her despair at being separated from her friends. After she hears the arrival of her beloved regiment, she sings one of the most popular tunes in Donizetti's operatic oeuvre, a patriotic salute to the 21st regiment of France.

**"Tous les trois réunis", *The Daughter of the Regiment*,  
Gaetano Donizetti**

Marie—Véronique Filloux  
Tonio—Angel Romero  
Sulpice—Jeremy Harr

Three members of the 21st regiment: canteen girl, officer and sergeant, are happily reunited.

**"Acerba voluttà", *Adriana Lecouvreur*, Francesco Cilea**

The Princess de Bouillon—Maire Therese Carmack

The famous actress Adriana Lecouvreur vies with the Princess de Bouillon for the love of Maurizio. In this scene, the Princess awaits her lover Maurizio's arrival for their secret tryst. She at first fears he will not come to meet her there.

**"Au fond du temple saint", *The Pearl Fishers*,  
Georges Bizet**

Nadir—Angel Romero  
Zurga—Yazid Gray

On the exotic island of Ceylon, the pearl fishers, Nadir and Zurga, recount to each other the first time they were captivated by their beloved priestess, Leila. In spite of loving the same woman, they vow eternal friendship.

**"Signore, ascolta", *Turandot*, Giacomo Puccini**

Liù—Madeline Ehlinger

The slave girl Liù pleads with Calaf to abandon his quest to solve the infamous riddles of Turandot in order to save himself, his father and Liù herself.

**"Largo al factotum", *The Barber of Seville*,  
Giacchino Rossini  
Figaro—Yazid Gray**

In this most famous of entrance arias, the far-from-humble Figaro lists his many skills and indispensable talents for the populace of Seville.

**Habanera, *Carmen*, Georges Bizet  
Carmen—Maire Therese Carmack**

When the alluring cigarette-girl Carmen enters the square in Seville, everyone stops to hear her lessons about love: Love is like a rebellious bird that no one can tame. If you don't love me, then I love you. If I love you, then watch out! Prends garde à toi!

**"La donna è mobile", *Rigoletto*, Giuseppe Verdi  
Duke—Angel Romero**

The Duke, the serial seducer, sings his popular ode about the fickleness of women. Hypocrite much?

**"Pa-pa-pa...", *The Magic Flute*, W. A. Mozart  
Papageno—Yazid Gray  
Papagena—Véronique Filloux**

Papageno, the bird-catcher, and Papagena gradually realize, joyfully that they will be man and wife. With a lot of children.

**"Ah! Quelle est cette voix...Chère enfant que j'appelle", *The Tales of Hoffman*, Jacques Offenbach  
Antonia—Madeline Ehlinger  
Mother—Maire Therese Carmack  
Dr. Miracle—Jeremy Harr**

The young Antonia struggles with her love for Hoffman as the sinister Dr. Miracle conjures up the singing image of her deceased mother. Due to her condition, singing is life-threatening for Antonia, but the loving phantom of her mother urges her to keep singing, excitedly, energetically, to death.

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Pittsburgh Opera Chorus

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